

~ BEGIN THE BEGUINE ~

(SWING, ♩=140-180)

MUSIC BY
COLE PORTER

ARRANGED BY
BILL HOLMAN

| INSTRUMENTATION: | | |
|------------------|--------------|------------|
| | LEAD TRUMPET | TROMBONE 3 |
| ALTO SAX 1 | TRUMPET 1 | TROMBONE 4 |
| ALTO SAX 2 | TRUMPET 2 | PIANO |
| TENOR SAX 1 | TRUMPET 3 | GUITAR |
| TENOR SAX 2 | TRUMPET 4 | BASS |
| BARITONE | TROMBONE 1 | DRUMS |
| | TROMBONE 2 | |

Alto Sax 1

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing $\text{♩} = 180$

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo of 180 beats per minute and a 'Swing' feel. The first staff starts with a dynamic of *ff* (fortissimo). The second staff includes a 'decresc. 2nd X' instruction. The third staff is marked with a box 'A' and a dynamic of *f*. The fourth staff is marked with a dynamic of *mf*. The fifth staff is marked with a box 'B' and a dynamic of *f*. The sixth staff is marked with a dynamic of *ff*. The seventh staff is marked with a box 'C' and a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

decresc. 2nd X

5

12

f

18

24

30

mf

36

f

41

ff

46

mp

Alto Sax 1

Begin the Beguine

52

56

62

66

70

75

80

94

D

E4 X's

F

cresc.

ff

cresc.

4

7

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp). It consists of eight staves of music. The first staff (measures 52-55) features a melodic line with eighth and quarter notes. The second staff (measures 56-59) continues the melody with some rests. The third staff (measures 60-65) includes a measure with a boxed 'D' chord symbol. The fourth staff (measures 66-71) has a 'cresc.' marking. The fifth staff (measures 72-74) contains two triplet markings over eighth notes. The sixth staff (measures 75-79) has a 'cresc.' marking and ends with a 'ff' dynamic. The seventh staff (measures 80-83) features two measures with boxed chord symbols 'E4 X's' and 'F', each followed by a measure with a large number '4' and '7' respectively, indicating fingerings. The eighth staff (measures 84-94) concludes the piece with a 'cresc.' marking.

Musical staff 1 (measures 102-105). Key signature: one flat (B-flat). Chord symbol **G** is in a box above the first measure. The staff contains eighth and quarter notes with accents (^) and slurs.

102

Musical staff 2 (measures 106-111). Key signature: one flat. Dynamic marking **ff** is present. The staff features eighth notes, quarter notes, and a long slur over a phrase.

106

Musical staff 3 (measures 112-117). Key signature: one flat. The staff continues with eighth and quarter notes, including a slur and a final sharp sign (#).

112

Musical staff 4 (measures 118-123). Key signature: two sharps (F# and C#). Chord symbol **H** is in a box above the first measure. The staff contains eighth and quarter notes with slurs.

118

Musical staff 5 (measures 124-129). Key signature: two sharps. The staff features eighth notes, quarter notes, and a slur.

124

Musical staff 6 (measures 130-135). Key signature: two sharps. A double bar line with a **2** indicates a second ending. Chord symbol **I** is in a box above the first measure after the double bar line. Dynamic marking **ff** is present.

130

Musical staff 7 (measures 136-140). Key signature: two sharps. The staff contains eighth and quarter notes with slurs and accents.

136

Musical staff 8 (measures 141-146). Key signature: two sharps. The staff features eighth notes, quarter notes, and a slur.

141

Musical staff 9 (measures 147-152). Key signature: two sharps. The staff contains eighth and quarter notes with slurs and a triplet of eighth notes marked with a **3**.

147

Alto Sax 1

Begin the Beguine

Musical staff 152: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. A box containing the letter 'J' is positioned above the first measure. The staff concludes with a quarter rest.

152

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The staff concludes with a quarter rest.

158

Alto Sax 2

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing $\bullet = \frac{180}{140}$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *ff* and a fermata over the first note. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *ff* and a fermata over the first note. The melody continues with eighth and quarter notes. A marking "decresc. 2nd X" is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first note. A boxed letter "A" is above the first measure. The melody continues with eighth and quarter notes. A marking "(x)" is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first note. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first note. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first note. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *mf* and a fermata over the first note. A boxed letter "B" is above the first measure. The melody continues with eighth and quarter notes. A marking "3" is placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first note. The melody continues with eighth and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a dynamic marking of *f* and a fermata over the first note. The melody continues with eighth and quarter notes. A marking "-1" is placed at the end of the staff.

Alto Sax 2

Begin the Beguine

46 C 2 *mp*

52

56

62 D *cresc.*

66

70

75 *cresc.* *ff*

80 E 4 X's F 7

94 *cresc.*

Alto Sax 2

Begin the Beguine

102 G

Musical staff 102-105: Treble clef, key signature of two flats (Bb, Eb). Measure 102 starts with a G chord box. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 105 ends with a double bar line.

106 *ff*

Musical staff 106-111: Treble clef, key signature of two flats. Measure 106 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 111 ends with a double bar line.

112

Musical staff 112-117: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 117 ends with a double bar line.

118 H

Musical staff 118-123: Treble clef, key signature of two sharps (F#, C#). Measure 118 starts with an H chord box. The staff contains eighth and quarter notes with slurs. Measure 123 ends with a double bar line.

124 *f*

Musical staff 124-129: Treble clef, key signature of two sharps. Measure 124 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 129 ends with a double bar line.

130 I *ff*

Musical staff 130-135: Treble clef, key signature of two sharps. Measure 130 starts with a dynamic marking of *ff* and a box containing the letter 'I'. The staff contains eighth and quarter notes with slurs. Measure 135 ends with a double bar line.

138

Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 143 ends with a double bar line.

145 3

Musical staff 145-151: Treble clef, key signature of two sharps. Measure 145 starts with a box containing the number '3'. The staff contains eighth and quarter notes with slurs. Measure 151 ends with a double bar line.

