~ Begin The Beguine ~

(Swing, ♩=140-180)

Music by
Cole Porter

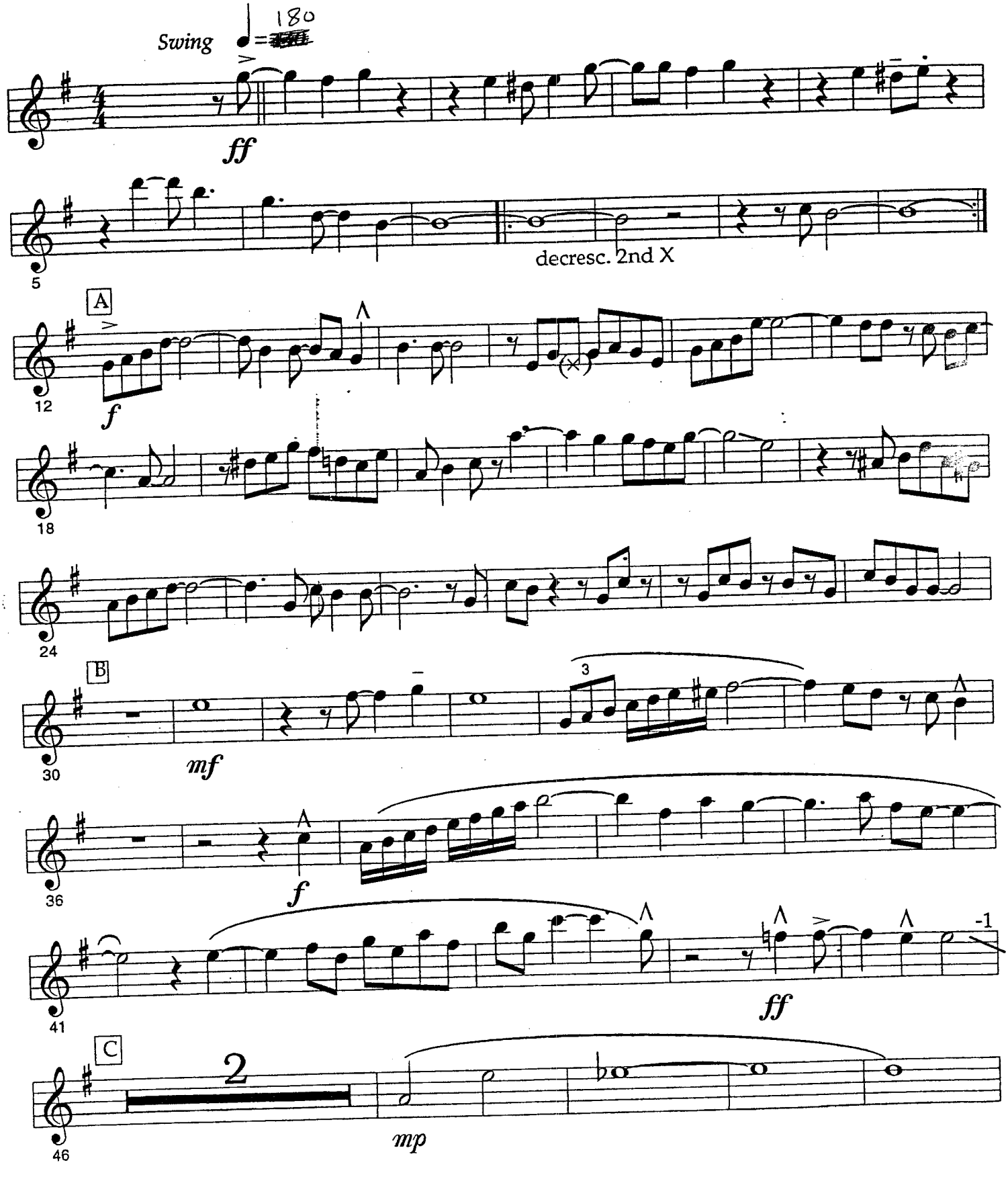
Arranged by
Bill Holman

Instrumentation:		
	Lead Trumpet	Trombone 3
Alto sax 1	Trumpet 1	Trombone 4
Alto sax 2	Trumpet 2	Piano
Tenor sax 1	Trumpet 3	Guitar
Tenor sax 2	Trumpet 4	Bass
Baritone	Trombone 1	Drums
	Trombone 2	

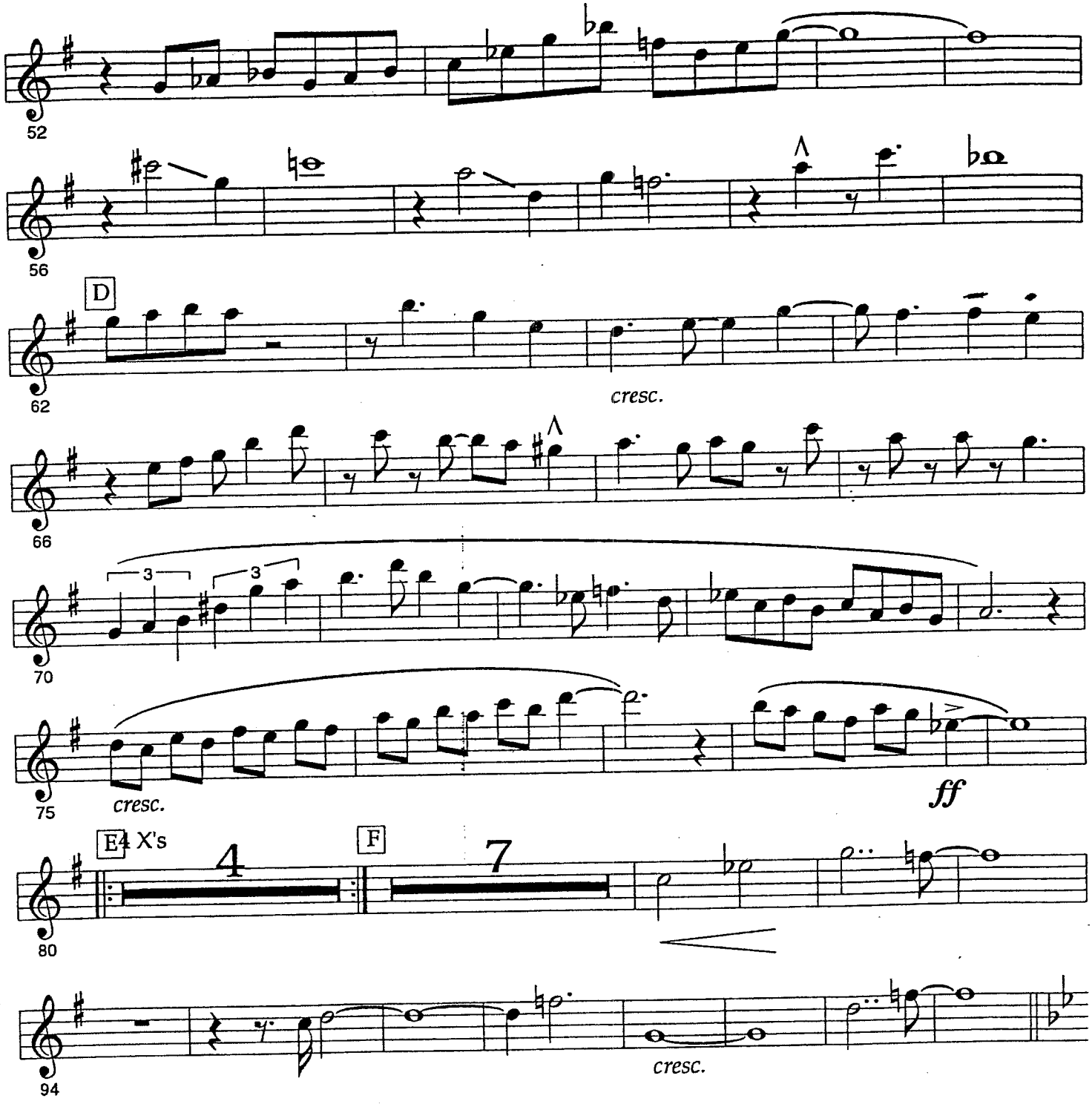
Alto Sax 1

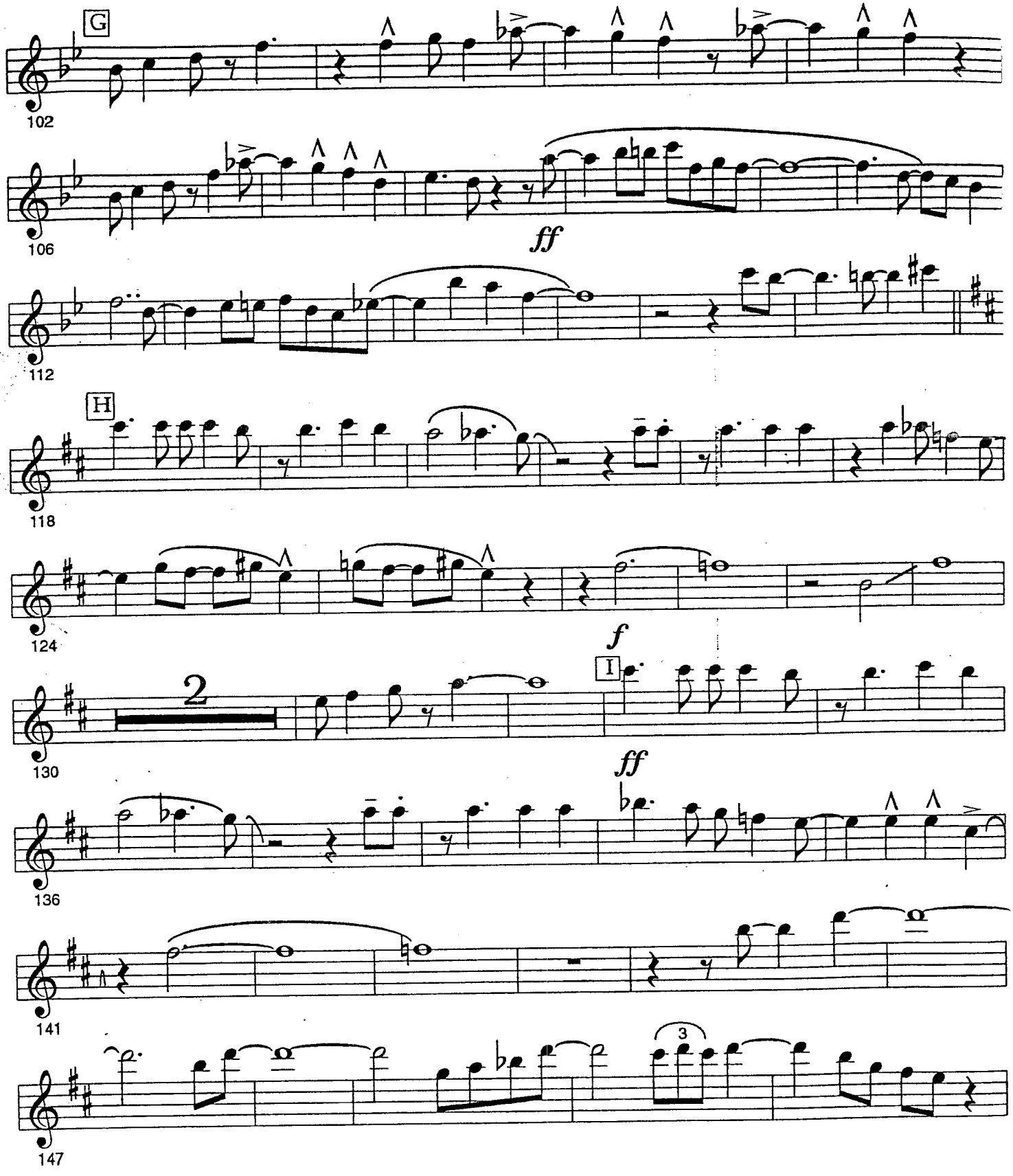
Begin the Beguine

arr. Bill Holman
transc. McMillen



Begin the Beguine

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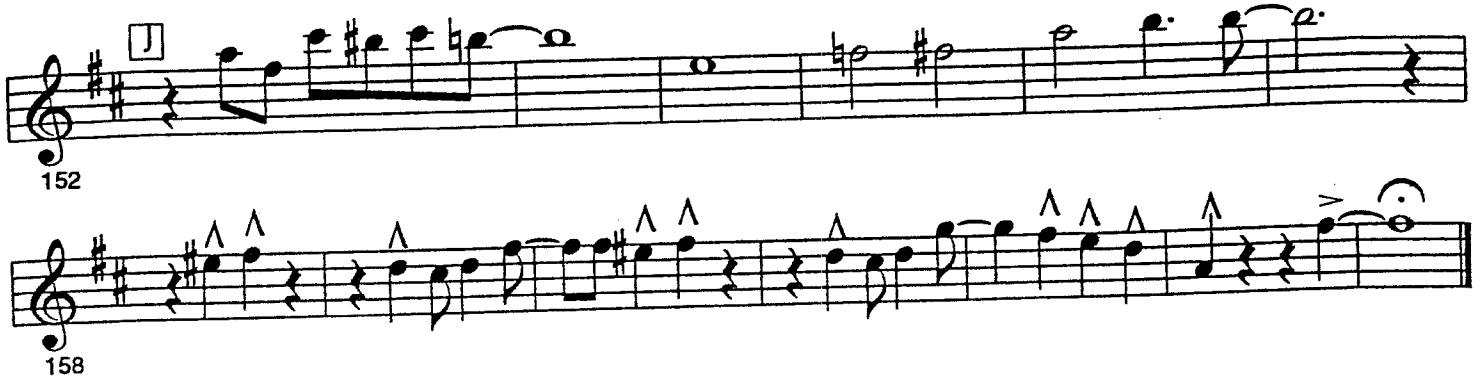
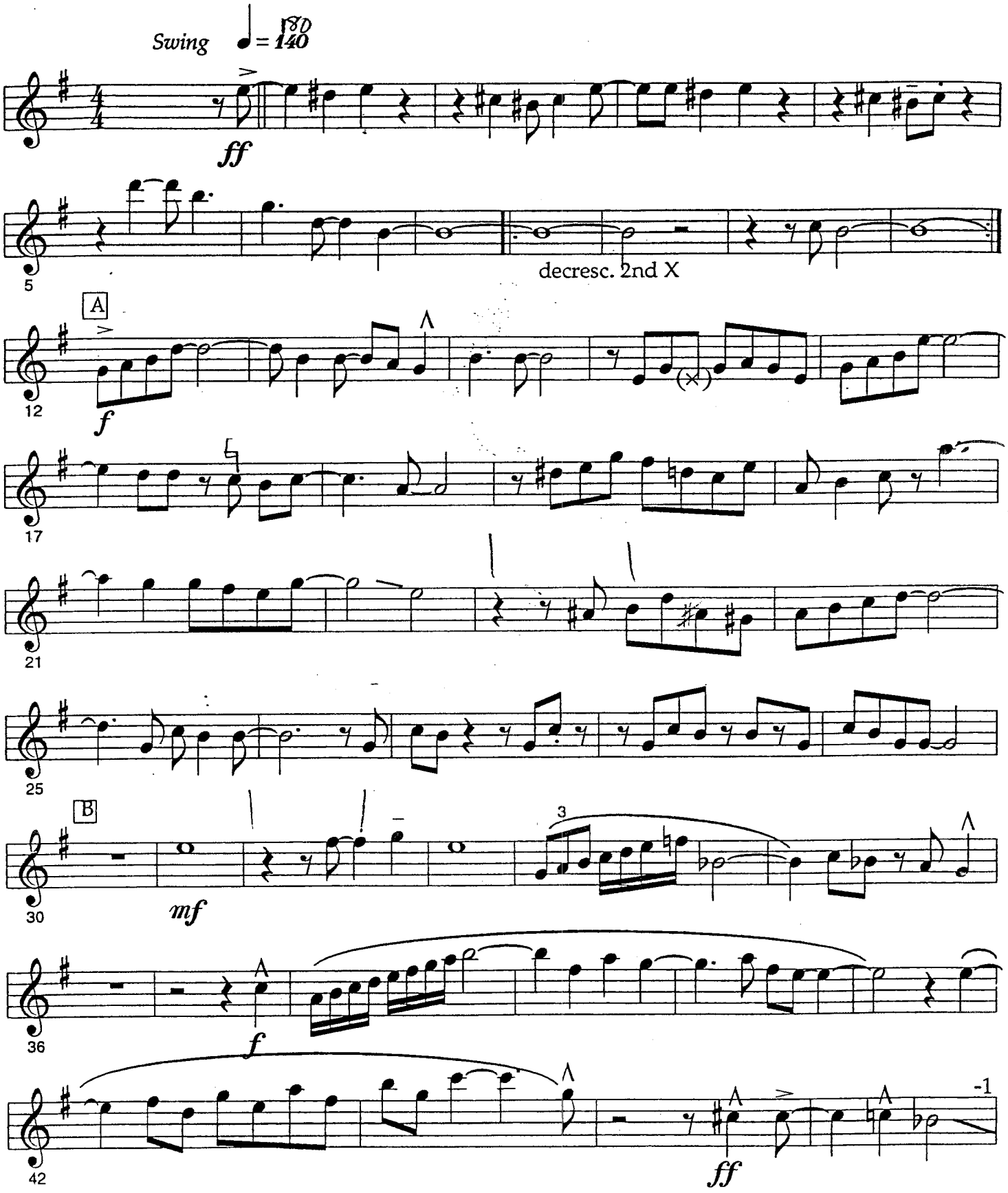
Begin the Beguine



Alto Sax 2

Begin the Beguine

arr. Bill Holman
transc. McMillen



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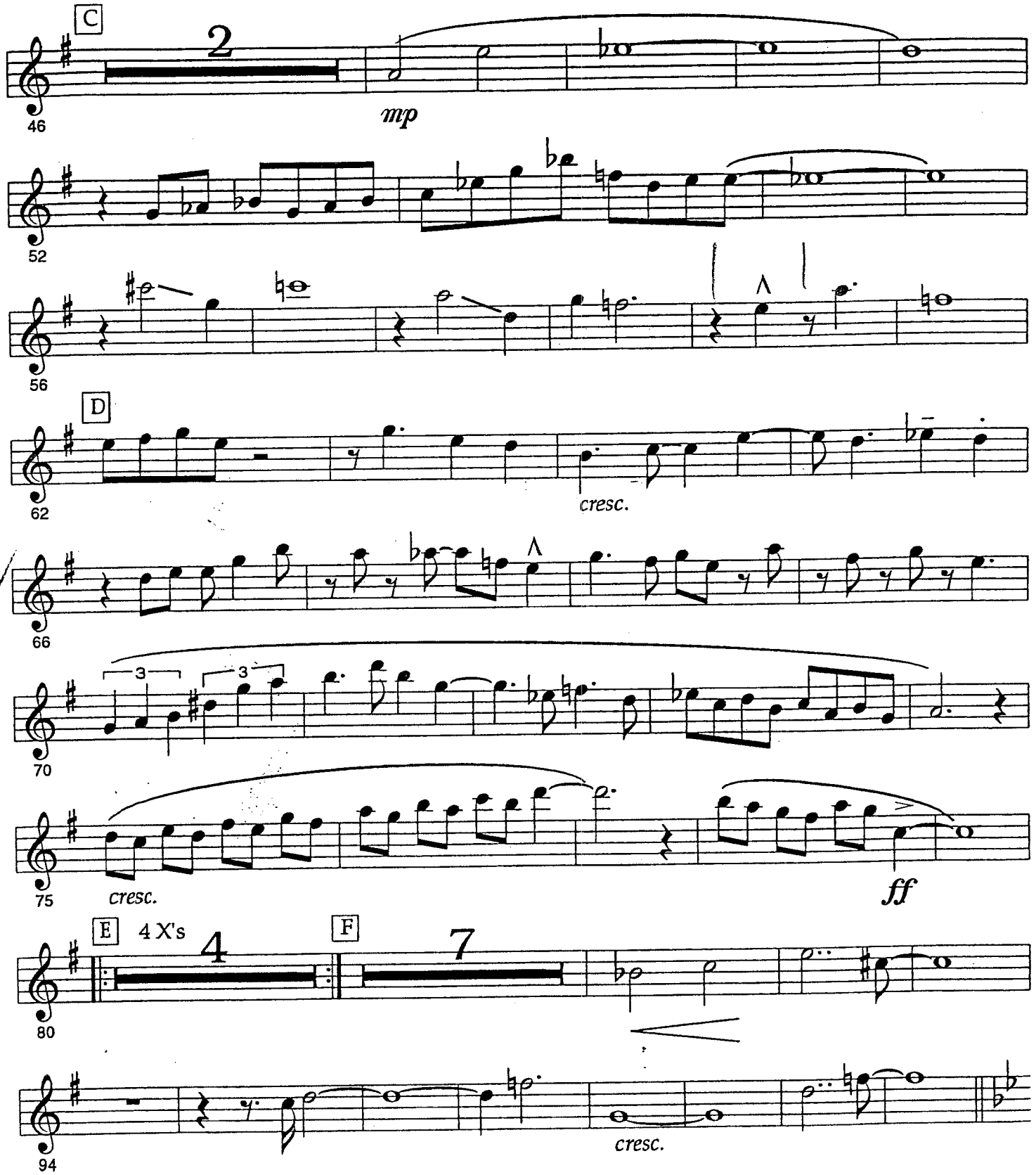