152 J

Musical staff 152-157: Treble clef, key signature of two sharps. Measure 152 starts with a box containing the letter 'J'. The staff contains eighth and quarter notes with slurs. Measure 157 ends with a double bar line.

158

Musical staff 158-163: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 163 ends with a double bar line.

Tenor Sax 1

Begin the Beguine

arr. Bill Holmar

transc. McMiller

Swing $\bullet = 140$

ff

decresc. 2nd X

5

A

f

12

16

20

24

B

mf

f

ff

30

36

41

Tenor Sax 1

Begin the Beguine

The musical score is written for Tenor Saxophone 1 and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into sections labeled C, D, E, and F. Section C (measures 46-51) begins with a dynamic marking of *mp*. Section D (measures 62-74) includes a *cresc.* marking and ends with a *ff* dynamic. Section E (measures 80-89) features a 4-measure rest and a 7-measure rest, with a *cresc.* marking below. Section F (measures 95-100) continues the *cresc.* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

C 2
46 *mp*

52

56

D
62 *cresc.*

66

70

75 *cresc.* *ff*

E 4 X's **F** 7
80

95 *cresc.*

102 G

Musical staff 102-105: Treble clef, key signature of two flats (Bb, Eb). Measure 102 starts with a boxed 'G'. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 105 ends with a double bar line.

106 *ff*

Musical staff 106-111: Treble clef, key signature of two flats. Measure 106 starts with a boxed 'G'. The staff contains eighth and quarter notes with accents (^) and slurs. Measure 111 ends with a double bar line.

112

Musical staff 112-117: Treble clef, key signature of two flats. Measure 112 starts with a boxed 'H'. The staff contains eighth and quarter notes with slurs. Measure 117 ends with a double bar line.

118 H

Musical staff 118-121: Treble clef, key signature of one sharp (F#). Measure 118 starts with a boxed 'H'. The staff contains eighth and quarter notes with slurs. Measure 121 ends with a double bar line.

122

Musical staff 122-125: Treble clef, key signature of one sharp. Measure 122 starts with a boxed 'H'. The staff contains eighth and quarter notes with slurs. Measure 125 ends with a double bar line.

126 *f*

Musical staff 126-129: Treble clef, key signature of one sharp. Measure 126 starts with a boxed 'H'. The staff contains half and quarter notes with slurs. Measure 129 ends with a double bar line.

130

Musical staff 130-133: Treble clef, key signature of one sharp. Measure 130 starts with a boxed 'H'. The staff contains eighth and quarter notes with slurs. Measure 133 ends with a double bar line.

134 *ff* I

Musical staff 134-137: Treble clef, key signature of one sharp. Measure 134 starts with a boxed 'I'. The staff contains eighth and quarter notes with slurs. Measure 137 ends with a double bar line.

138

Musical staff 138-141: Treble clef, key signature of one sharp. Measure 138 starts with a boxed 'I'. The staff contains eighth and quarter notes with slurs. Measure 141 ends with a double bar line.

Tenor Sax 1

Begin the Beguine

Musical staff 145-151. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various slurs and ties. A triplet of eighth notes is marked with a circled '3' above it.

145

Musical staff 152-157. The staff begins with a treble clef and a key signature of one sharp (F#). A square box containing the letter 'J' is positioned above the first measure. The music features quarter and eighth notes with slurs and ties.

152

Musical staff 158-164. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various slurs and ties.

158

Tenor Sax 2

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing ♩ = 140

ff

decresc. 2nd X

5

A

f

f

f

f

12

16

20

24

B

mf

f

ff

Tenor Sax 2

Begin the Beguine

46 C 2 *mp*

52

56

62 D *cresc.*

66

70

75 E C⁶₉ 4 X's Ami9 C⁶₉ Ami9

84 F Cmi9 F9 BbMa7 Bb13 Bbmi9 Eb9

90 AbMa7 Ab6 Bbmi9 Am7(b5) D13(b9) GMa7 Ab⁶₉

96 G⁶₉ Fmi11 G9sus G9sus G9sus Bbsus Bb13

102 **G** 6 *ff* *f*

Musical staff 102-111: Tenor saxophone part. Measure 102 starts with a G chord box and a sixteenth rest. Measure 103 has a sixteenth rest. Measure 104 begins with a forte (ff) dynamic. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 105. A slur covers measures 104-106. Measure 107 has a first ending bracket. Measure 108 has a first ending bracket. Measure 109 has a first ending bracket. Measure 110 has a first ending bracket. Measure 111 has a first ending bracket.

112

Musical staff 112-117: Tenor saxophone part. Measure 112 starts with a melodic line. Measure 113 has a melodic line. Measure 114 has a melodic line. Measure 115 has a melodic line. Measure 116 has a melodic line. Measure 117 has a melodic line.

118 **H**

Musical staff 118-121: Tenor saxophone part. Measure 118 starts with an H chord box. The staff contains a melodic line with eighth and sixteenth notes. Measure 119 has a melodic line. Measure 120 has a melodic line. Measure 121 has a melodic line.

122

Musical staff 122-125: Tenor saxophone part. Measure 122 starts with a melodic line. Measure 123 has a melodic line. Measure 124 has a melodic line. Measure 125 has a melodic line.

126 *f*

Musical staff 126-133: Tenor saxophone part. Measure 126 starts with a melodic line. Measure 127 has a melodic line. Measure 128 has a melodic line. Measure 129 has a melodic line. Measure 130 has a melodic line. Measure 131 has a melodic line. Measure 132 has a melodic line. Measure 133 has a melodic line.

134 **I** *ff*

Musical staff 134-137: Tenor saxophone part. Measure 134 starts with an I chord box and a forte (ff) dynamic. The staff contains a melodic line with eighth and sixteenth notes. Measure 135 has a melodic line. Measure 136 has a melodic line. Measure 137 has a melodic line.

138

Musical staff 138-144: Tenor saxophone part. Measure 138 starts with a melodic line. Measure 139 has a melodic line. Measure 140 has a melodic line. Measure 141 has a melodic line. Measure 142 has a melodic line. Measure 143 has a melodic line. Measure 144 has a melodic line.

145 *swati* 3

Musical staff 145-151: Tenor saxophone part. Measure 145 starts with a melodic line. Measure 146 has a melodic line. Measure 147 has a melodic line. Measure 148 has a melodic line. Measure 149 has a melodic line. Measure 150 has a melodic line. Measure 151 has a melodic line.

152 **J**

Musical staff 152-157: Tenor saxophone part. Measure 152 starts with a J chord box. The staff contains a melodic line with eighth and sixteenth notes. Measure 153 has a melodic line. Measure 154 has a melodic line. Measure 155 has a melodic line. Measure 156 has a melodic line. Measure 157 has a melodic line.

158

Musical staff 158-164: Tenor saxophone part. Measure 158 starts with a melodic line. Measure 159 has a melodic line. Measure 160 has a melodic line. Measure 161 has a melodic line. Measure 162 has a melodic line. Measure 163 has a melodic line. Measure 164 has a melodic line.

Begin the Beguine

Swing $\text{♩} = 140$

The musical score is written for Bari. Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a measure with a repeat sign and a marking of *decresc. 2nd X*. The third staff is marked with a box 'A' and a dynamic of *f*. The fourth staff is marked with a measure containing a circled 'X'. The fifth staff is marked with a measure containing a circled 'X'. The sixth staff is marked with a measure containing a circled 'X'. The seventh staff is marked with a box 'B' and a dynamic of *mf*. The eighth staff is marked with a dynamic of *f*. The ninth staff is marked with a dynamic of *ff*. The score concludes with a measure marked '-1'.

Begin the Beguine

C 6

46

Musical staff 46-55: Treble clef, key signature of one sharp (F#). Measure 46 contains a whole rest with a '6' above it. The staff continues with eighth and quarter notes, ending with a half note G4.

56

Musical staff 56-61: Treble clef, key signature of one sharp. Measures 56-61 contain eighth and quarter notes, ending with a half note G4.

D

62

Musical staff 62-65: Treble clef, key signature of one sharp. Measures 62-65 contain eighth and quarter notes, ending with a half note G4. The word 'cresc.' is written below the staff.

66

Musical staff 66-70: Treble clef, key signature of one sharp. Measures 66-70 contain eighth and quarter notes, ending with a half note G4.

4

70

Musical staff 70-75: Treble clef, key signature of one sharp. Measure 70 contains a whole rest with a '4' above it. The staff continues with eighth and quarter notes, ending with a half note G4. The dynamic 'ff' is written below the staff.

E 4 X's **F** 7

80

Musical staff 80-85: Treble clef, key signature of one sharp. Measures 80-85 contain eighth and quarter notes, ending with a half note G4. The dynamic 'ff' is written below the staff.

96

Musical staff 96-101: Treble clef, key signature of one sharp. Measures 96-101 contain eighth and quarter notes, ending with a half note G4. The word 'cresc.' is written below the staff.

G

102

Musical staff 102-105: Treble clef, key signature of two flats (Bb, Eb). Measures 102-105 contain eighth and quarter notes, ending with a half note G4.

106

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110 contain eighth and quarter notes, ending with a half note G4. The dynamic 'ff' is written below the staff.

112

118

122

128

134 *ff*

138

145

152

158

H

I

J

Don't Listen!

2

3

Detailed description: This is a page of musical notation for the Bari. Sax part of 'Begin the Beguine'. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. A handwritten note 'Don't Listen!' is written above the staff starting at measure 122. Section markers H, I, and J are enclosed in boxes above their respective staves. Measure 134 is marked with a forte dynamic 'ff'. Measure 145 features a triplet of eighth notes. Measure 152 has a double bar line with a '2' above it, indicating a second ending. Measure 158 features a triplet of eighth notes. The page ends with a page number '- 3 -' at the bottom.

Lead Trumpet

Begin the Beguine

arr. Bill Holman
transc. McMillen

Musical staff with measure numbers 7, 4, 18, and 16, and section markers A and B.

Musical staff starting at measure 46 with the instruction "Freely w/ much reverb" and dynamic "f".

Musical staff starting at measure 50.

Musical staff starting at measure 54.

Musical staff starting at measure 58 with section marker D and measure number 12.

Musical staff starting at measure 74 with "cresc." and "ff" dynamics.

Musical staff starting at measure 80 with section markers E, F, and G, and measure numbers 4, 18, and 8.

Lead Trumpet

Begin the Beguine

Musical staff 110: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with two triplet markings over eighth notes. The measure number 110 is printed below the staff.

Musical staff 114: Treble clef, key signature of two flats. The staff contains a melodic line with a long note marked *8va* (octave) indicated by a dashed line above the staff. The measure number 114 is printed below the staff.

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a box labeled 'H' and the number '7' above a bar line, and two triplet markings. The measure number 118 is printed below the staff.

Musical staff 130: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'I' above a note and a box labeled '6' above a bar line. The measure number 130 is printed below the staff.

Musical staff 141: Treble clef, key signature of one sharp. The staff contains a melodic line with two triplet markings. The measure number 141 is printed below the staff.

Musical staff 146: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth-note patterns. The measure number 146 is printed below the staff.

Musical staff 152: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled 'J' above a note and a long note with a slur. The measure number 152 is printed below the staff.

Musical staff 157: Treble clef, key signature of one sharp. The staff contains a melodic line with a box labeled '2' above a bar line. The measure number 157 is printed below the staff.