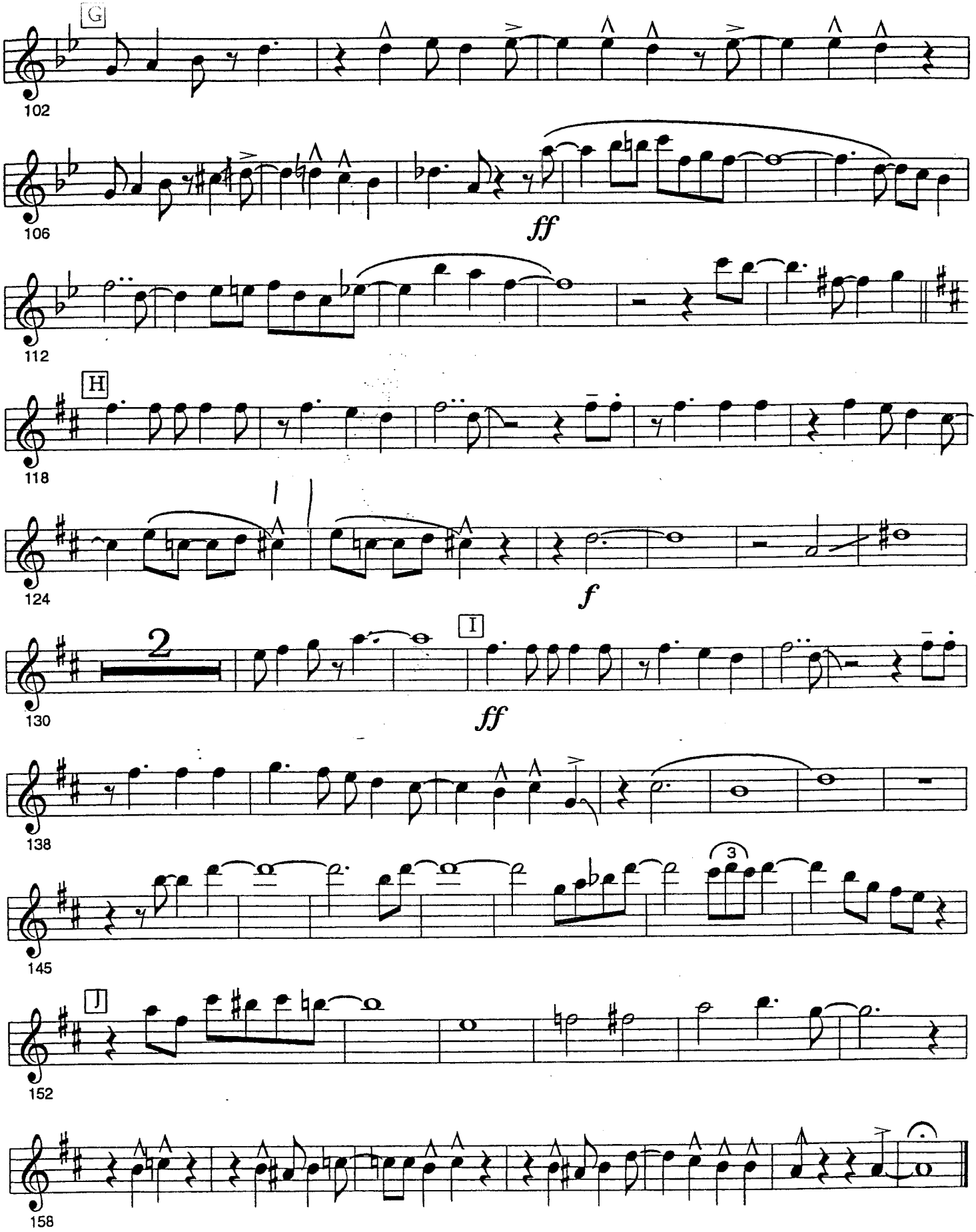
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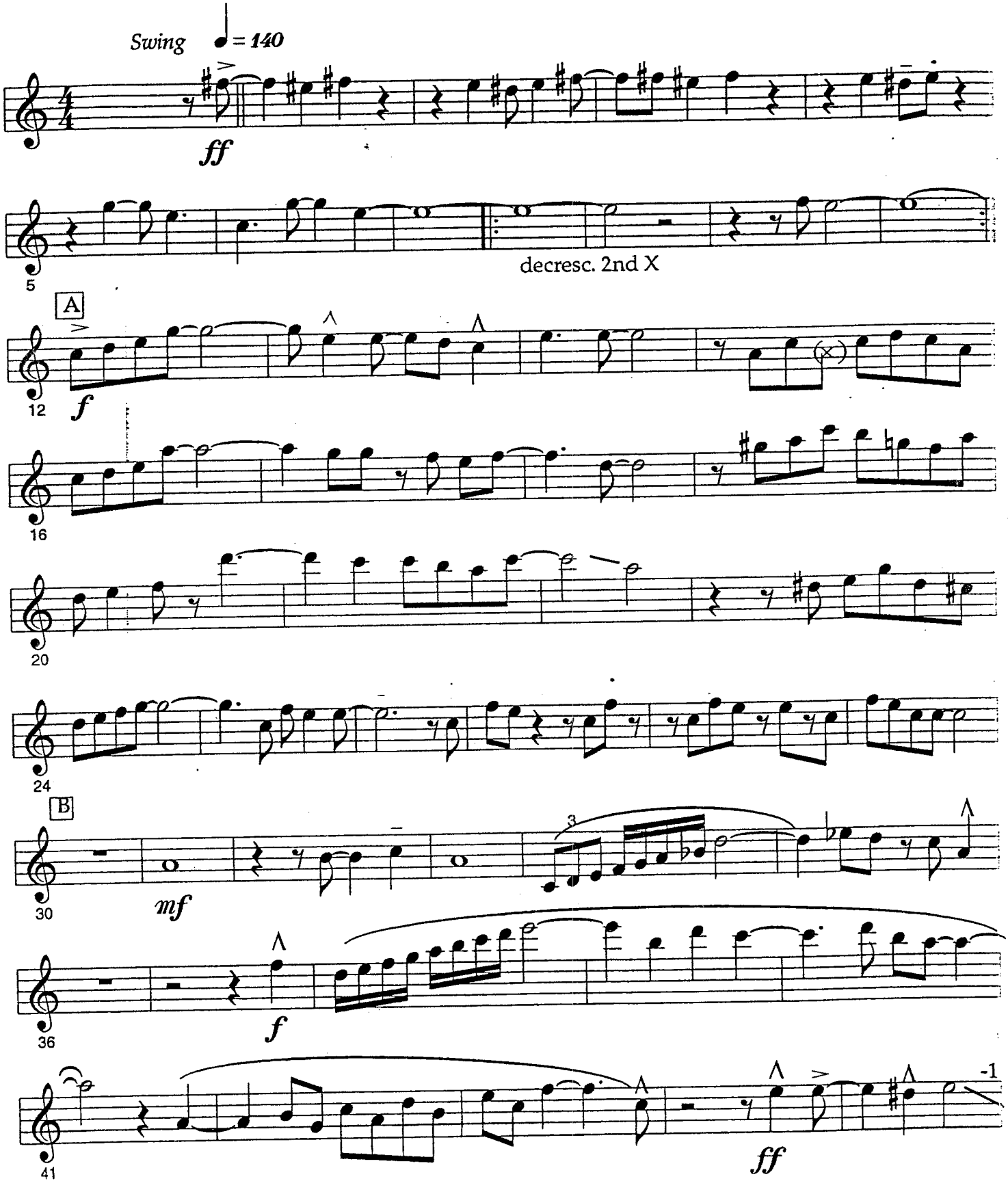
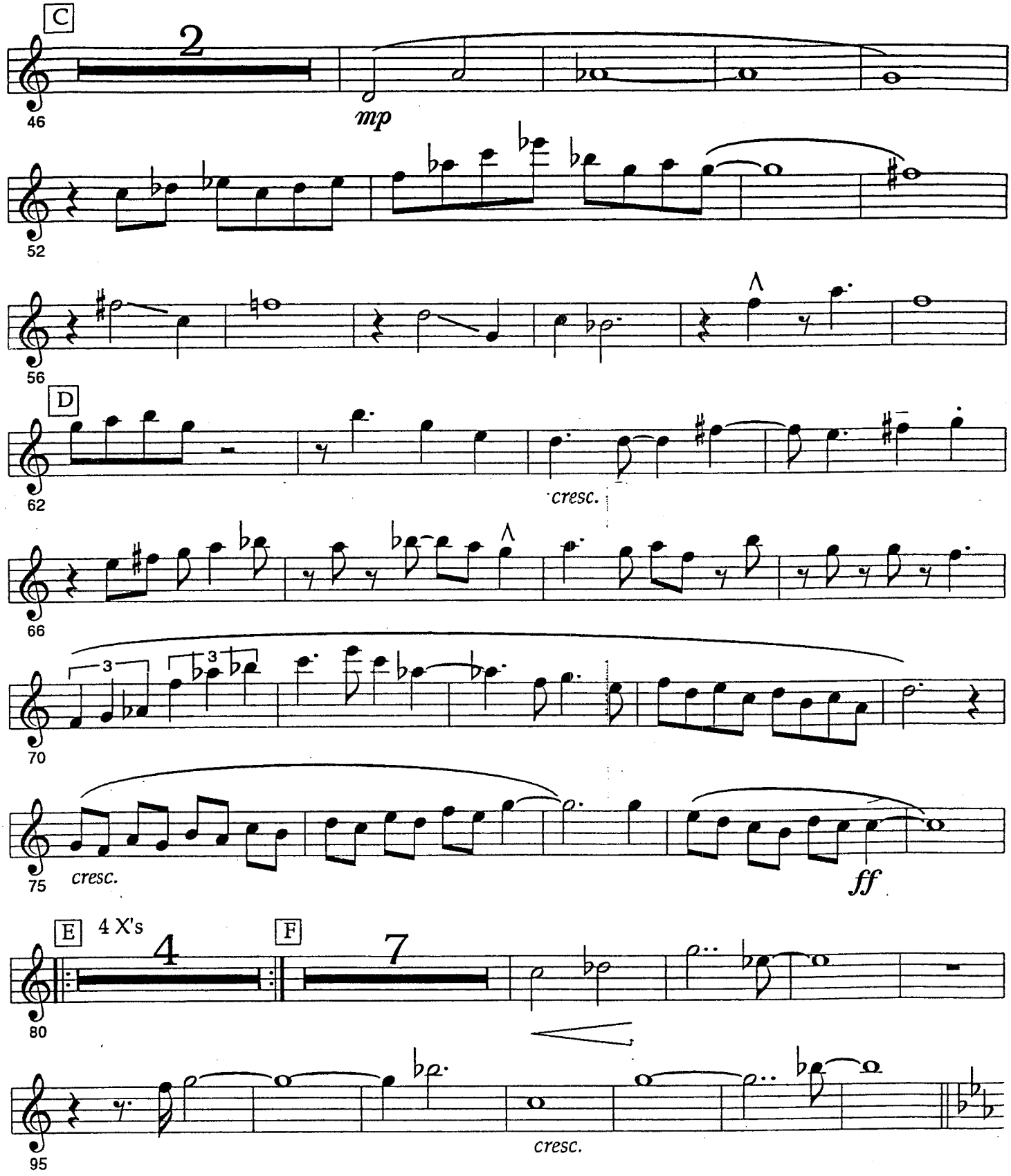
Tenor Sax 1

Begin the Beguine

arr. Bill Holmar
transc. McMiller

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cresc.
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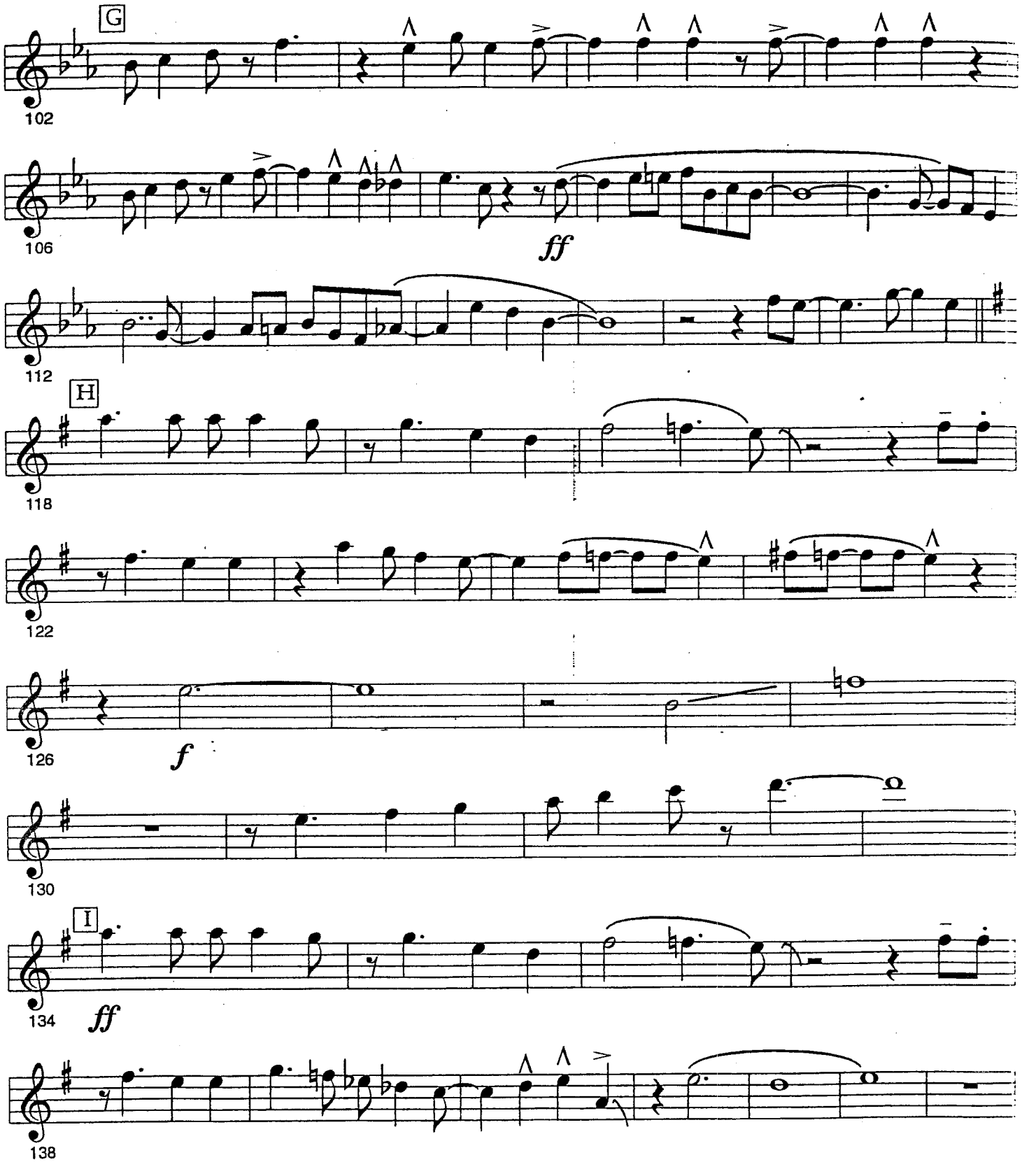
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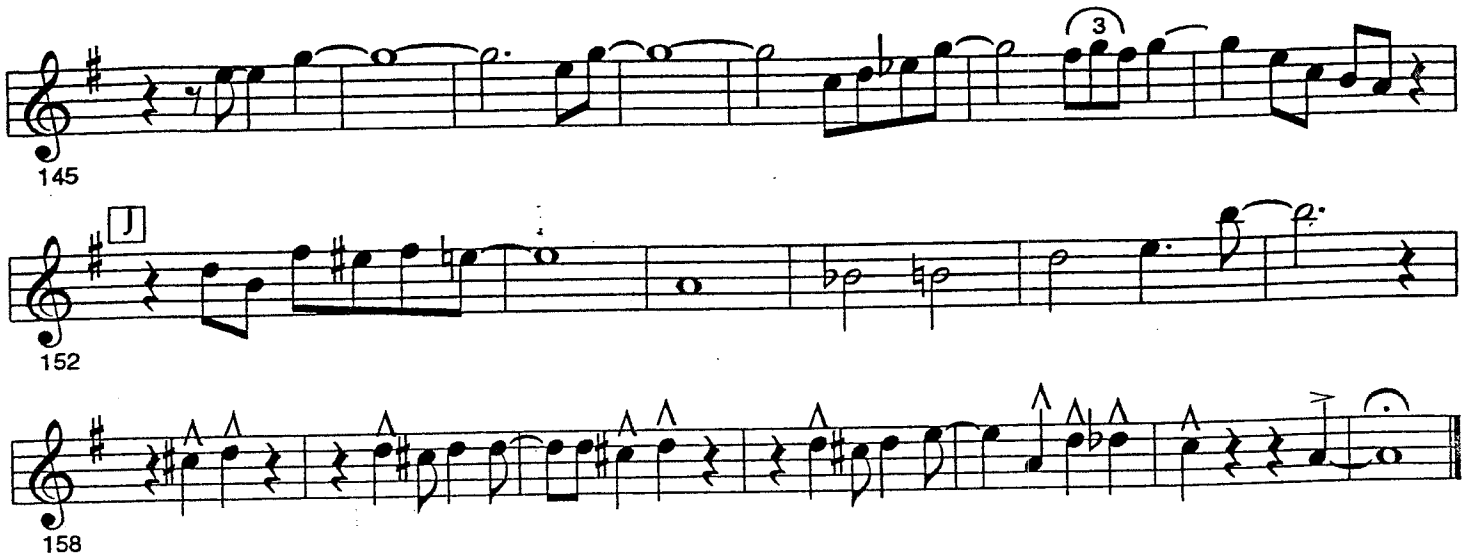
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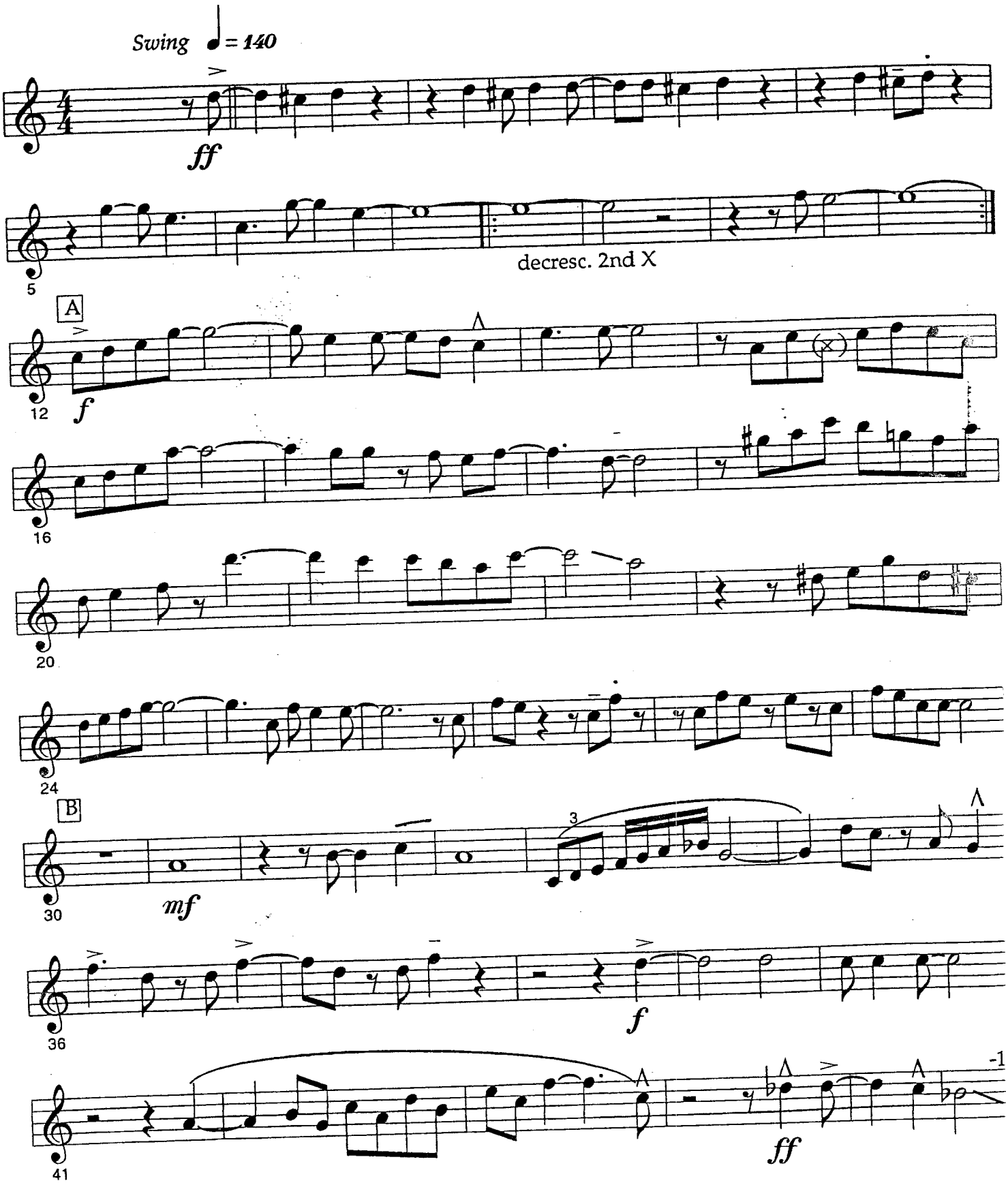
Tenor Sax 2