Trumpet 1

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing $\text{♩} = \frac{176}{440}$

ff

5 *mf* decresc. 2nd X

12 *f*

30 *f*

35

41 *ff*

46 *f*

62 *cresc.*

66

A

B

C

D

14

15

3

-1

Detailed description: This is a musical score for the trumpet part of 'Begin the Beguine'. The score is written in 4/4 time with a swing feel. It begins with a tempo marking of 176 beats per minute and a key signature of one flat. The piece starts with a fortissimo (*ff*) dynamic. The first staff contains the initial melody. The second staff, starting at measure 5, features a mezzo-forte (*mf*) dynamic and a decrescendo leading to a second ending marked '2nd X'. The third staff, starting at measure 12, has a forte (*f*) dynamic and includes a section labeled 'A' with a measure rest of 14 measures. The fourth staff, starting at measure 30, also has a forte (*f*) dynamic and includes a section labeled 'B' with a triplet of eighth notes. The fifth staff, starting at measure 35, continues the melody with accents and includes a section labeled 'A' and a triplet of eighth notes. The sixth staff, starting at measure 41, has a fortissimo (*ff*) dynamic and includes a section labeled 'C' with a measure rest of 15 measures. The seventh staff, starting at measure 46, has a forte (*f*) dynamic and includes a section labeled 'D' with a measure rest of 15 measures. The eighth staff, starting at measure 62, has a crescendo (*cresc.*) dynamic. The final staff, starting at measure 66, concludes the piece with a -1 marking at the end.

Trumpet 1

Begin the Beguine

70 *cresc.*

Musical staff 70-76: Treble clef, key signature of two flats. Measure 70 has a whole rest with a '4' above it. Measures 71-76 contain a melodic line with a long slur and a crescendo marking.

77 *ff*

Musical staff 77-79: Treble clef, key signature of two flats. Measures 77-79 continue the melodic line with a fortissimo (*ff*) marking.

80 **E** 4 X's **F**

Musical staff 80-85: Treble clef, key signature of two flats. Measure 80 has a whole rest with 'E' and '4 X's' above it. Measure 81 has a whole rest with 'F' and '8' above it. Measures 82-85 contain a melodic line with accents.

96 **2**

Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 has a whole rest with '2' above it. Measures 97-101 contain a melodic line with accents and a dynamic marking of *mf*.

102 **G**

Musical staff 102-105: Treble clef, key signature of two flats. Measure 102 has a whole rest with 'G' above it. Measures 103-105 contain a melodic line with accents.

106

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111 contain a melodic line with accents.

112 **2**

Musical staff 112-117: Treble clef, key signature of two flats. Measure 112 has a whole rest with '2' above it. Measures 113-117 contain a melodic line with accents.

118 **H**

Musical staff 118-121: Treble clef, key signature of one sharp. Measure 118 has a whole rest with 'H' above it. Measures 119-121 contain a melodic line with accents.

122

Musical staff 122-125: Treble clef, key signature of one sharp. Measures 122-125 contain a melodic line with accents.

Trumpet 1

Begin the Beguine

6

I

p... fort

126

3

138

4

146

J

152

5

158

6

161

Trumpet 2

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing $\text{♩} = 140$ $\text{♩} = 176$

ff

mf *decresc. 2nd X*

A 14

f

B 30

f

3

ff

C 15

f

D 62

cresc.

66

Trumpet 2

Begin the Beguine

70 *cresc.* *ff*

80 **E** 4 X's **F**

96

102 **G**

106 "G"

112

118 **H**

122

126 **6**

Detailed description: This is a musical score for the Trumpet 2 part of 'Begin the Beguine'. The score is written on a single staff in treble clef. It begins at measure 70 with a 4-measure rest, followed by a melodic line that includes a crescendo and fortissimo (ff) dynamic. Measure 80 features a 4-measure rest with a box labeled 'E' and '4 X's' above it, followed by an 8-measure rest with a box labeled 'F'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 96 has a 2-measure rest. Measure 102 has a box labeled 'G' above it. Measure 106 has a box labeled '"G"' above it. Measure 112 has a 2-measure rest. Measure 118 has a box labeled 'H' above it. Measure 122 has a 6-measure rest. Measure 126 has a box labeled '6' above it. The key signature changes from two flats to one flat, and then to one sharp.

Trumpet 3

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing $\text{♩} = 140$

ff

mf decresc. 2nd X

14 f

12 f

30 f

35 ff

41 f

46 f

66 f

70 ff

Trumpet 3

Begin the Beguine

80 **E** 4 X's **F** 4 8

96 *cresc.* > -4t

102 **G**

106

112 2

118 **H**

122

126 6

134 **I** short

Detailed description: This is a musical score for the Trumpet 3 part of the piece 'Begin the Beguine'. The score is written in treble clef and consists of ten staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 102, and then to one sharp (F-sharp) at measure 118. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are provided, including '4 X's' for a four-measure rest at the beginning, 'cresc.' for a crescendo starting at measure 96, '> -4t' for a four-measure trill starting at measure 96, and 'short' for a short note at the end of measure 134. Measure numbers 80, 96, 102, 106, 112, 118, 122, 126, and 134 are indicated at the start of their respective staves. Chord symbols E, F, G, and H are placed above the staves at measures 80, 102, 118, and 134 respectively. Rests of 4, 8, 2, and 6 measures are also indicated.

Trumpet 3

Begin the Beguine

138

146

152

158

161

Trumpet 4

Begin the Beguine

arr. Bill Holman
transc. McMillen

Drums
3-1

Swing ♩ = 140

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 3-measure rest followed by a 1-measure rest. The first note is a quarter note G4 with an accent (>) and a fortissimo (ff) dynamic marking below it.

Musical staff 2: Treble clef. Measure 5 is marked with a '5' below the staff. The staff contains a melodic line with a repeat sign. A mezzo-forte (mf) dynamic marking is present, along with the instruction 'decresc. 2nd X'.

Musical staff 3: Treble clef. Measure 12 is marked with a '12' below the staff. A first ending bracket labeled 'A' spans measures 12 through 14. A forte (f) dynamic marking is present.

Musical staff 4: Treble clef. Measure 30 is marked with a '30' below the staff. A first ending bracket labeled 'B' spans measures 30 through 35. A forte (f) dynamic marking is present.

Musical staff 5: Treble clef. Measure 35 is marked with a '35' below the staff. A first ending bracket labeled '3' spans measures 35 through 37. A forte (f) dynamic marking is present.

Musical staff 6: Treble clef. Measure 41 is marked with a '41' below the staff. A first ending bracket labeled 'C' spans measures 41 through 46. A fortissimo (ff) dynamic marking is present.

Musical staff 7: Treble clef. Measure 46 is marked with a '46' below the staff. A first ending bracket labeled 'D' spans measures 46 through 51. A forte (f) dynamic marking is present. A handwritten circled note 'Subp cresc.' is written below the staff.

Musical staff 8: Treble clef. Measure 66 is marked with a '66' below the staff. The staff contains a melodic line with various dynamics and articulations.

Musical staff 9: Treble clef. Measure 70 is marked with a '70' below the staff. A first ending bracket labeled '4' spans measures 70 through 74. A crescendo (cresc.) dynamic marking is present.

Tim ff

Trumpet 4

Begin the Beguine

80 **E** 4 X's **F** 4 8

96 *cresc.*

102 **G**

106

112 2

118 **H**

122

126 6

134 **I**

Trumpet 4

Begin the Beguine

138

146

152

158

161

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing ♩ = 140

The musical score is written for Trombone 1 in a 4/4 swing style with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a dynamic marking of *mf* decresc. 2nd X. The third staff starts at measure 12. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a second ending bracket labeled 'B' and a dynamic marking of *f*. The sixth staff starts at measure 30 and includes a triplet of eighth notes. The seventh staff starts at measure 34. The eighth staff starts at measure 38. The ninth staff starts at measure 42 and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 1

Begin the Beguine

4
C

46 *mp*

56 *f*

62 *cresc.*

66

70 *ff* E 4 X's Play Last X

76

84

90

96 *cresc.*

D

F

Handwritten annotations: *sf* (twice), *sf* with arrow, and a circled key signature change at the end of the piece.

102

G

106

112

118

H

122

126

134

I

138

ff

144

Trombone 1

Begin the Beguine

1

1

152

158

161

Begin the Beguine

arr. Bill Holman
transc. McMillen

4 bar drum intro

Swing ♩ = 140

ff

5 **A** *mf* decresc. 2nd X

12

20

26 **B** *f*

30 *f* 3

34

38

42 *ff*

Trombone 2

Begin the Beguine

46 **C** *mp*

56 *f*

62 **D** *cresc.*

66

70

76 **E** 4 X's Play Last X *ff*

84 **F**

90

96 *cresc.* **KEY!**

102

106

112

118

122

128

134

138

144

Musical staff 1: Trombone 2 part for "Begin the Beguine", measures 148-151. The staff begins with a 'J' in a box and a '2' above it. The music consists of a series of eighth notes, some with accidentals (flats and naturals), and a final dotted quarter note.

152

Musical staff 2: Trombone 2 part for "Begin the Beguine", measures 152-157. The staff starts with a whole rest, followed by quarter notes with accents (^). It continues with eighth notes, some with slurs, and ends with quarter notes and accents (^).

158

Musical staff 3: Trombone 2 part for "Begin the Beguine", measures 158-160. The staff begins with quarter notes, some with slurs, followed by quarter notes with accents (^). It ends with a quarter note, a slur, and a quarter note.

161

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing $\text{♩} = \frac{150}{4}$

ff

5 A mf decresc. 2nd X

12

20

26

30

34

38

42

ff *v.s.*

Trombone 3

Begin the Beguine

46 C 4

56 *mp* S Y S

62 D

66

70

76 E 4 X's Play Last X

84 F

90

96

102 **G**

106

112

118 **H**

122

126 *f*

134 *ff*

138

144

Trombone 3

Begin the Beguine

150

152

152

158

158

161

Begin the Beguine

arr. Bill Holman

transc. McMillen

Swing $\text{♩} = 140$

5 *ff*

5 *mf* decresc. 2nd X

A

12

20

26 *f*

B

30 *f*

34

38

42 *ff*

-1

Trombone 4

Begin the Beguine

C

46 *mp*

Musical staff 46-55: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 46 starts with a whole rest. Measure 47 has a whole note Eb. Measure 48 has a whole note Gb. Measure 49 has a whole note Bb. Measure 50 has a whole note Eb. Measure 51 has a whole note Gb. Measure 52 has a whole note Bb. Measure 53 has a whole note Eb. Measure 54 has a whole note Gb. Measure 55 has a whole note Bb. Dynamics: *mp*.

56 *f*

Musical staff 56-61: Bass clef, key signature of two flats. Measure 56: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 57: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 58: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 59: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 60: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 61: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *f*.

D

62 *cresc.*

Musical staff 62-65: Bass clef, key signature of two flats. Measure 62: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 63: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 64: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 65: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *cresc.*

66

Musical staff 66-69: Bass clef, key signature of two flats. Measure 66: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 67: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 68: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 69: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *f*.

70

Musical staff 70-75: Bass clef, key signature of two flats. Measure 70: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 71: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 72: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 73: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 74: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 75: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *f*.

E 4 X's Play Last X

76 *ff*

Musical staff 76-83: Bass clef, key signature of two flats. Measure 76: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 77: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 78: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 79: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 80: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 81: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 82: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 83: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *ff*.

F

84

Musical staff 84-89: Bass clef, key signature of two flats. Measure 84: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 85: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 86: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 87: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 88: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 89: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *f*.

90

Musical staff 90-95: Bass clef, key signature of two flats. Measure 90: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 91: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 92: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 93: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 94: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 95: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *f*.