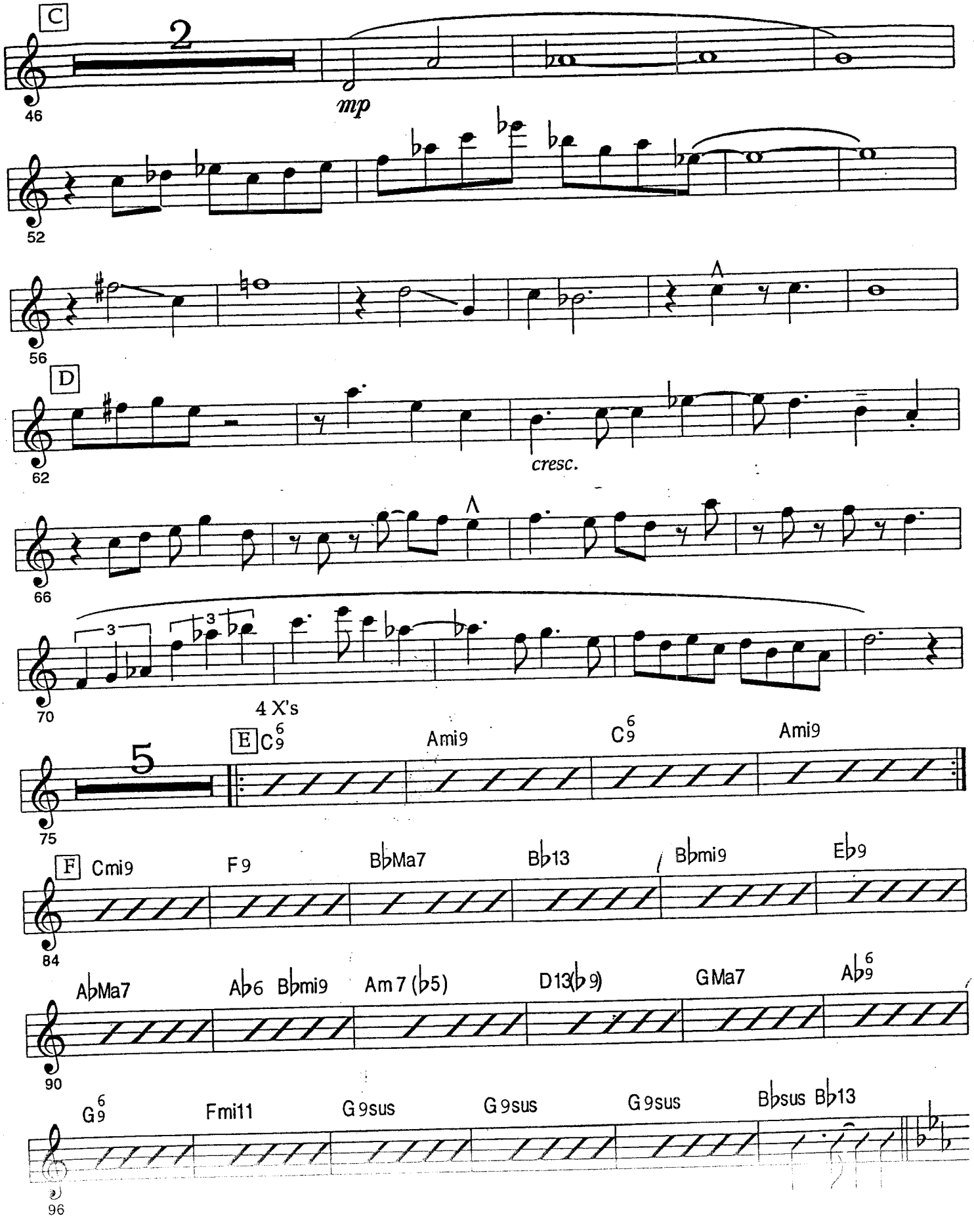
Begin the Beguine

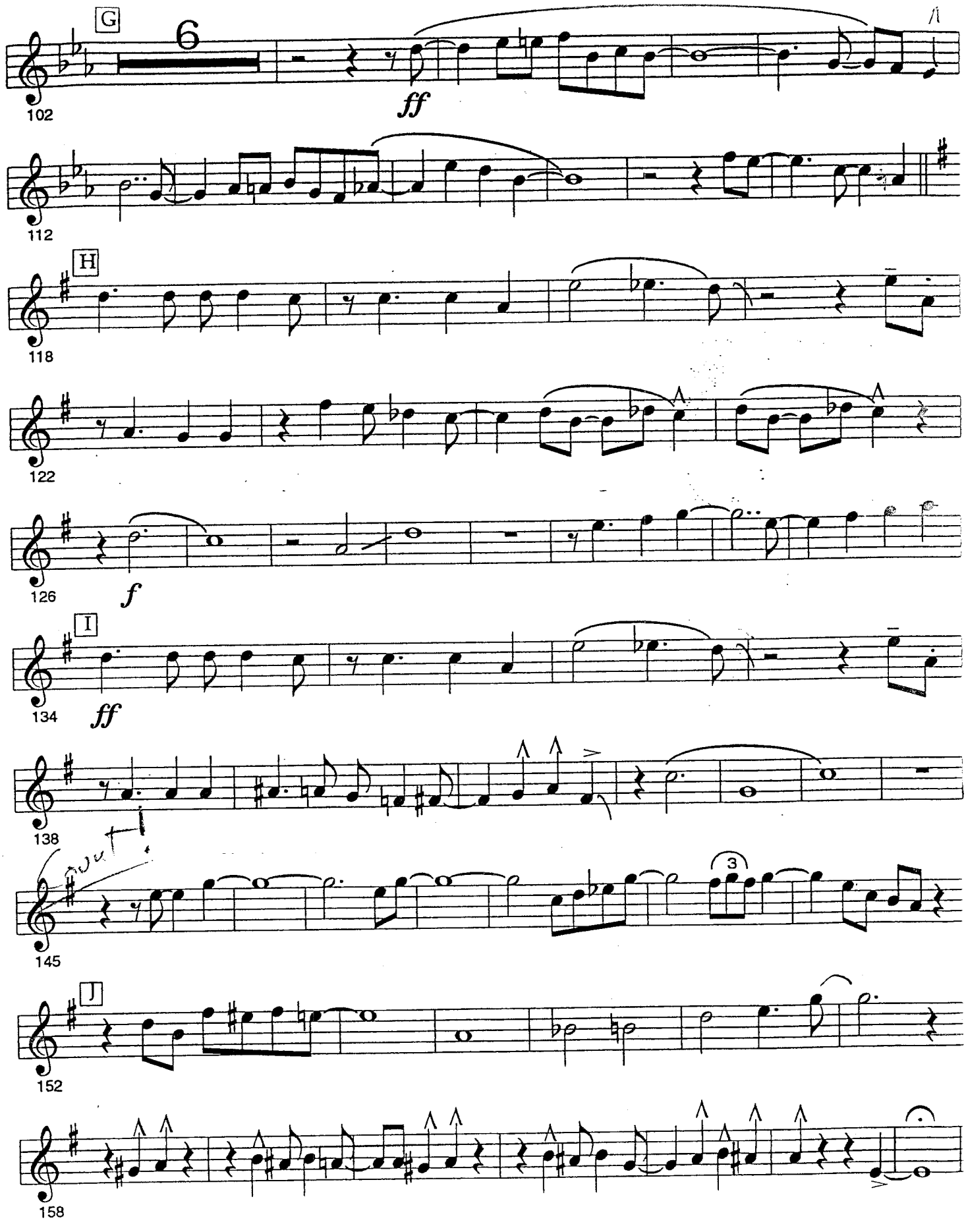
arr. Bill Holman
transc. McMillen



Tenor Sax 2

Begin the Beguine

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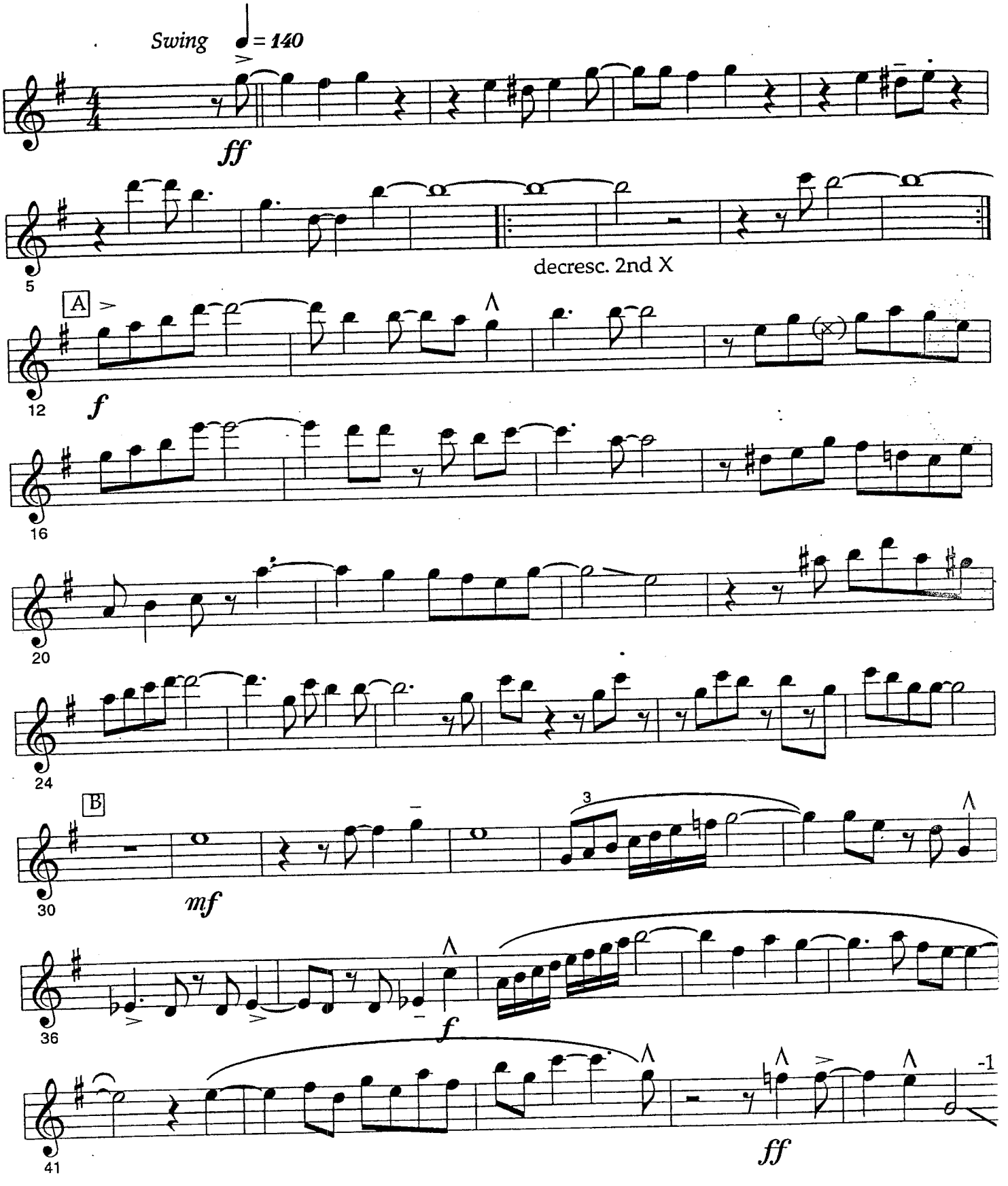
Bari. Sax