96 *cresc.*

Musical staff 96-101: Bass clef, key signature of two flats. Measure 96: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 97: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 98: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 99: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 100: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 101: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *cresc.*

G

102

Musical staff 102-107: Bass clef, key signature of two flats. Measure 102: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 103: quarter note Gb, quarter note Bb, quarter note Eb, quarter note Gb. Measure 104: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 105: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Measure 106: quarter note Bb, quarter note Eb, quarter note Gb, quarter note Bb. Measure 107: quarter note Eb, quarter note Gb, quarter note Bb, quarter note Eb. Dynamics: *f*.

Musical staff 106: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

106

Musical staff 112: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note.

112

H

Musical staff 118: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

118

Musical staff 122: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

122

Musical staff 126: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

126

f

I

Musical staff 134: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

134

ff

Musical staff 138: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note. A triplet of eighth notes is marked with a '3' above it.

138

Musical staff 146: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

146

J

Musical staff 152: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note. A four-measure rest is marked with a '4' above it.

152

Musical staff 161: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a half note.

161

Keyboard

Begin the Beguine

arr. Bill Holman
transc. McMillen

Swing ♩ = 140

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line and a piano accompaniment. The melody line starts at measure 1 and ends at measure 30. The piano accompaniment is divided into two parts: measures 1-8 and measures 9-30. The first part of the piano accompaniment (measures 1-8) features a steady eighth-note bass line with chords above it. The second part (measures 9-30) features a similar eighth-note bass line with chords above it. The score includes various chord voicings such as Bb9(#11), A9(#11), Bb9(#11), C9/G, Db9/Gb, C9/G, Bb9(#11), A9(#11), Bb9(#11), C9/G, Db9/Gb, C9/G, Cm11, Ebmi9, Ab13/Gb, Ab13, Bb9, Cm/Bb, Bb9, Cm/Bb, Bb9, Cm/Bb, Cm9, F9, Cm7, F9, Eb13, B7/D, B7/Db, Cm7, F9, Bb9, Gmi7, Bb9, Gmi9, Bb9, Gmi9, and Bb9, Gmi9. Dynamics include *mf* and *decresc.*. Performance instructions include *8va* and *2nd X* for the melody line. Section markers **A** and **B** are placed above the piano accompaniment staves. Measure numbers 4, 8, 12, 16, 20, 24, and 30 are indicated at the beginning of their respective staves.

Keyboard

Begin the Beguine

34

34

$B\flat^6_9$ $G\flat^{13}$ F^{13} $G\flat^{13}$ F^{13} $G\flat$ Cm^9 F^9sus $F^{13}(b^9)$

40

$E\flat^9$ Dm^9 $D\flat^7(b^9)$ Cm^9 F^7 $B\flat^6_9$ $G^{13}(b^9)$ $G\flat^{13}(b^9)$ $B\flat^{13}(\sharp^9)$

46

$B\flat mi^9$ $E\flat^9$ $A\flat^6_9$ $A\flat Ma^9$ $A\flat^9$

50

$A\flat mi^9$ $D\flat^{13}$ $D\flat^7(b^9)$ $G\flat Ma^9$ $G\flat Ma^9$

54

$Gm^7(b^5)$ $C^{13}(b^9)$ $F Ma^9$ $G\flat Ma^9$

58

F^6_9 $G\flat^6_9$ Cm^7/F $F\sharp^9$

62

$B\flat^6_9$ Gm^9 $B\flat Ma^9$ Cm^7 $D\flat^7$ Dm^7 A^7 Gm^7

66

$B\flat^6_9$ $Dm^7(b^5)$ $G^7(b^{13})$ Cm^7 F^9

72 $Cm7/F$ $BbMa7/F$

78 $Cmi9$ $BMa9(\#11)$ E $4 X's$ $Bb9^6$ $Gmi9$ $Bb9^6$ $Gmi9$

84 F $Bbmi9$ $Eb9$ $AbMa7$ $Ab13$

88 $Abmi9$ $Db9$ $GbMa9$ $GbMa9$ $Abmi9$

92 $Gm7(b5)$ $C13(b9)$ $FMa7$ $Gb9^6$

96 $F9^6$ $Ebmi11$ $F9sus$ $F9sus$ $F9sus$ $AbsusAb13$

102 G $Db9^6$ $Bbmi9$ $Abmi/Gb$ Ebm/Ab Db $Abmi/Gb$ Ebm/Ab Db $Db6$

106 $Cmi9$ $Bbmi9$ $AMa7(\#5)$ $Ab7(\#9)$ $GbMa9$ $F7(\#9)$ $E7(b9)$ $A13$ $Ab13/Eb$ $Ab13$

110 $Gbmi(\#7)$ $Gbmi(\#7)$ $Gbmi(\#7)$ $Gbmi7$ $Gbmi6$

Keyboard

Begin the Beguine

114 Ebmi11 Ab13 Db⁶ DbMa7/C Bbmi7 A7 Gmi7 C9

118 **H** FMa7 Gmi9 C9 Gmi9 F⁶ Dbaug(9) Gmi9 C9

122 FMa7 BbMa9 FMa7 C9 B7(b9) C7 B7(b9) C7

126 BbMa9 E7(b9)^(b9) Ami11 D7(b9)

130 Gmi7 Gmi7/C Gmi7/C Gmi7/C

134 **I** FMa7 Gmi9 C9 Gmi9 F⁶ Dbaug(9) Gmi9 C9 FMa7

138 FMa7 BbMa9 GbMa9 F9 Eb9 Db9 C9 C9 C9sus C9 C13

142 BbMa7 E7(b9)^(b9) Ami9 D7#9

146 Gmi9 Gmi9 Gbmi9 Gmi9 Eb13 Eb9sus Eb9sus Eb9

Keyboard

Begin the Beguine

The image shows three staves of musical notation for the piece "Begin the Beguine" on keyboard. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 150 and contains six measures of chords: Gmi9, Gmi7/C, C7 (b9) with a 'J' in a box above it, FMa7, Dmi7, Gmi7, Ab9, and Bb/A. The second staff starts at measure 156 and contains six measures: AbMa7, B°7, Gmi7/C, C13, F6, E9, F9, Dmi9, Dbmi9, Dmi9, F9, and E9, F9. The third staff starts at measure 161 and contains six measures: Dmi9, Gmi9, Ami9, Bb9, B°7, C13, F9 (#11), and a final measure with a diamond symbol. The notation includes various chord symbols and some melodic lines with stems and beams.

Begin the Beguine

arr. Bill Holman
transc. McMillen

GTR

Swing ♩ = 140

Bb9(♯11) A9(♯11) Bb9(♯11) C9/G Db9/Gb C9/G Bb9(♯11) A9(♯11) Bb9(♯11)

C9/G Db9/Gb C9/G Cm11 Ebmi9 Ab13/Gb Ab13

8va
2nd X

mf 8va
2nd X decresc. 2nd X

8

A Bb9 Cm/Bb Bb9 Cm/Bb

12

Bb9 Cm/Bb Cm9 F9

16

Cmi7 F9 Eb13 B7/D B7/Db

20

Cmi7 F9 Bb9 Gmi7 Bb9 Gmi9

24

B Bb9 Gmi9 Bb9 Gmi9

30

Keyboard

Begin the Beguine

34 Bb_9^6 Gb_{13} F_{13} Gb_{13} F_{13} Gb Cmi_9 F_9sus $F_{13}(b_9)$

40 Eb_9 Dmi_9 $Db_7(b_9)$ Cmi_9 F_7 Bb_9^6 $G_{13}(b_9)$ $Gb_{13}(b_9)$ $Bb_{13}(\sharp_9)$

46 $Bbmi_9$ Eb_9 Ab_9^6 $AbMa_9$ Ab_9

50 $Abmi_9$ Db_{13} $Db_7(b_9)$ $GbMa_9$ $GbMa_9$

54 $Gm_7(b_5)$ $C_{13}(b_9)$ FMa_9 $GbMa_9$

58 F_9^6 Gb_9^6 Cmi_7/F $Faug_7(\sharp_9)$

62 Bb_9^6 Gmi_9 $BbMa_9$ Cmi_7 Db_7 Dmi_7 A_7 Gmi_7

66 Bb_9^6 $Dm_7(b_5)$ $G_7(b_9)$ Cmi_7 F_9

72 Cm7/F BbMa7/F

78 Cm9 BMa9(#11) [E] 4 X's Bb9⁶ Gmi9 Bb9⁶ Gmi9

84 [F] Bbmi9 Eb9 AbMa7 Ab13

88 Abmi9 Db9 GbMa9 GbMa9 Abmi9

92 Gm7(b5) C13(b9) FMa7 Gb9⁶

96 F9⁶ Ebmi11 F9sus F9sus F9sus AbsusAb13

102 [G] Db9⁶ Bbmi9 Abmi/Gb Ebmi/Ab Db Abmi/Gb Ebmi/Ab Db Db6

106 Cm9 Bbmi9 AMa7(#5) Ab7(#9) GbMa9 F7(#9) E7(b9) A13 Ab13/Eb Ab13

110 Gbmi(#7) Gbmi(#7) Gbmi(#7) Gbmi7 Gbmi6

Keyboard

Begin the Beguine

114 Ebmi11 Ab13 Db⁶ DbMa7/C Bbm7 A7 Gmi7 C9

118 **H** FMa7 Gmi9 C9 Gmi9 F⁶ Dbaug(9) Gmi9 C9

122 FMa7 BbMa9 FMa7 C9 B7(b9) C7 B7(b9) C7

126 BbMa9 E7(b9) Ami11 D7(b9)

130 Gmi7 Gmi7/C Gmi7/C Gmi7/C

134 **I** FMa7 Gmi9 C9 Gmi9 F⁶ Dbaug(9) Gmi9 C9 FMa7

138 FMa7 BbMa9 GbMa9 F9 Eb9 Db9 C9 C9 C9sus C9 C13

142 BbMa7 E7(b9) Ami9 D7#9

146 Gmi9 Gmi9 Gbmi9 Gmi9 Eb13 Eb9sus Eb9sus Eb9

Keyboard

Begin the Beguine

The image shows three staves of musical notation for the piece "Begin the Beguine" on keyboard. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 150 and contains the following chords: Gmi9, Gmi7/C, C7 (b9) with a 'J' in a box above it, FMa7, Dmi7, Gmi7, Ab9, and Bb/A. The second staff starts at measure 156 and contains: AbMa7, B°7, Gmi7/C, C13, F6, E9, F9, Dmi9, Dbmi9, Dmi9, F9, and E9 F9. The third staff starts at measure 161 and contains: Dmi9, Gmi9, Ami9, Bb9⁶, B°7, C13, and F9⁶ (#11). The notation includes various chord symbols, some with accidentals and superscripts, and some notes with stems and beams.

El. Bass

Begin the Beguine

arr. Bill Holman
transc. McMillen

SEGUE FROM CHAPER 4 - BAR SCUM SETUR

Swing ♩ = 140

5

mf

A B \flat 9 Cmi/B \flat B \flat 9 Cmi/B \flat

12

cont. walking

B \flat 9 Cmi/B \flat Cmi9 F9

16

Cmi7 F9 E \flat 13 B \circ 7/D B \circ 7/D \flat

20

Cmi7 F9 B \flat 9 Gmi7 B \flat 9 Gmi9

24

B B \flat 9 Gmi9 B \flat 9 Gmi9

30

34

Cmi9 F9sus F13(\flat 9) E \flat 9 Dmi9 D \flat 7(\flat 9)