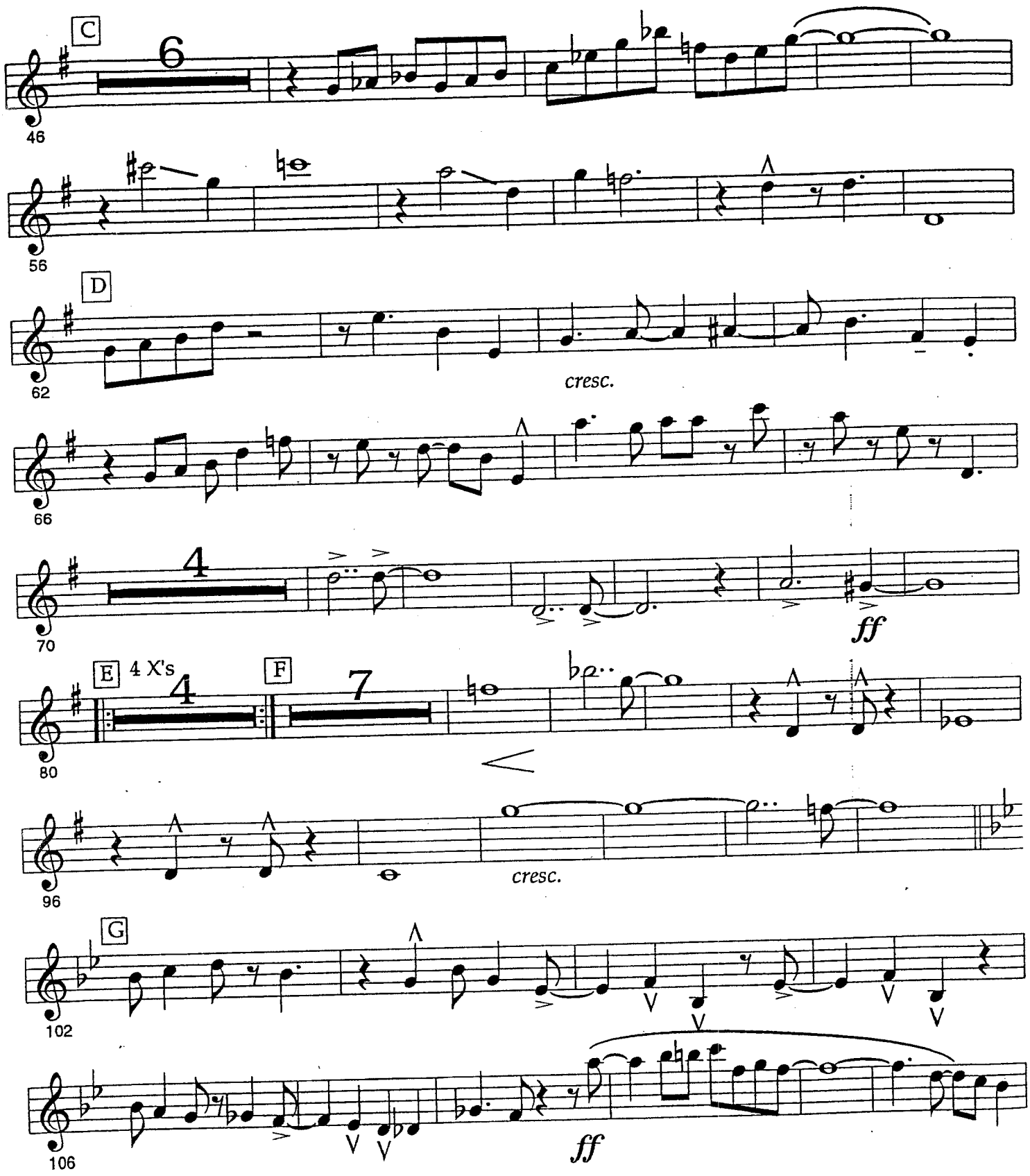
Begin the Beguine

arr. Bill Holman
transc. McMillen



Bari. Sax

Begin the Beguine



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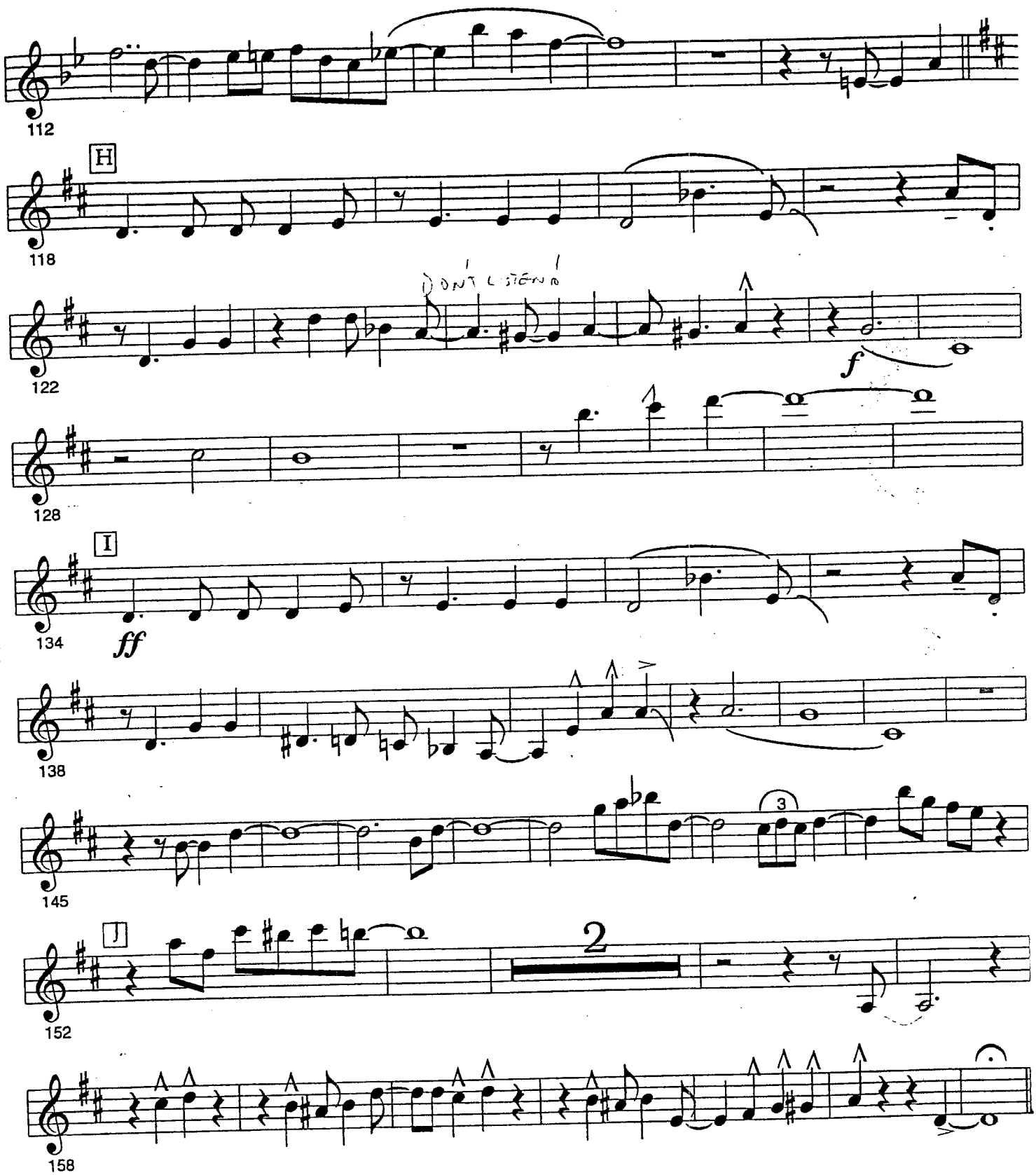
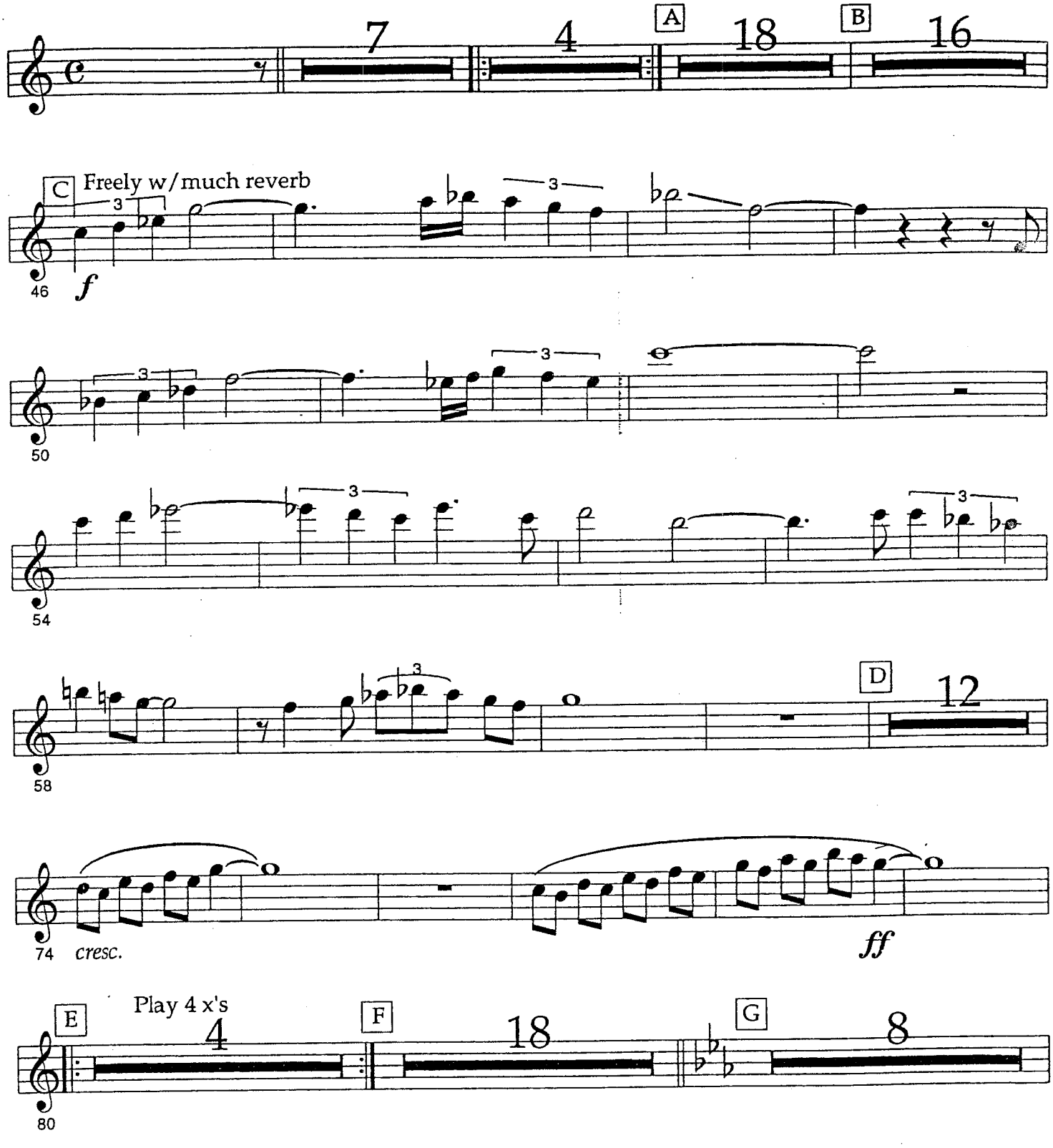
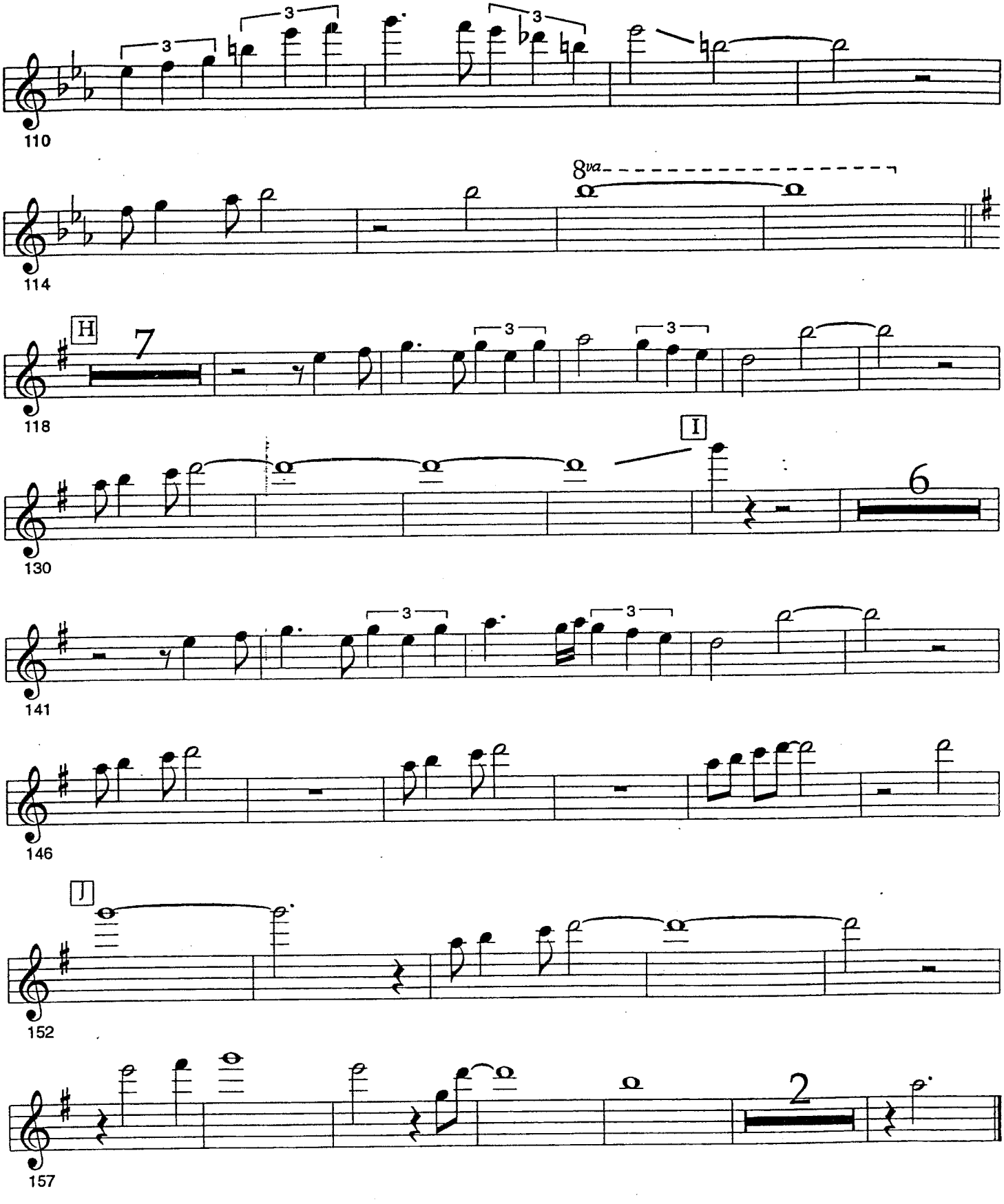


Lead Trumpet

Begin the Beguine

arr. Bill Holman
transc. McMillen

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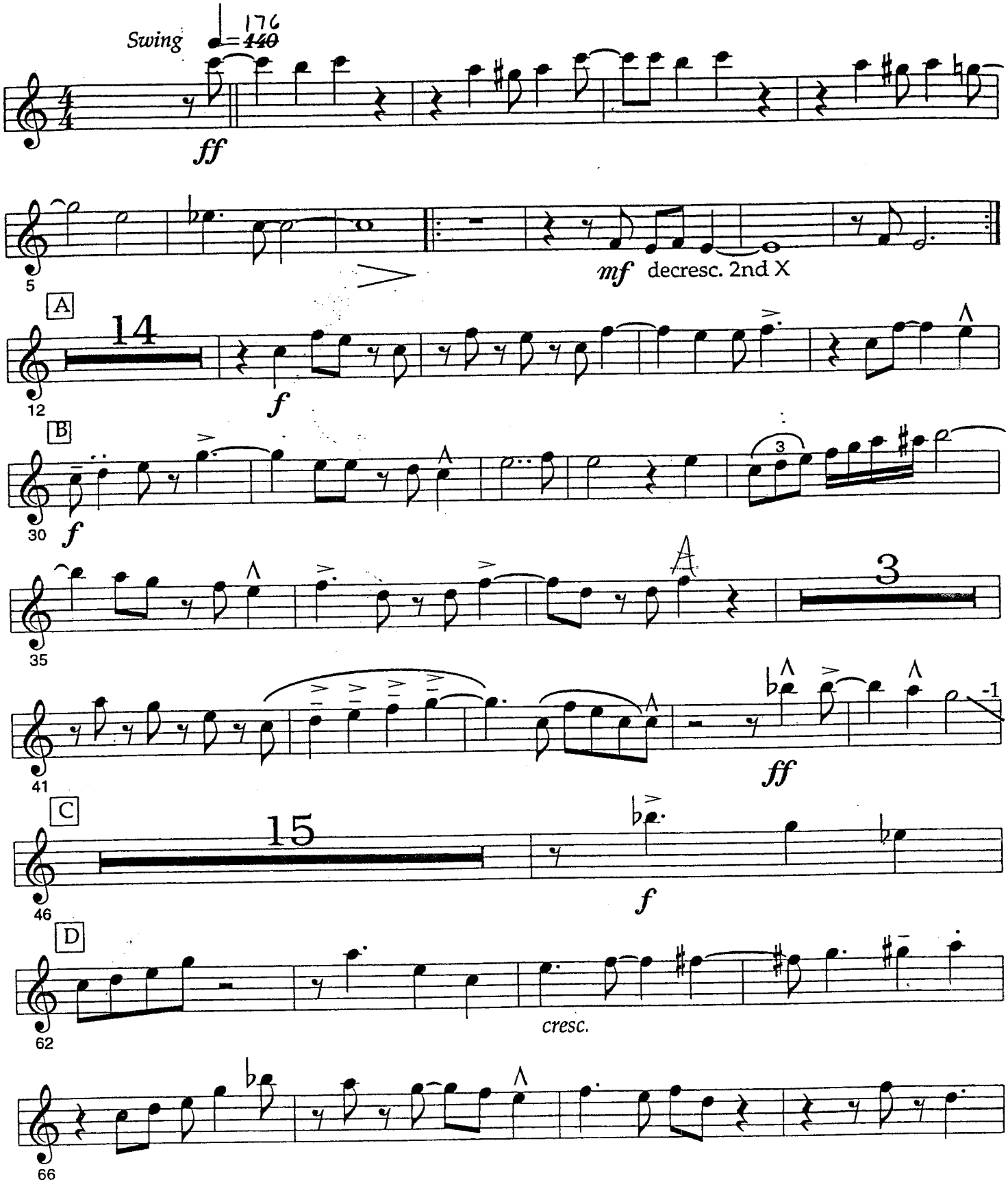
Trumpet 1

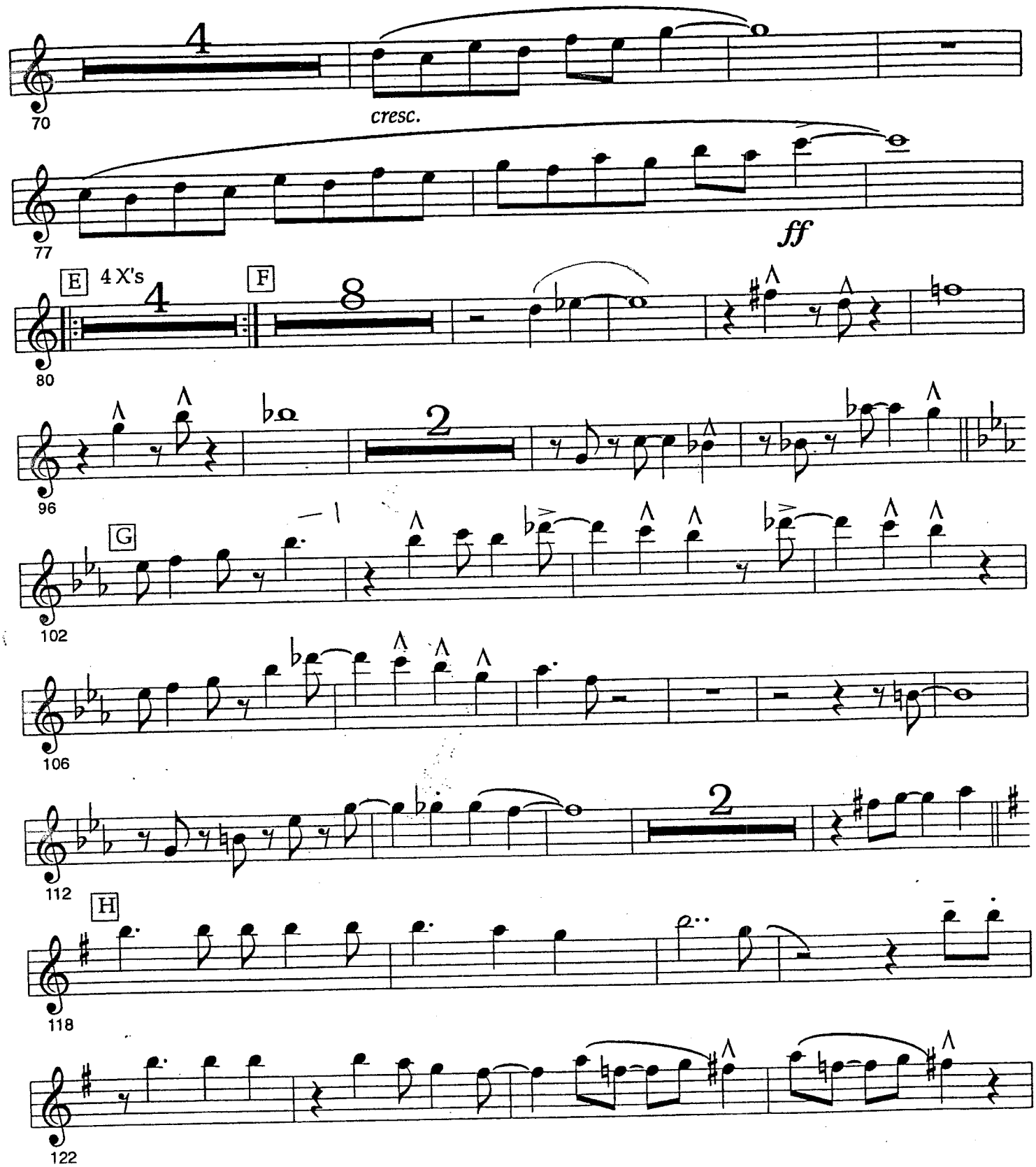
Begin the Beguine

arr. Bill Holman
transc. McMillen



Trumpet 1

Begin the Beguine



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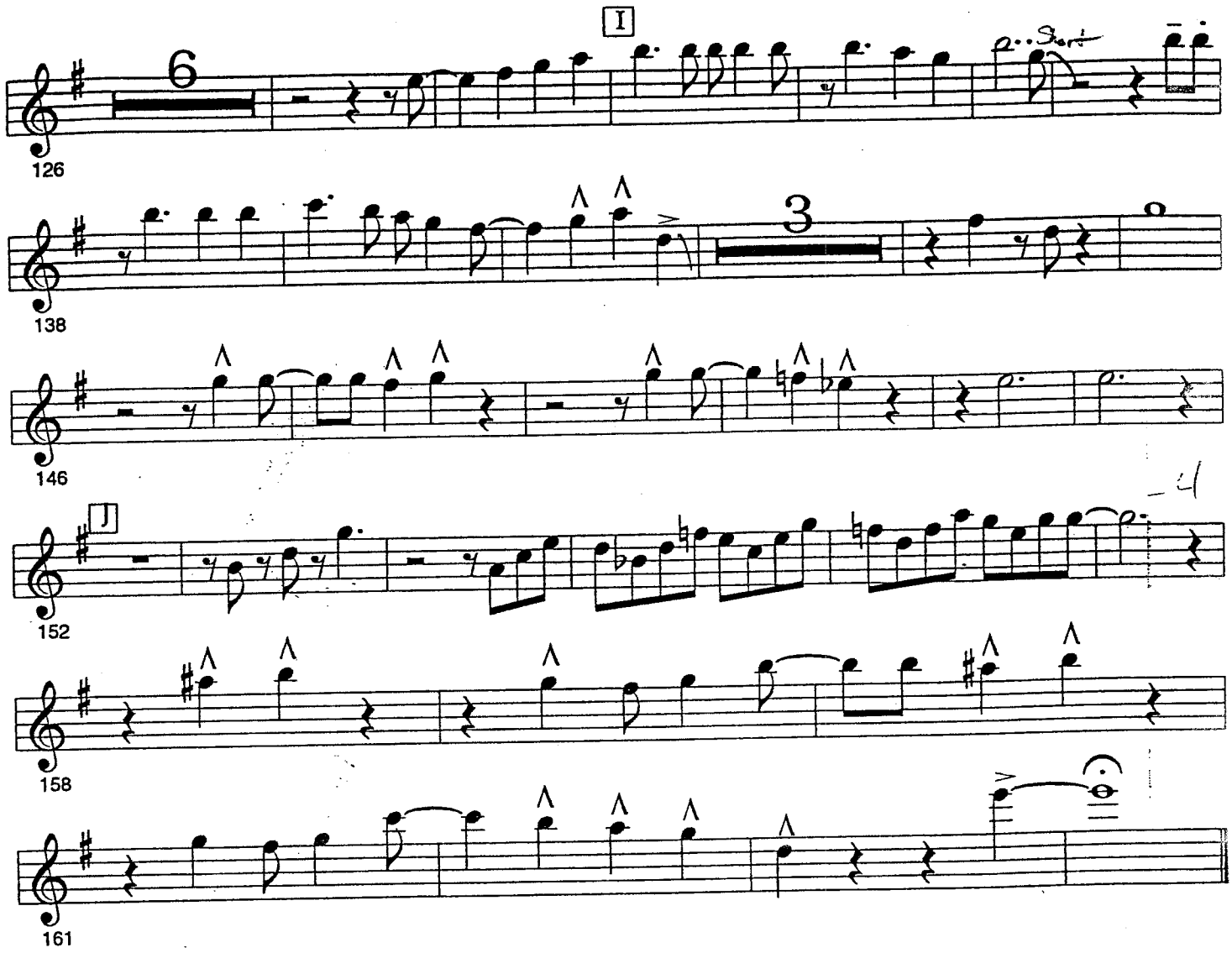
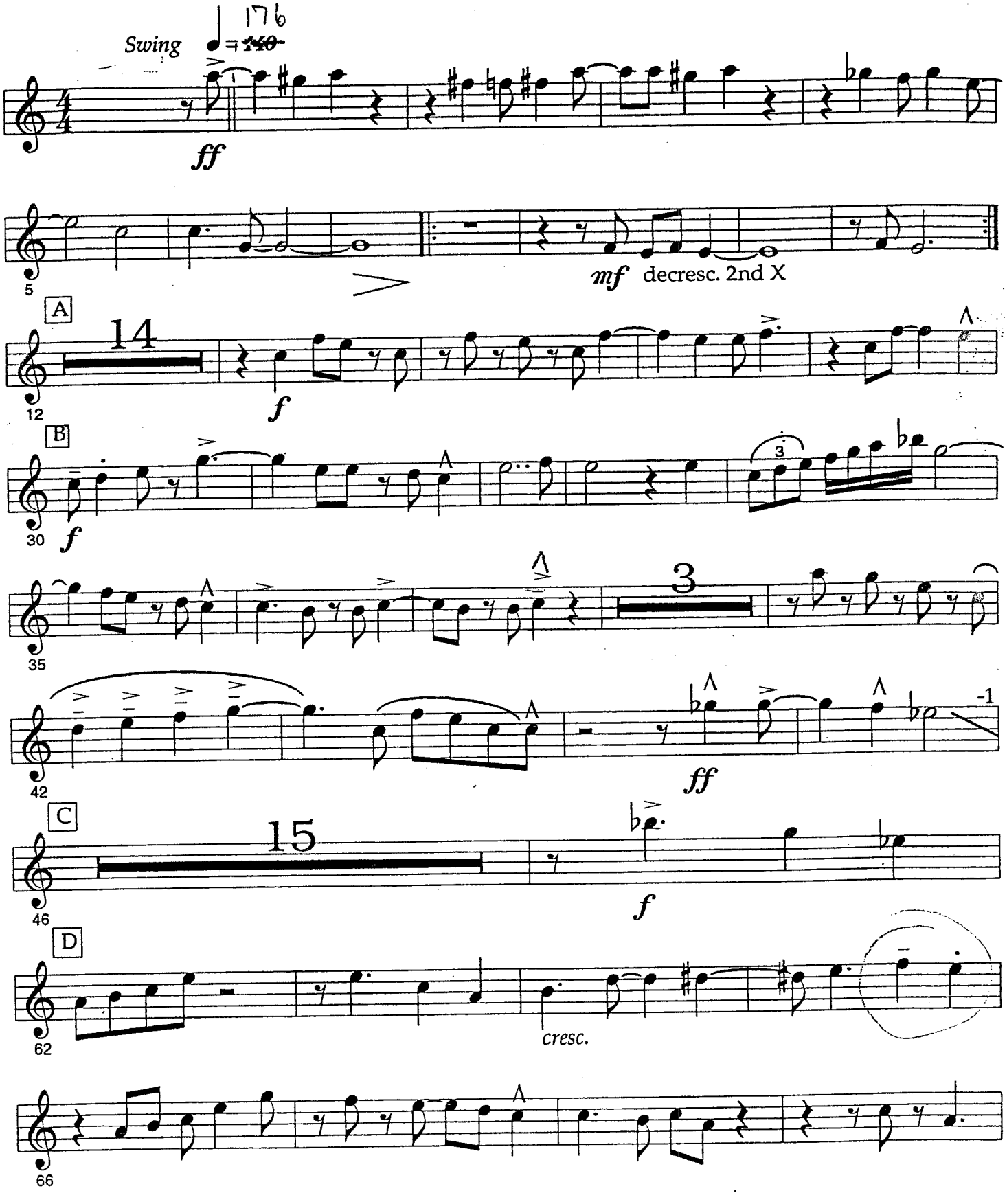