38

Elec. Bass

Begin the Beguine

42 Cm19 F7

46 [C] Bbm19 Eb9 Ab9 AbMa9 Ab9

50 Abmi9 Db13 Db7(b9) GbMa9 GbMa9

54 Gm7(b5) C13(b9) FMa9 GbMa9

58 F9 Gb9 Cm7/F Fau7(#9)

62 [D] Bbm9 Gmi9

66 Bbm9 Dm7(b5) G7(b13) Cm7 F9

70 F7 walk around pedal F

76 Cm7/F Bbm7/F Cm9 BMa9(#11)

80 [E] 4 X's

Elec. Bass

Begin the Beguine

84 F EbMa9 Eb9 AbMa7 Ab13 Abmi9 Db9

90 GbMa9 GbMa9 Abmi9 Gm7(b5) C13(b9) FMa7 Gb9⁶

96 F9⁶ Ebmi11 F9sus F9sus F9sus Absus Ab13

102 G Db9⁶ Bbmi9

106 Ab13/Eb Ab13

110 Gbmi(#7) Gbmi(#7) Gbmi(#7) Gbmi(#7) Gbmi7 Gbmi6

114 Ebmi11 Ab13 Db9⁶ DbMa7/C

118 H FMa7 Gmi9 C9 Gmi9 F9⁶ Dbaug(9) Gmi9 C9

122 (Dig in!) FMa7 BbMa9 FMa7 C9 B7(b5) C7 B7(b5) C7

126 BbMa9 E7(b9) Ami11 D7(b9)

Gmi7

Gmi7/C

play around pedal C

130

I

FMa7

Gmi9

C9

Gmi9

F⁶₉

D^baug(9)

Gmi9

C9

134

FMa7

C9

C9sus

C9

C13

138

B^bMa7

E7(^b9)

Ami9

D7([#]9)

142

Gmi9

Gmi9

G^bmi9

Gmi9

E^b13

E^b9sus

E^b9sus

E^b9

146

Gmi9

Gmi7/C

C7(^b9)

FMa7

Dmi7

150

Gmi7

A^b9

B^b/A

A^bMa7/B^b

B^o7

Gmi7/C

C13

154

F6

E9

F9

Dmi9

D^bmi9

Dmi9

F9

E9

F9

158

Dmi9

161

Drums

Begin the Beguine

arr. Bill Holman
transc. McMillen

4 bars Swing ♩ = 140

Fill ---, Fill ---,

Time H.H.

5 decresc. mf decresc. 2nd X

A cont. Time (2) (4) (6) (8)

12

(10) (12)

20

26 f

30 f

B Time (2) (4) (6) (8)

38

C cont. Time ^{clock} (2) (4) (6) (8)

46 mf

Solo

54

G Fill -----

102

106

110

114 Fill up -----

B.S. **H** (heavy) Fill-----

118 **ff**

KICK (crunch)

122

Time

126 **mf** (build)

130

I Fill-----

134

Detailed description of the drum score: The score is written on ten staves. Staves 1-3 (measures 102-110) feature a series of eighth-note patterns with a 'Fill' indicated by a dashed line. Staff 4 (measures 114-118) shows a 'Fill up' with a crescendo line and a 'Fill' with a dashed line. Staff 5 (measures 118-122) includes a 'B.S.' (Bass Drum) part with a 'heavy' (H) marking and a 'KICK (crunch)' annotation. Staff 6 (measures 122-126) is marked 'Time' and 'mf' (mezzo-forte), with a '(build)' instruction. Staff 7 (measures 130-134) includes a 'Fill' and a 'B.S.' part with 'A A' markings. The score uses various drum notations including eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

Drums

Begin the Beguine

58 *f*

62 **D** Fill ----- *cresc.*

66 *(smash)* *f* *cont. Time*

70 cymbals only

74 *(build)* *regular Time*

78 *mf* **E** 4 X's Time (Sax solo)

84 **F** (Dig in!) *clock* (2) (4) (4) (8)

92 (10) (12) (14)

98 *(build)*

Detailed description: This is a drum score for the piece 'Begin the Beguine'. It consists of ten staves of music. The first staff (measures 58-61) features a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. The second staff (measures 62-65) includes a 'Fill' section indicated by a dashed line, followed by a *cresc.* (crescendo) marking. The third staff (measures 66-69) begins with a '(smash)' dynamic and continues with a 'cont. Time' (continuing time) instruction. The fourth staff (measures 70-73) is labeled 'cymbals only' and shows a consistent cymbal pattern. The fifth staff (measures 74-77) is labeled '(build)' and 'regular Time'. The sixth staff (measures 78-83) features a '4 X's' section in 'Time' (likely 4/4) with a dynamic of *mf*, marked as '(Sax solo)'. The seventh staff (measures 84-91) is marked with a box 'F' and '(Dig in!) clock', with counts (2), (4), (4), and (8) indicating specific rhythmic points. The eighth staff (measures 92-97) has counts (10), (12), and (14) above it. The ninth staff (measures 98-101) is marked '(build)' and shows a rhythmic pattern of eighth notes. The score uses various musical notations including notes, rests, dynamics (*f*, *mf*), and performance instructions like 'Fill', 'cresc.', and 'cont. Time'.

Drums

Begin the Beguine

138

142 *f*

148

152

(Holiday Inn)

158

Fill

Solo

The image displays drum notation for two songs: 'Begin the Beguine' and '(Holiday Inn)'. The notation is organized into five systems, each with two staves. The first system (measures 138-141) shows a steady eighth-note pattern on the top staff and a corresponding eighth-note pattern on the bottom staff. The second system (measures 142-145) features a dynamic marking of *f* and includes a triplet of eighth notes on the top staff. The third system (measures 146-147) continues the eighth-note pattern. The fourth system (measures 148-151) includes a square box containing a 'J' symbol and a 'Fill' section indicated by a dashed line. The fifth system (measures 152-157) includes the title '(Holiday Inn)', another 'Fill' section, and a 'Solo' section marked with a diamond symbol. The notation uses various symbols including eighth notes, beams, and dynamic markings to indicate the drum part.