Trumpet 2

Begin the Beguine

arr. Bill Holman
transc. McMillen



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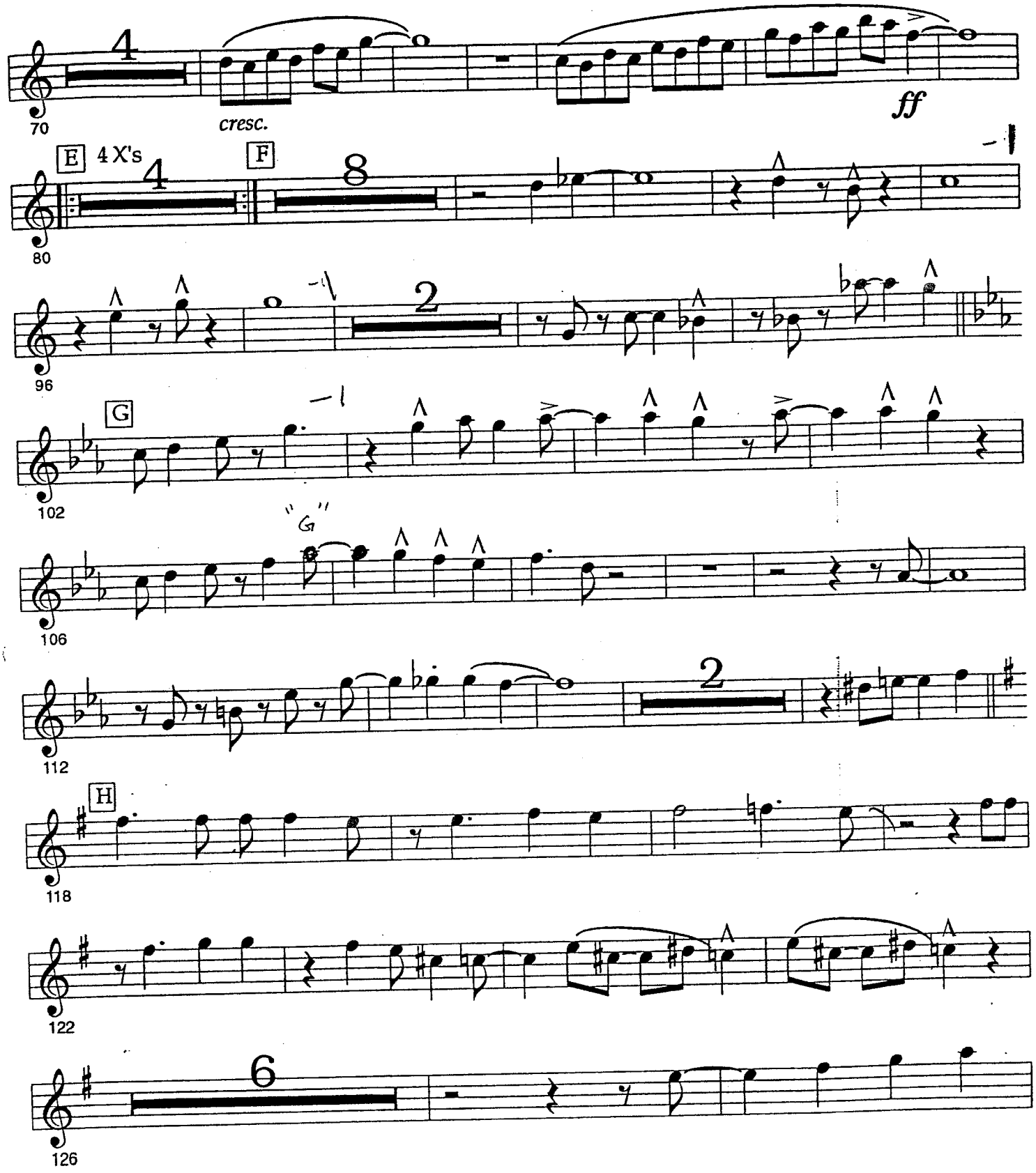

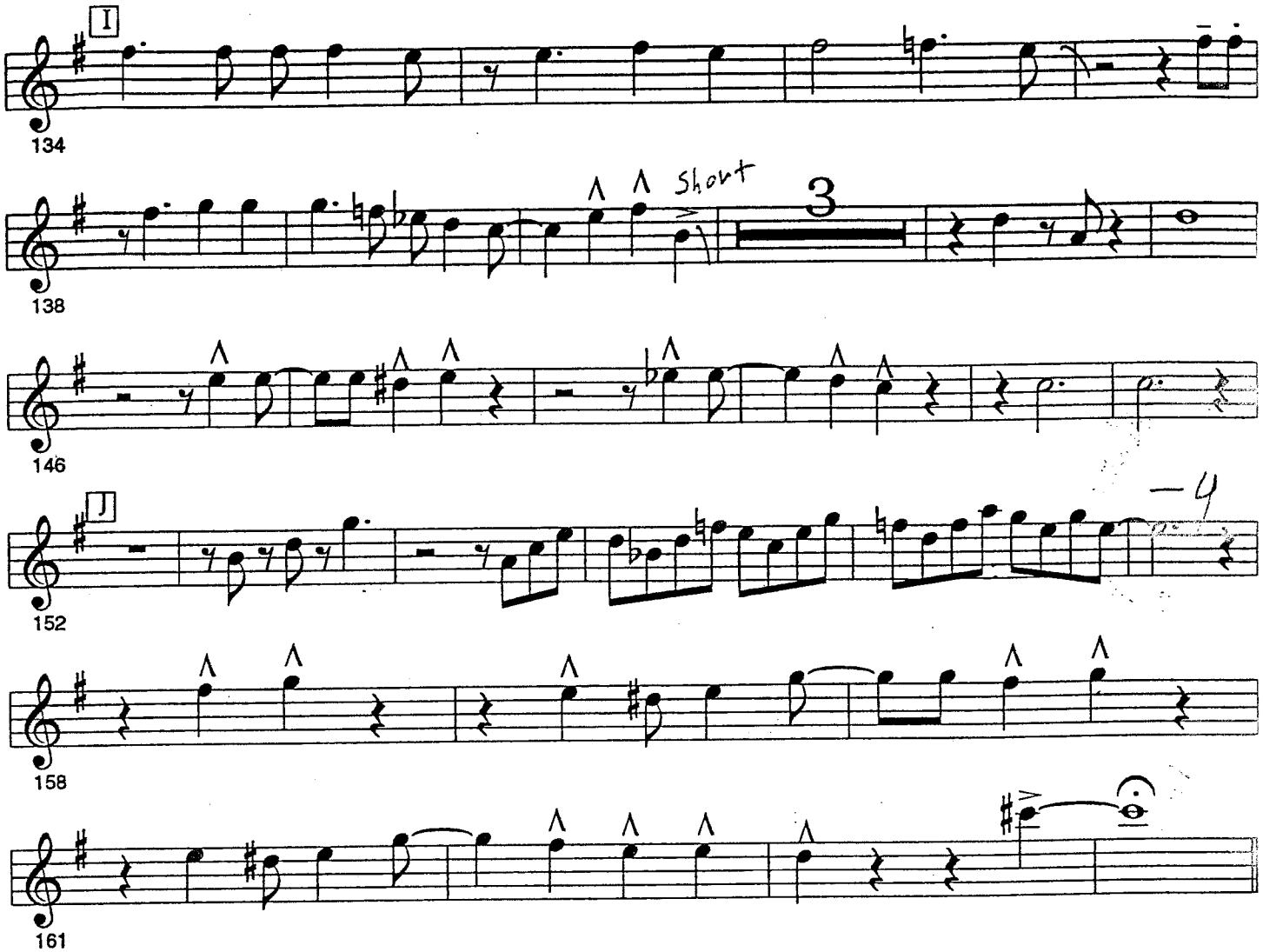
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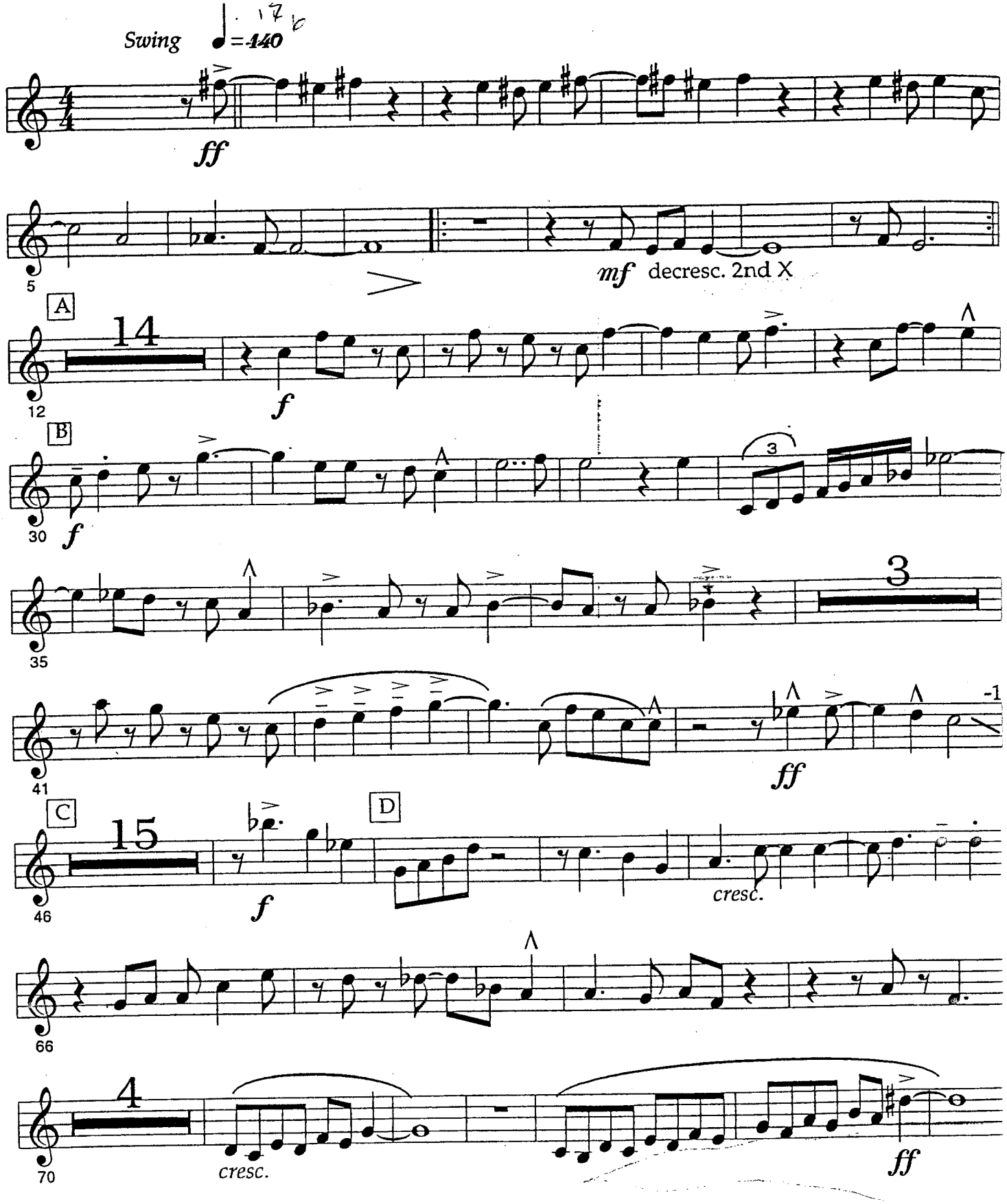
Trumpet 3

Begin the Beguine

arr. Bill Holman
transc. McMillen



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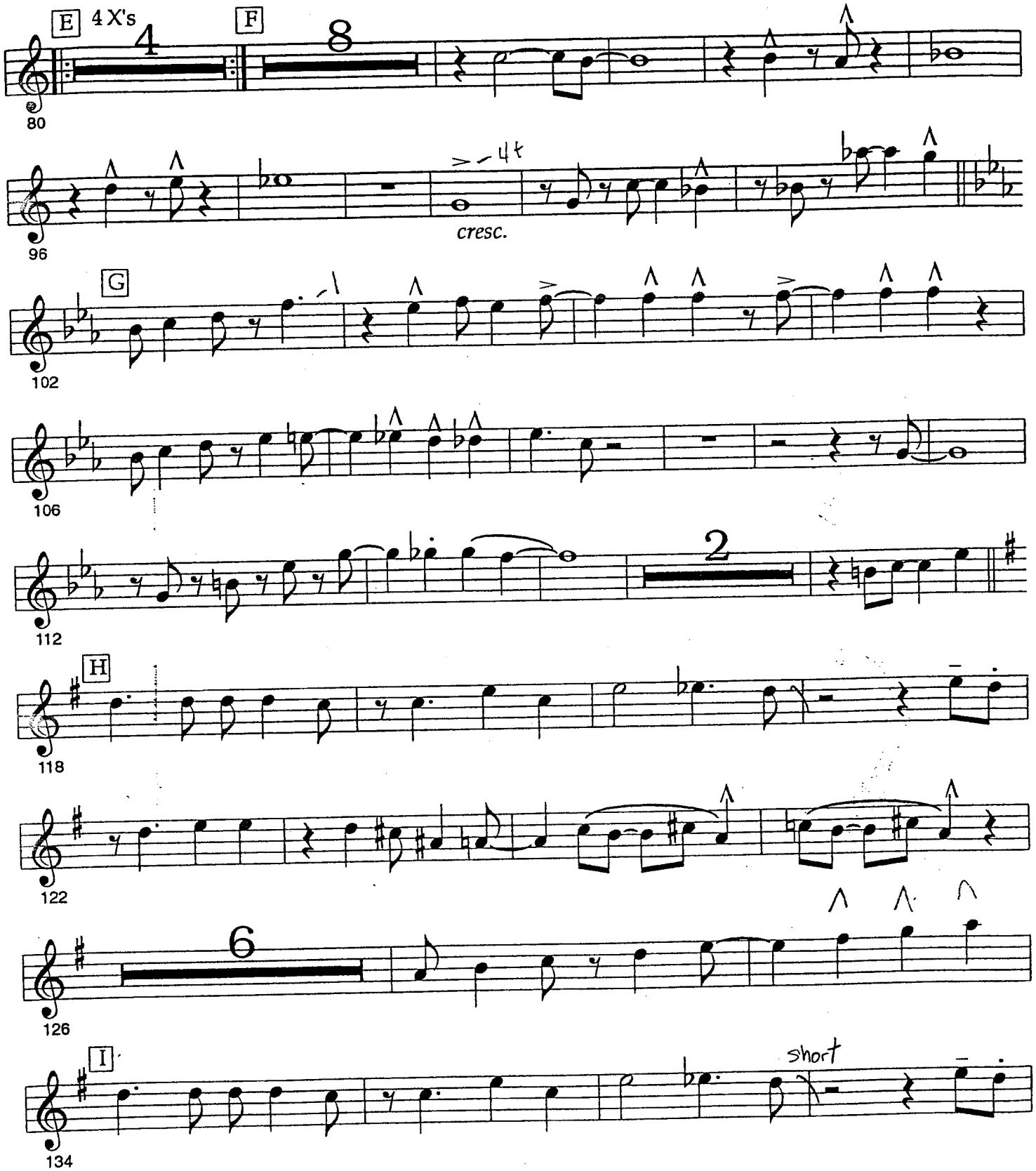

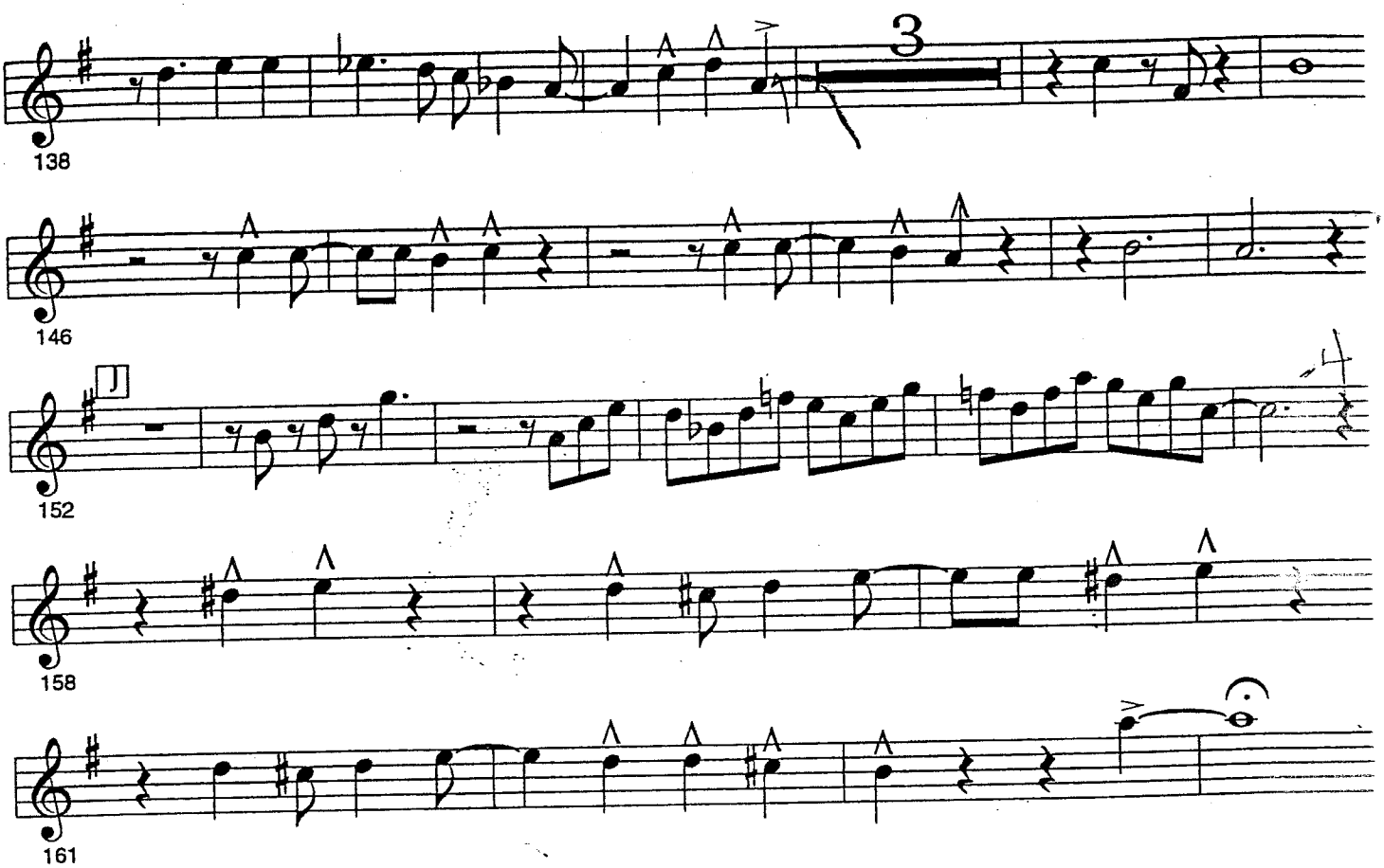
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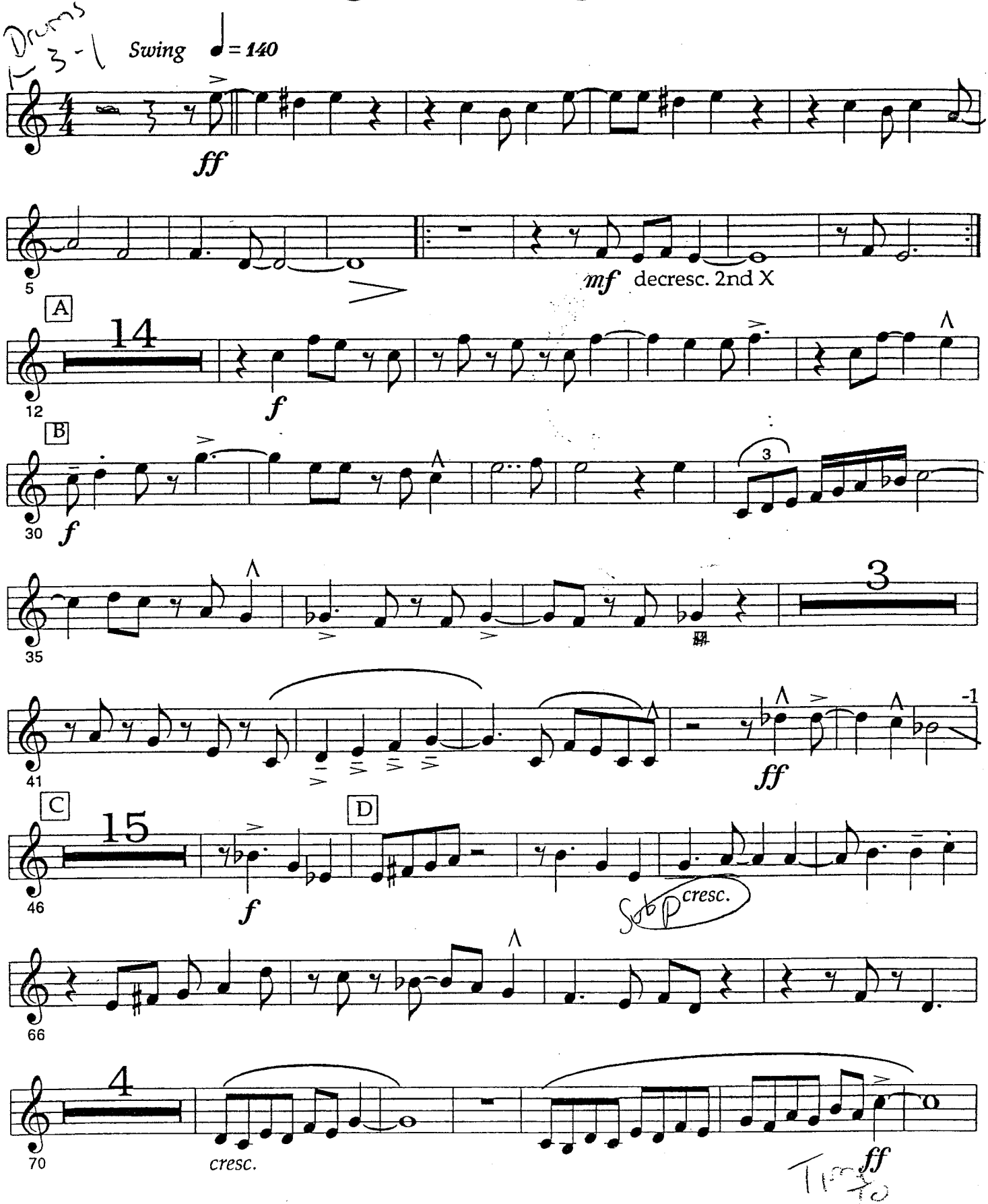
Trumpet 4

Begin the Beguine

arr. Bill Holman
transc. McMillen



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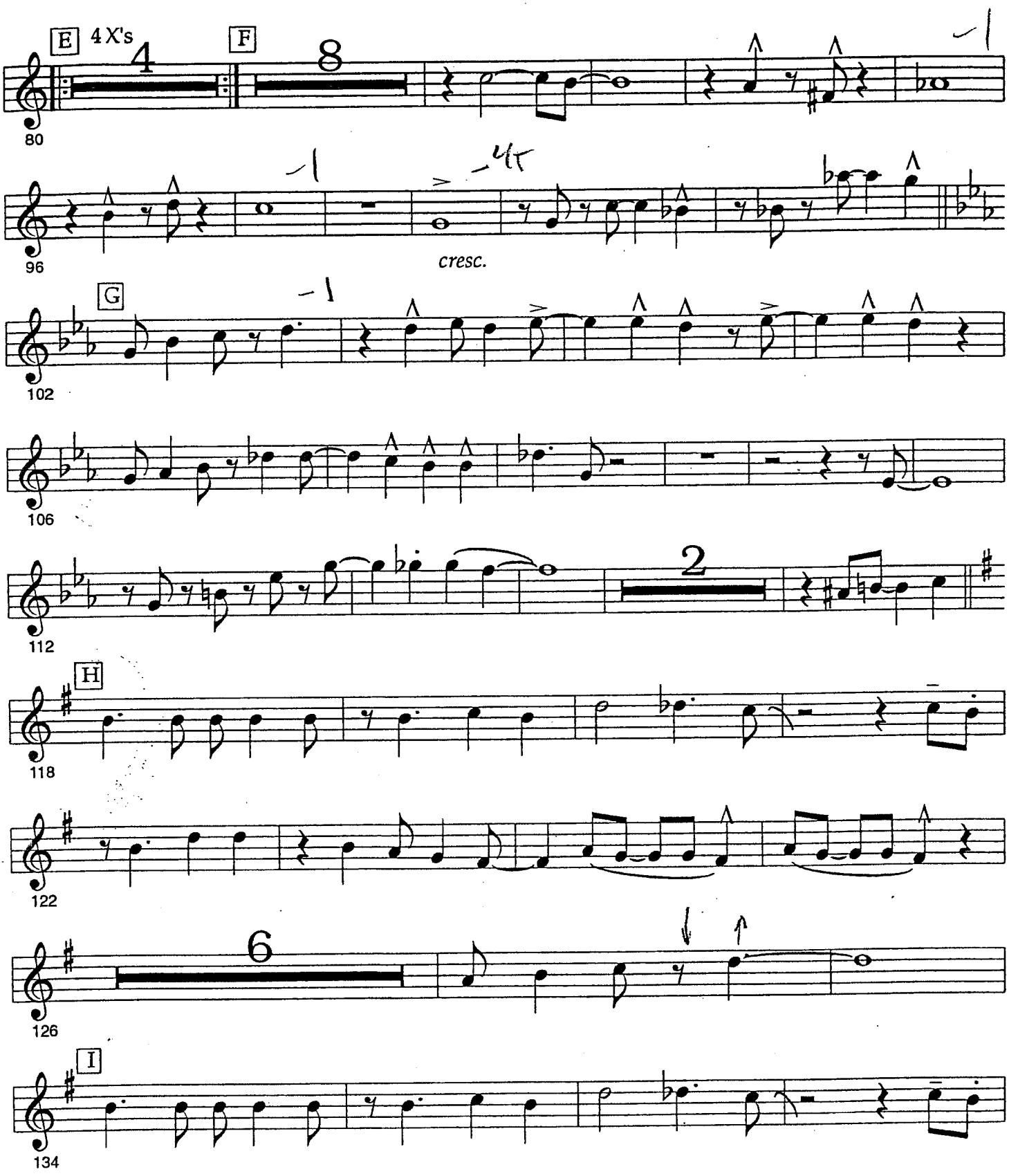

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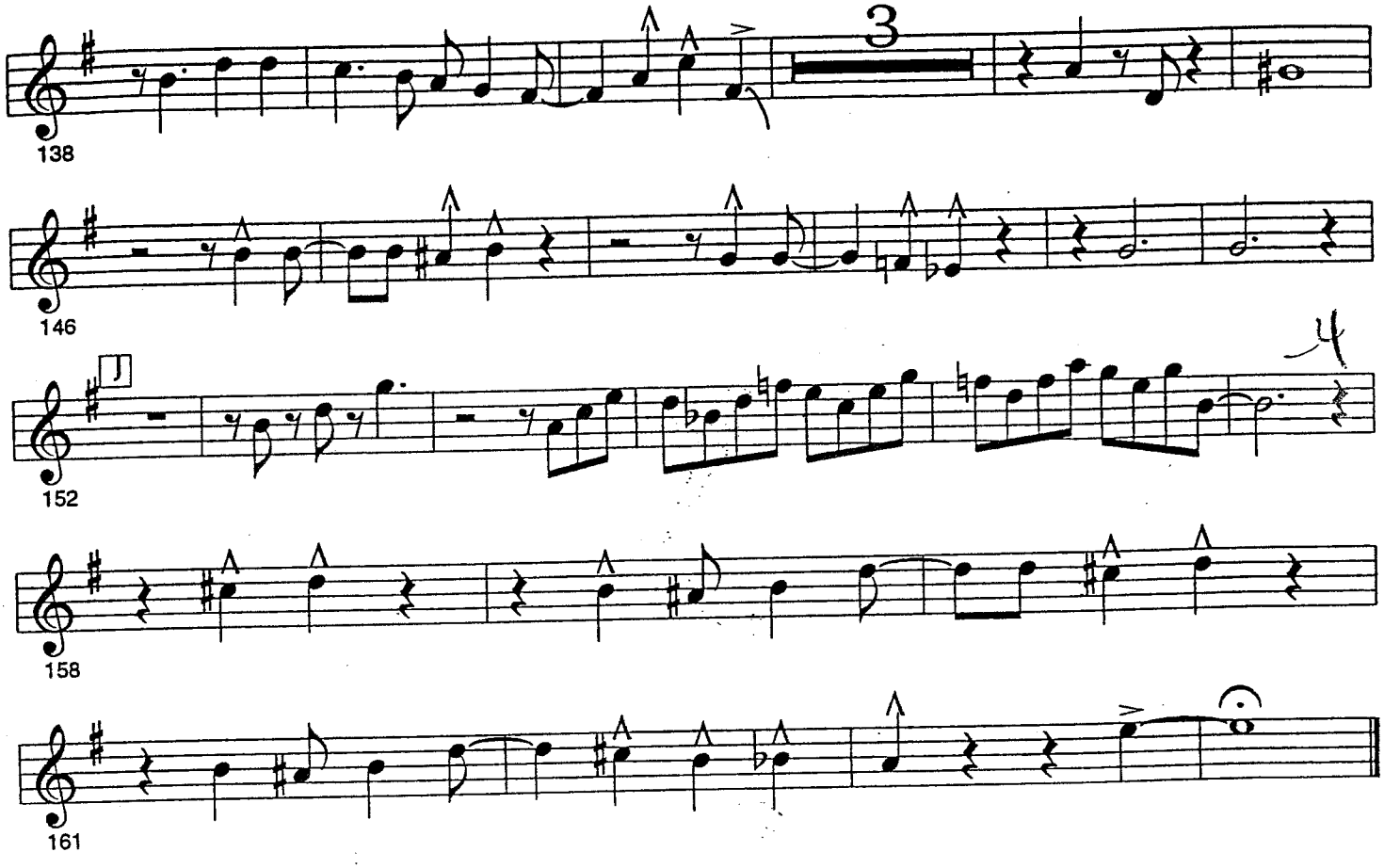
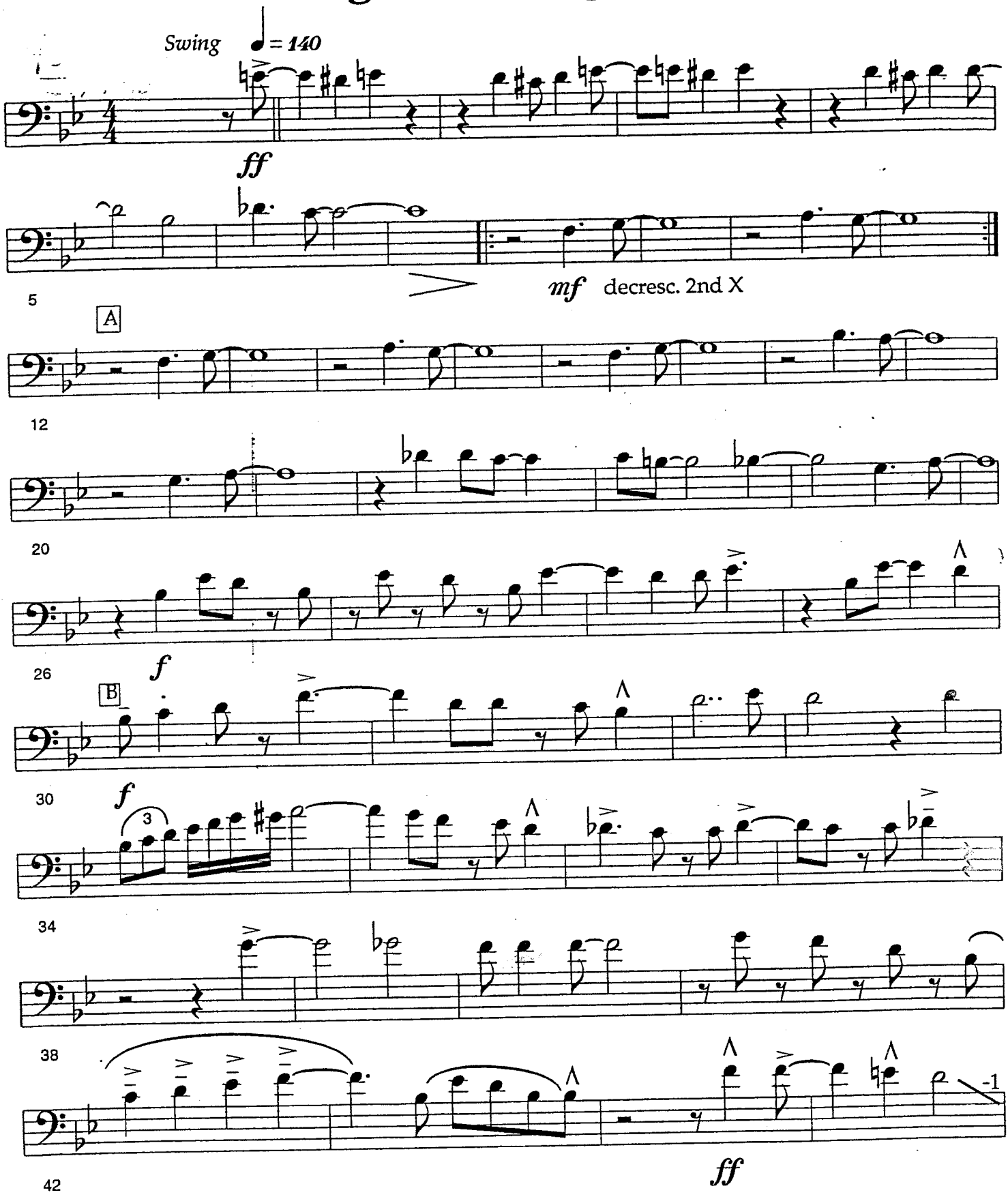


Trombone 1

Begin the Beguine

arr. Bill Holman
transc. McMillen



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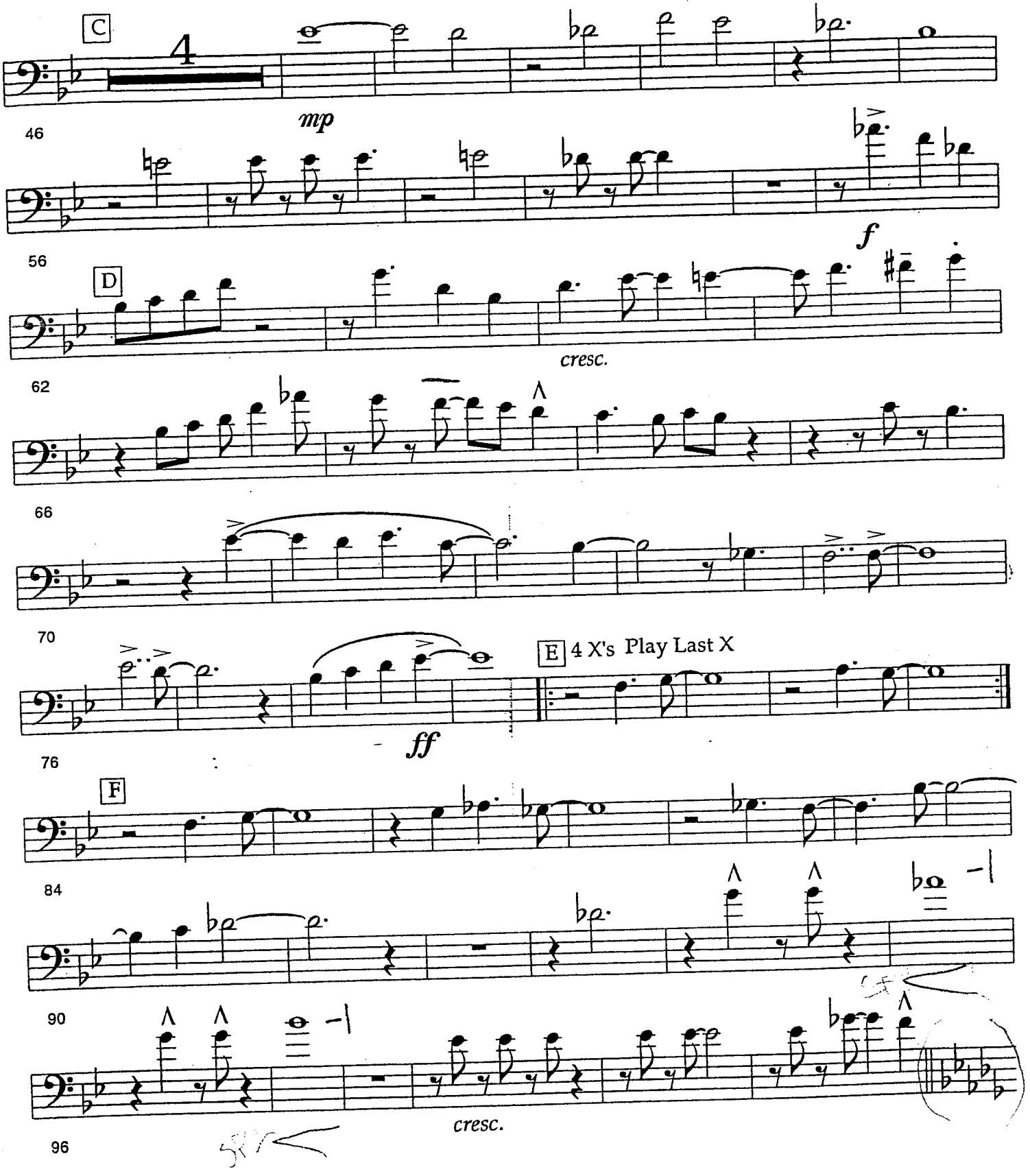

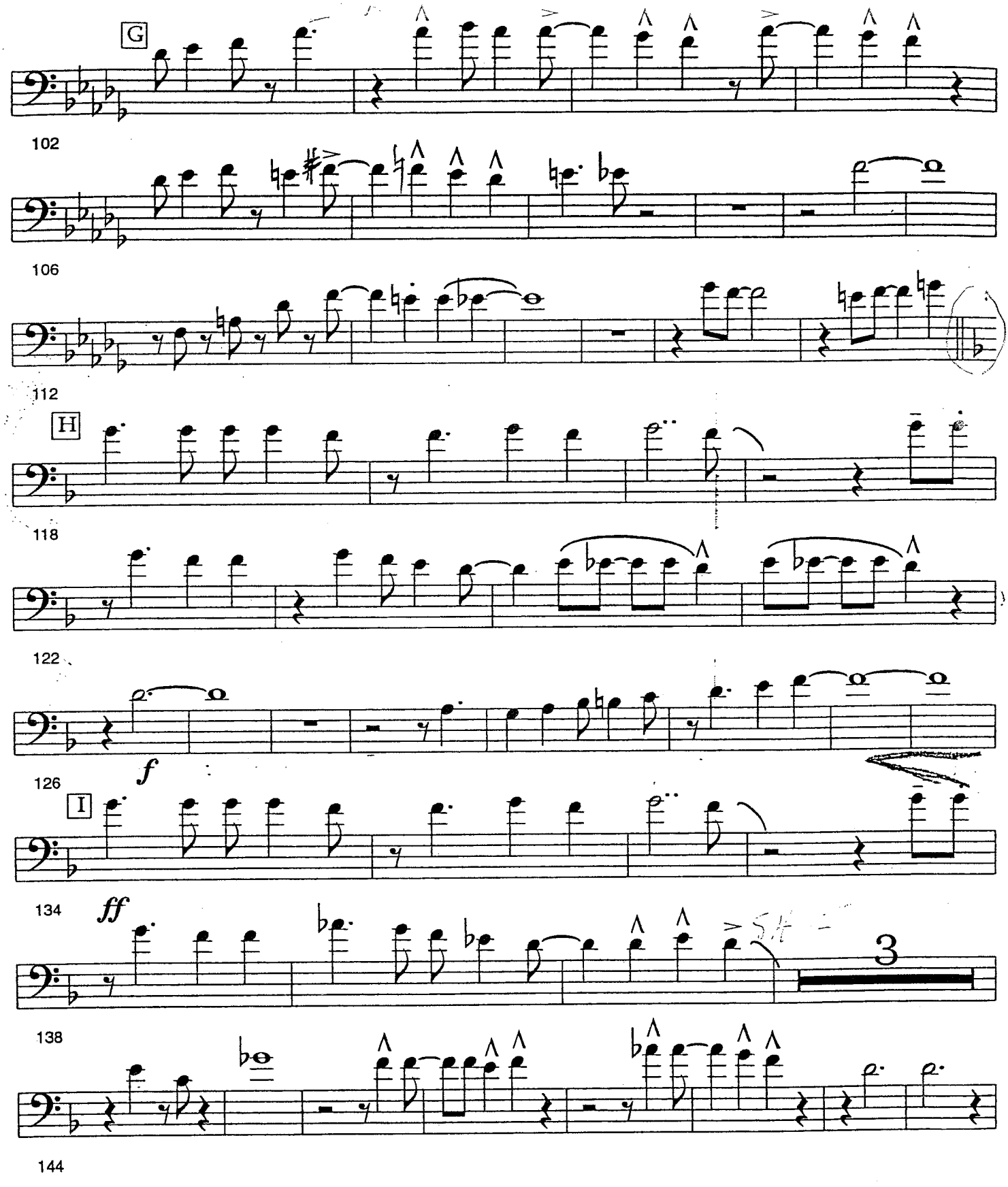
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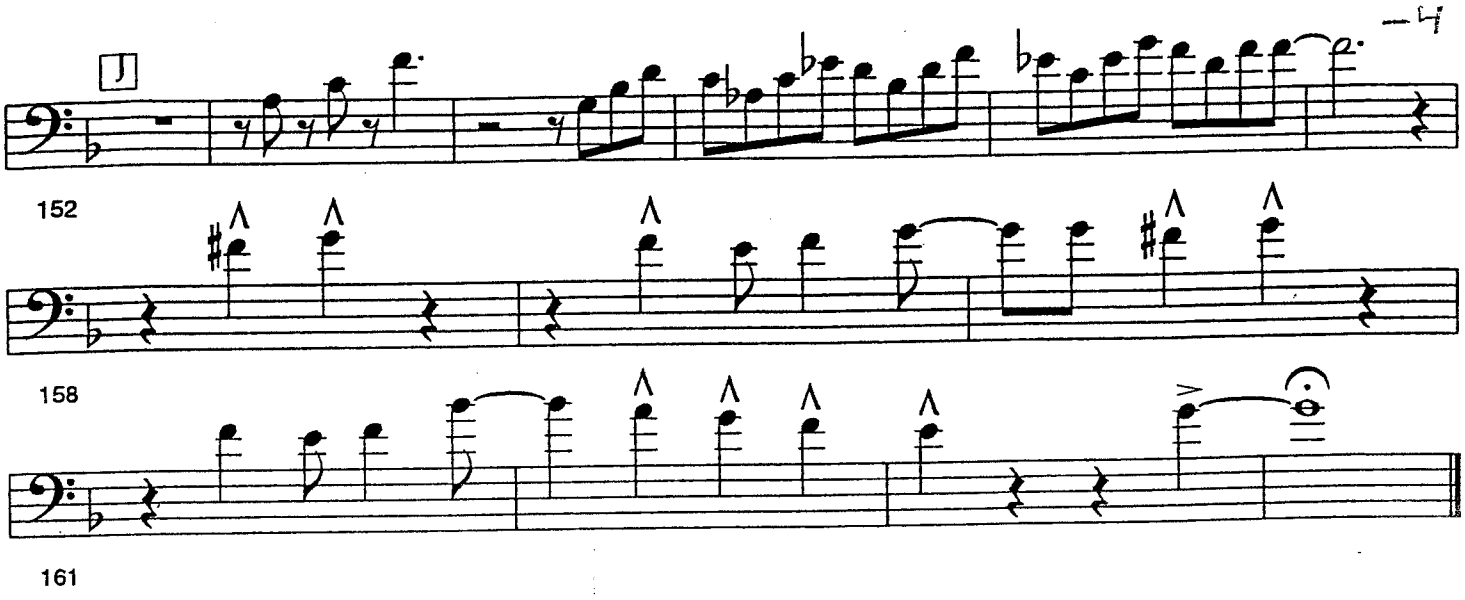
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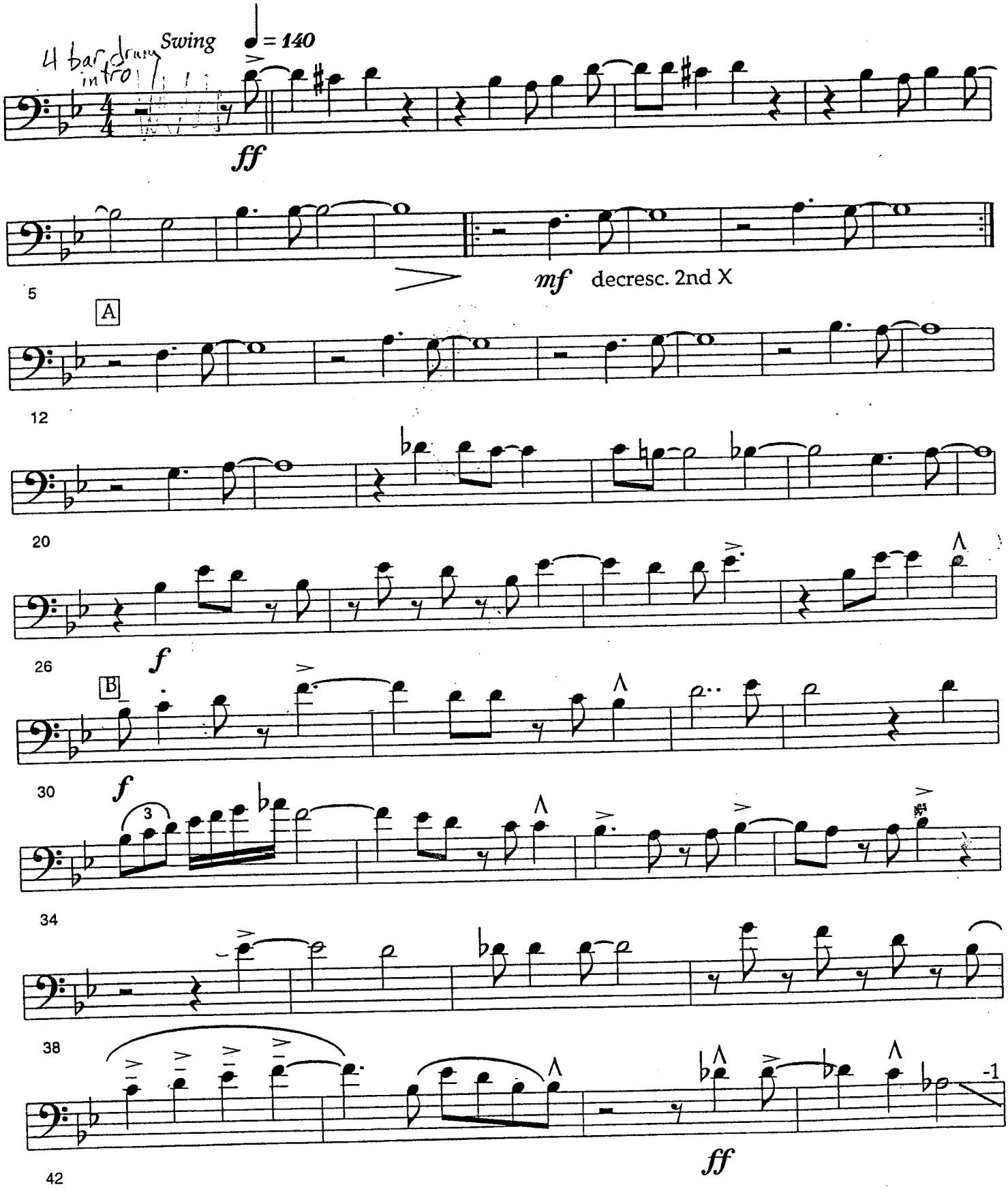
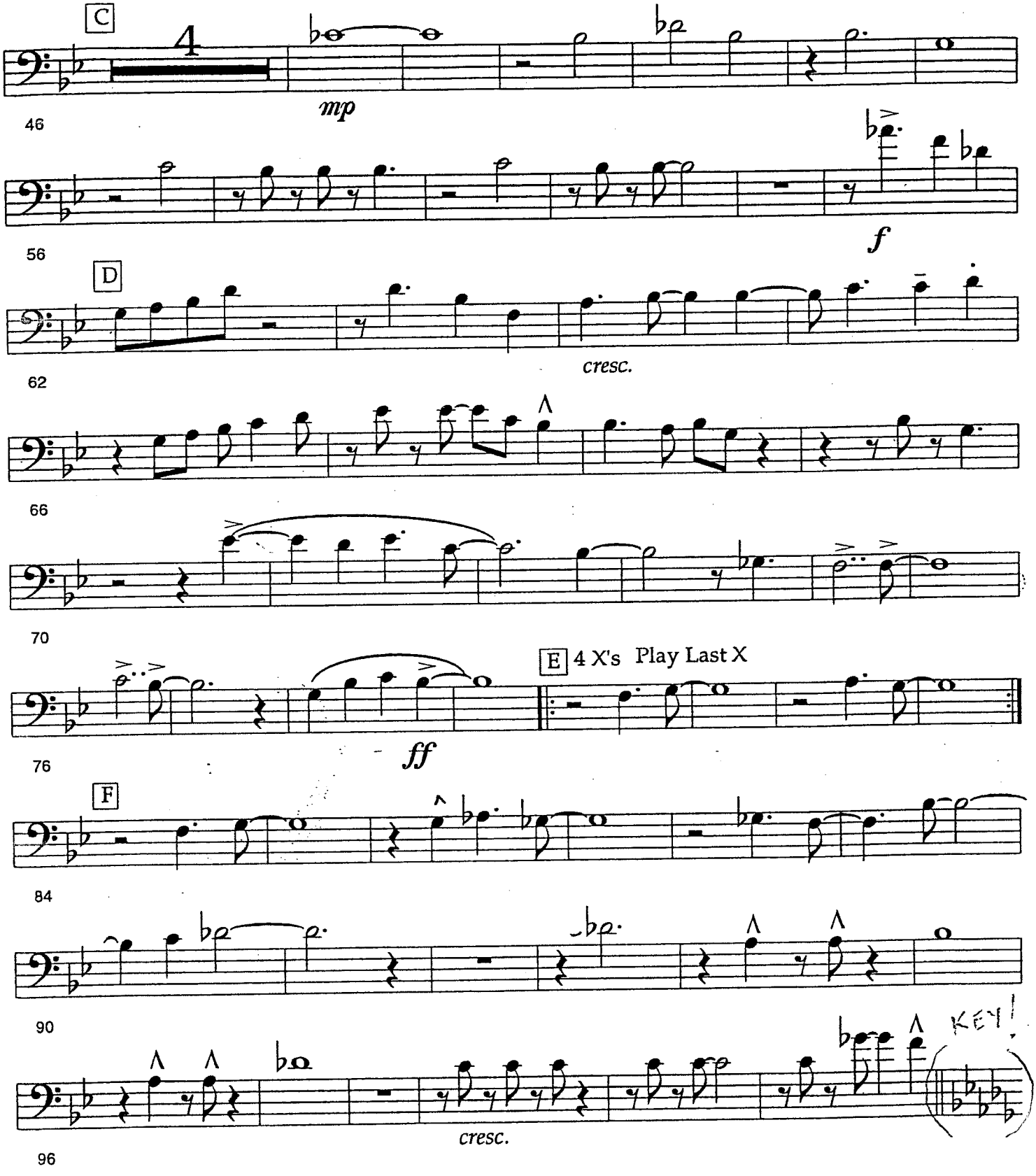
Trombone 2

Begin the Beguine

arr. Bill Holman
transc. McMillen

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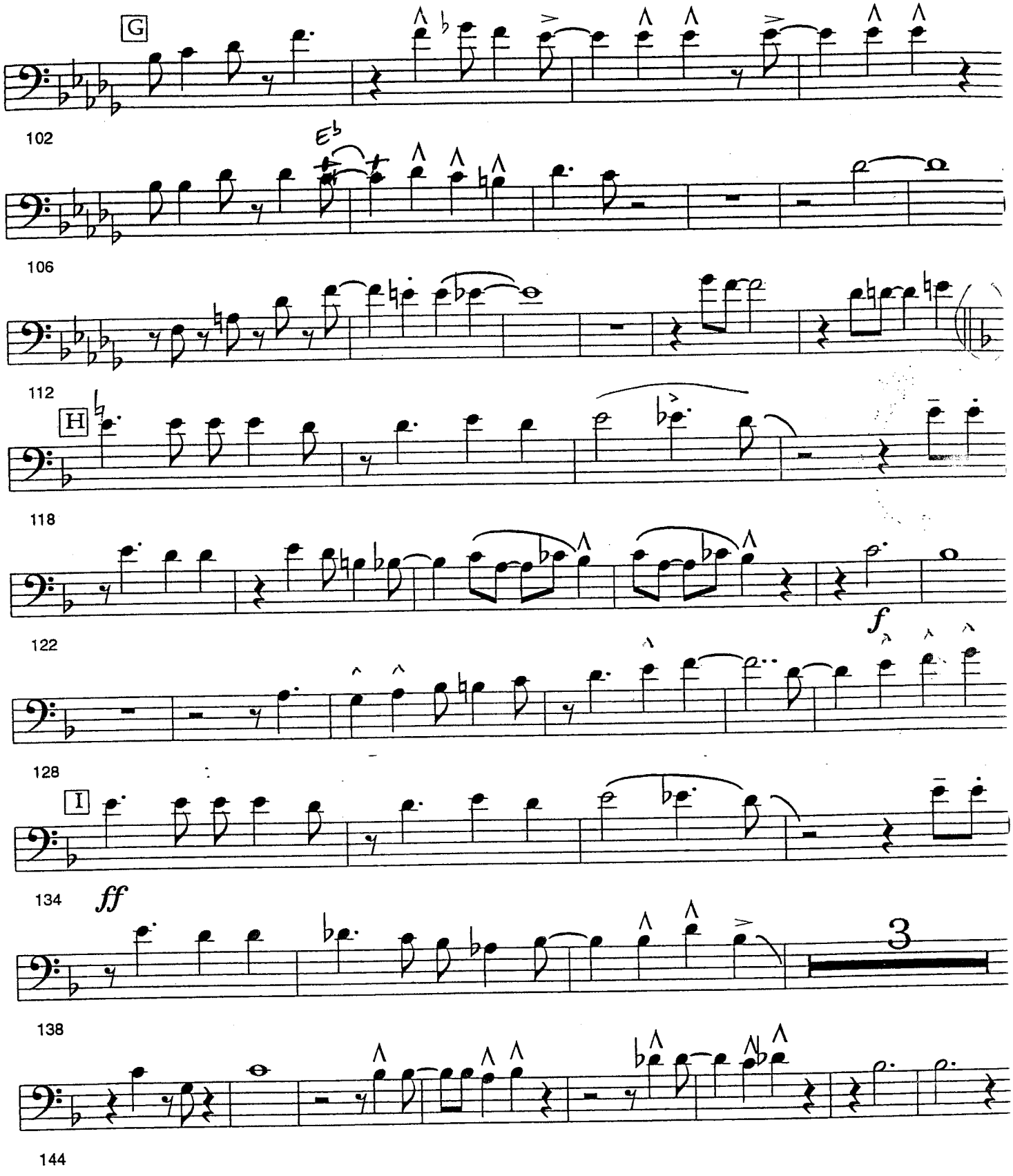
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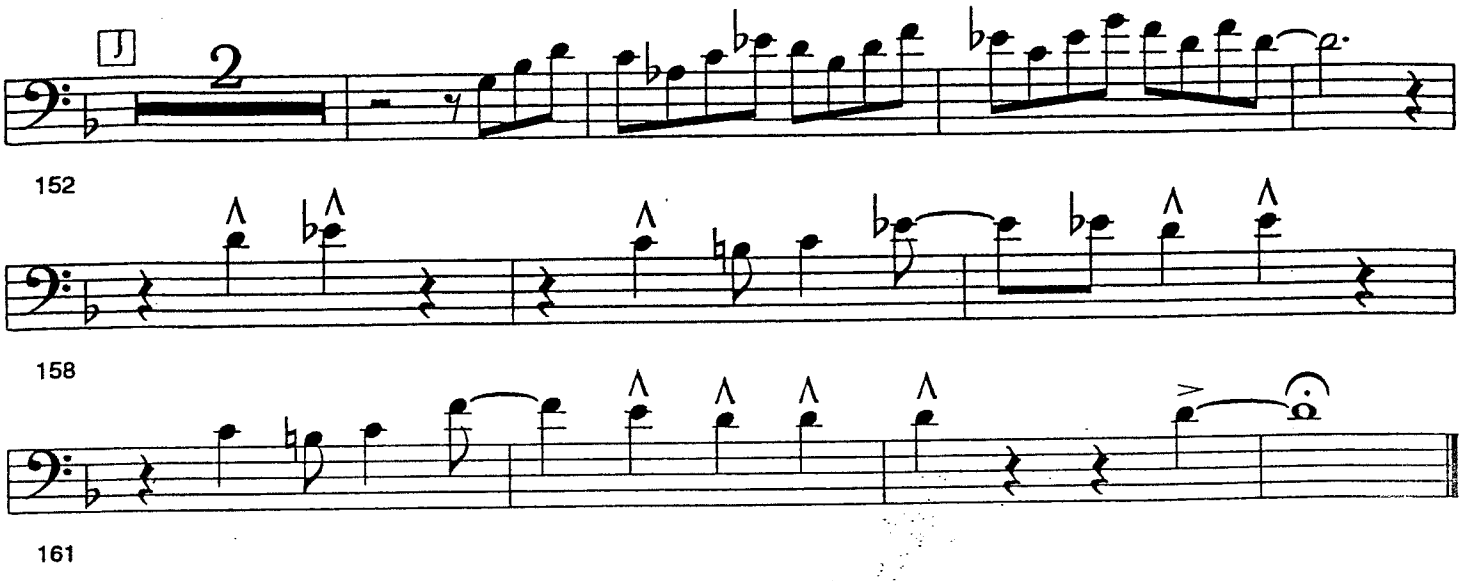
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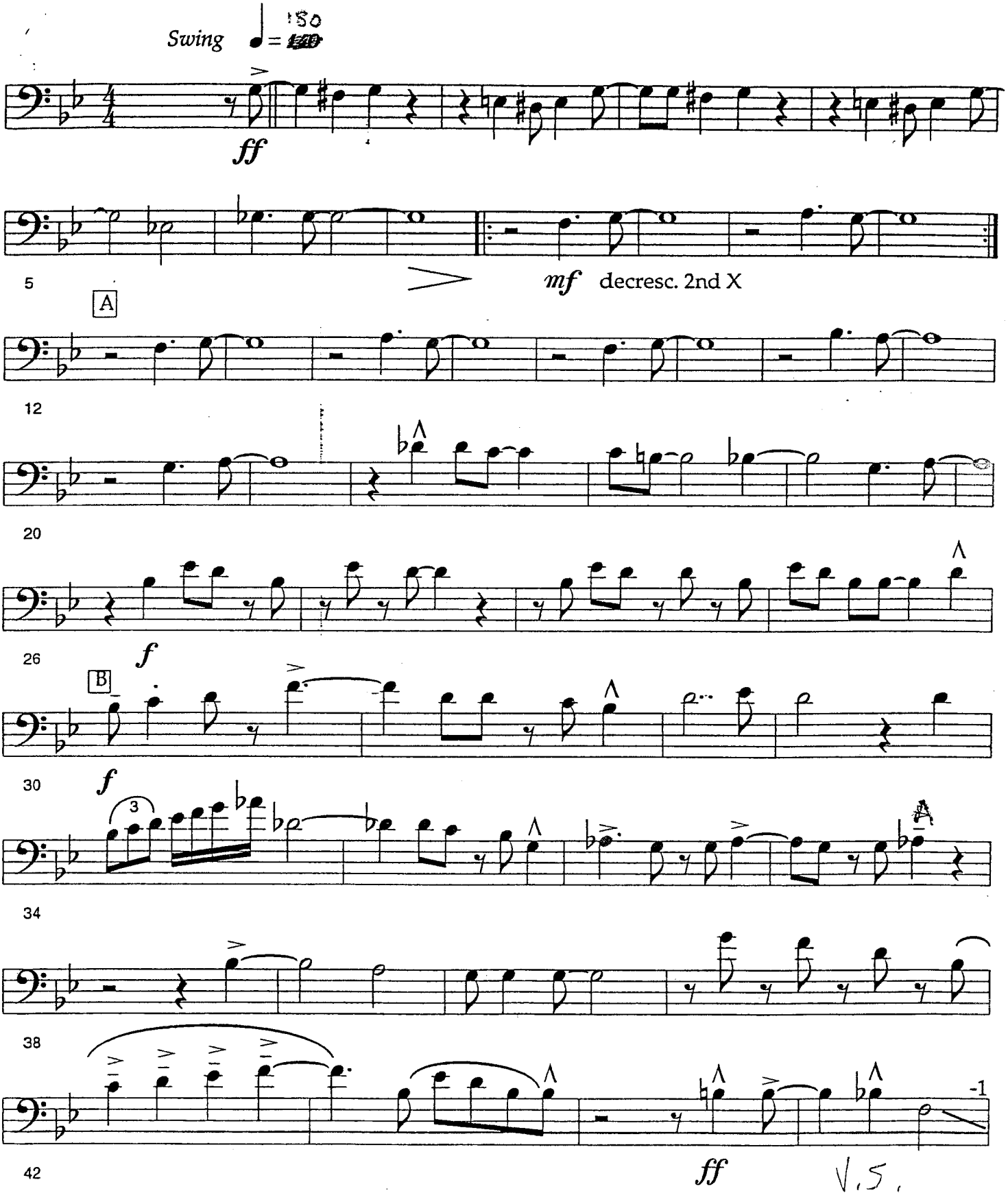
Trombone 3

Begin the Beguine

arr. Bill Holman
transc. McMillen



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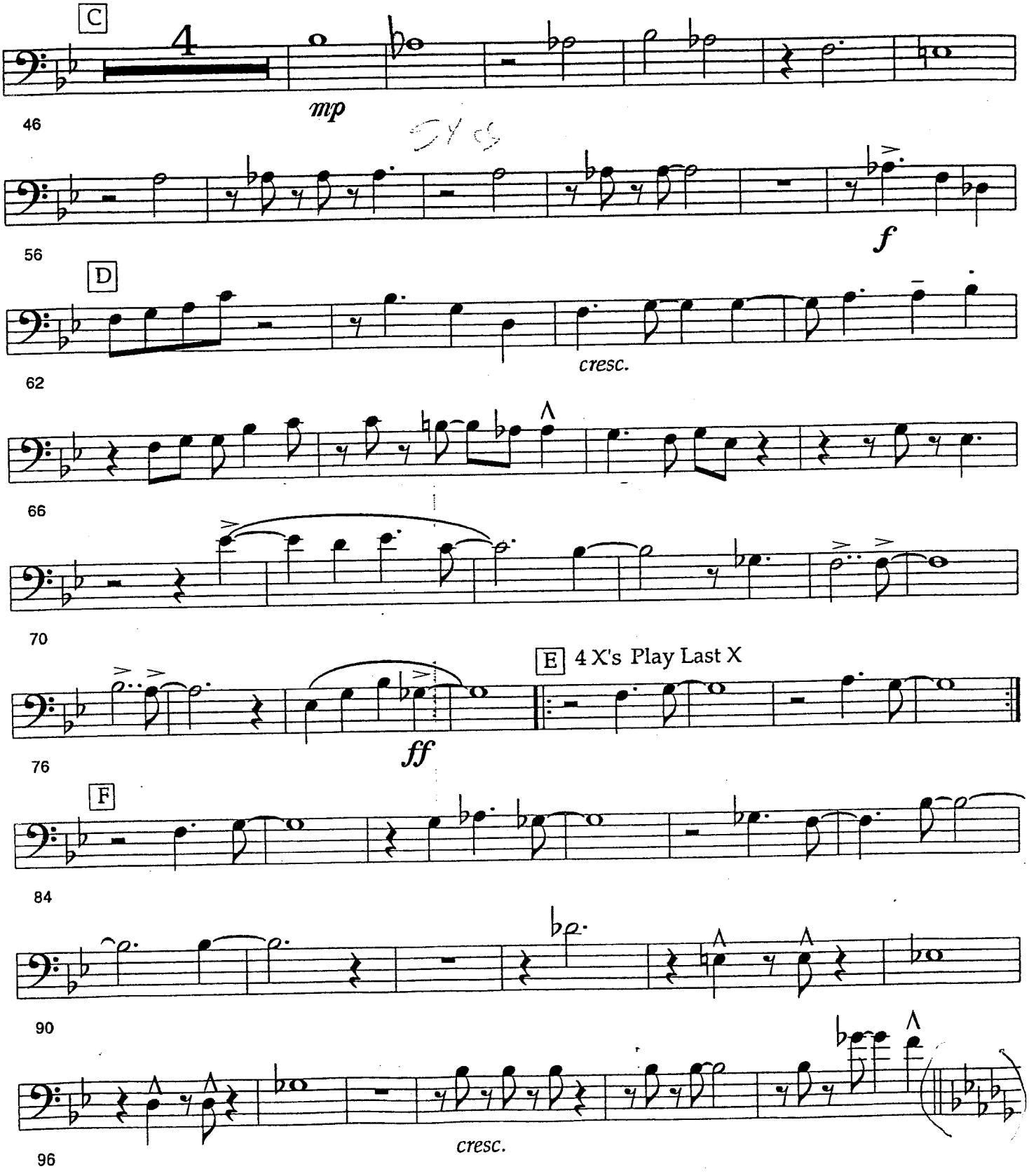

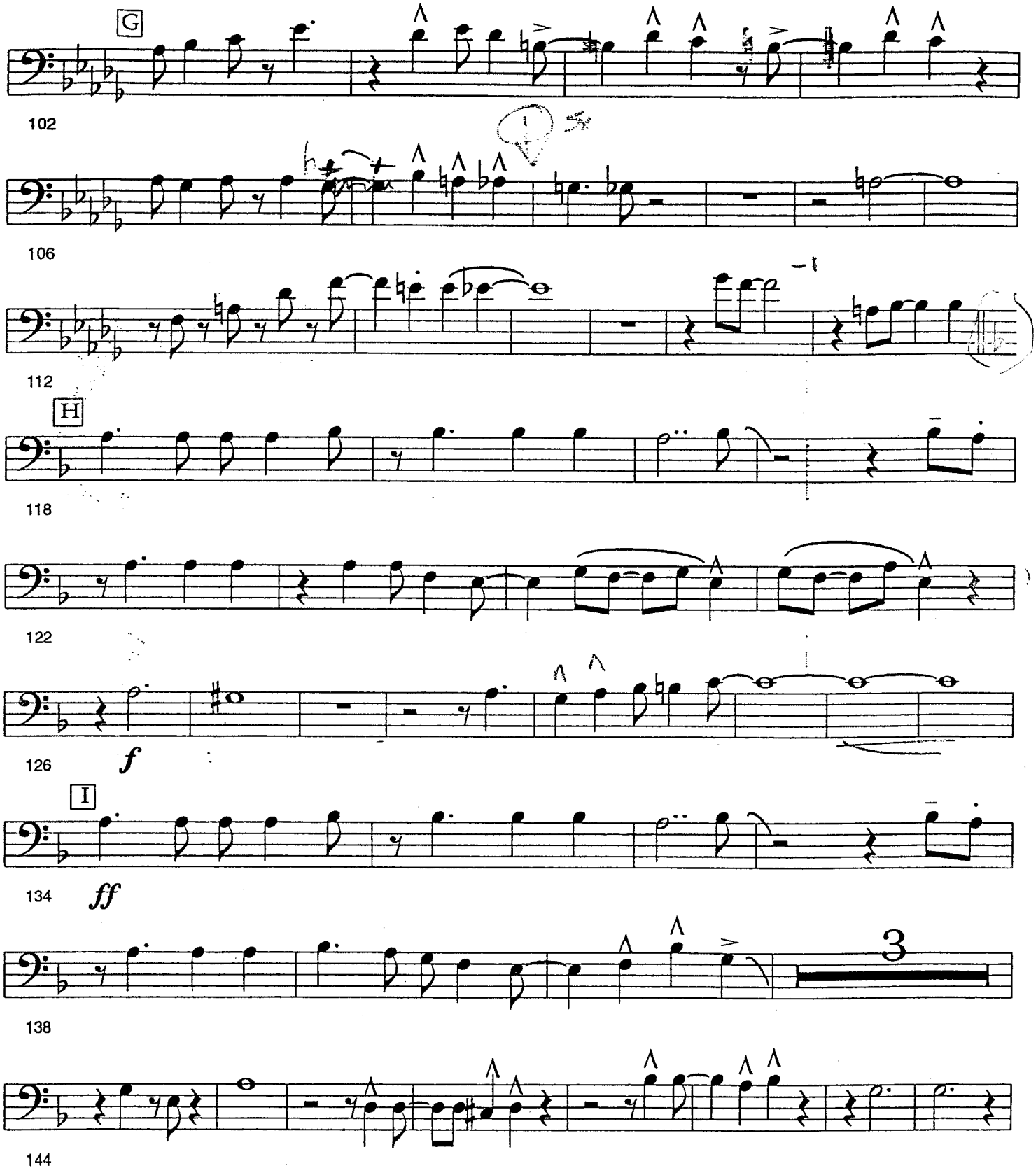
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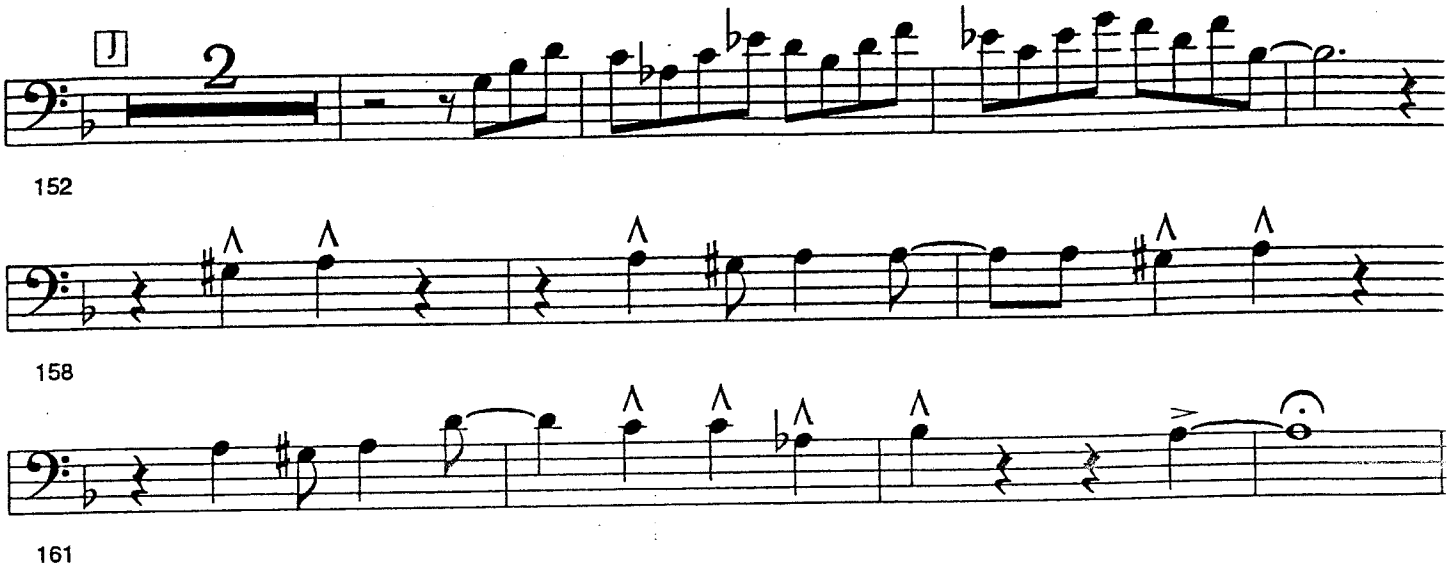
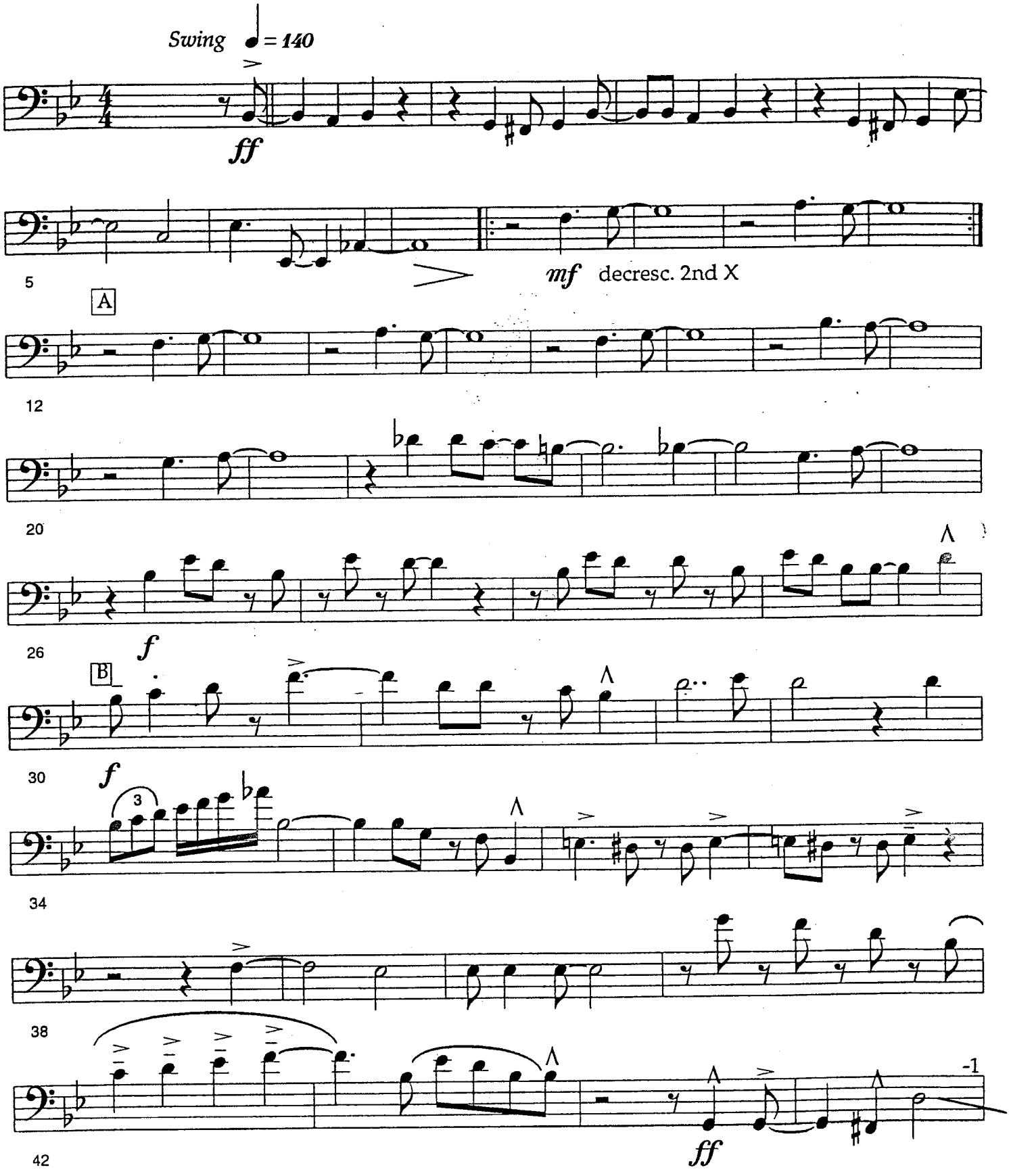
Begin the Beguine



Trombone 4

Begin the Beguine

arr. Bill Holman
transc. McMillen



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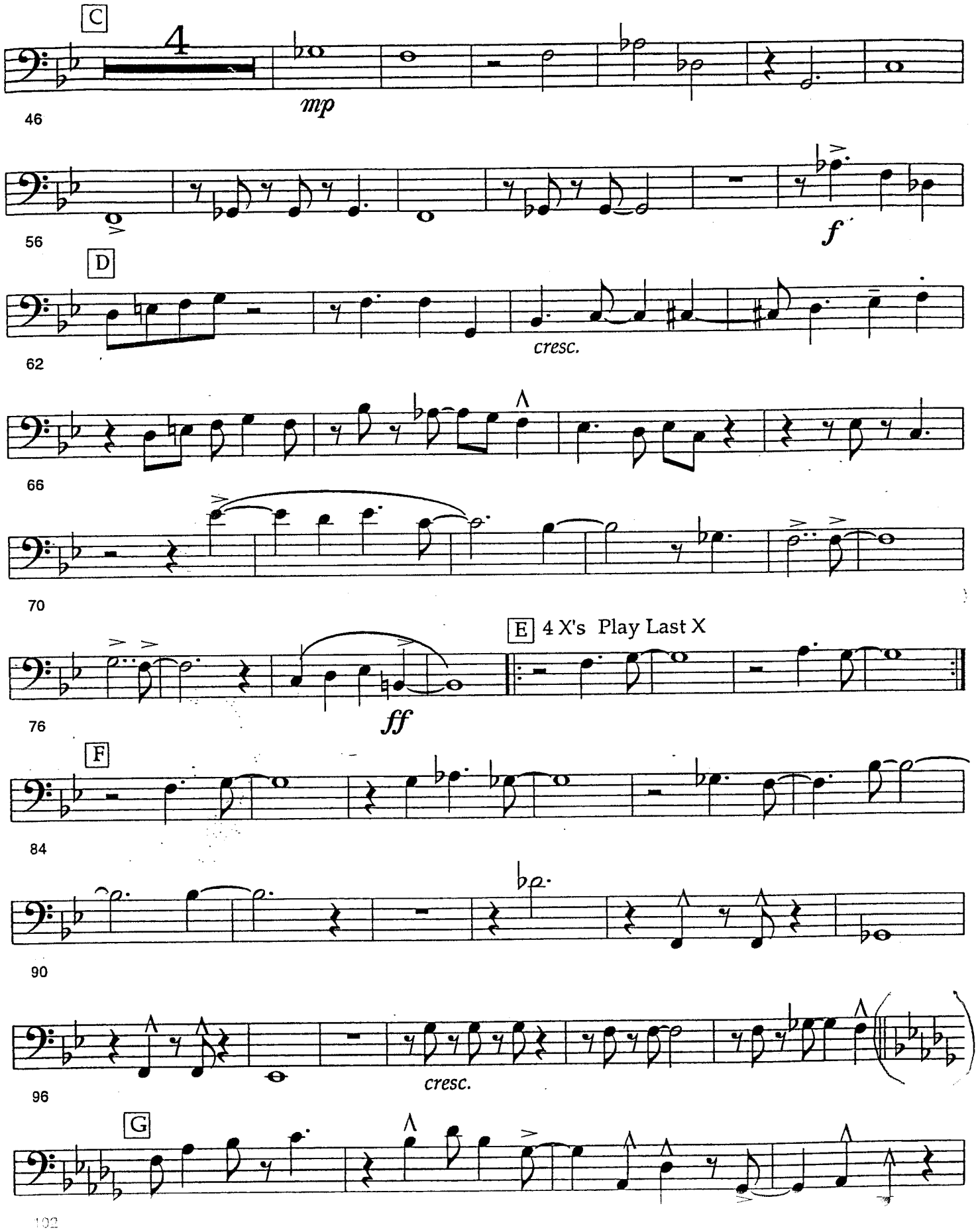

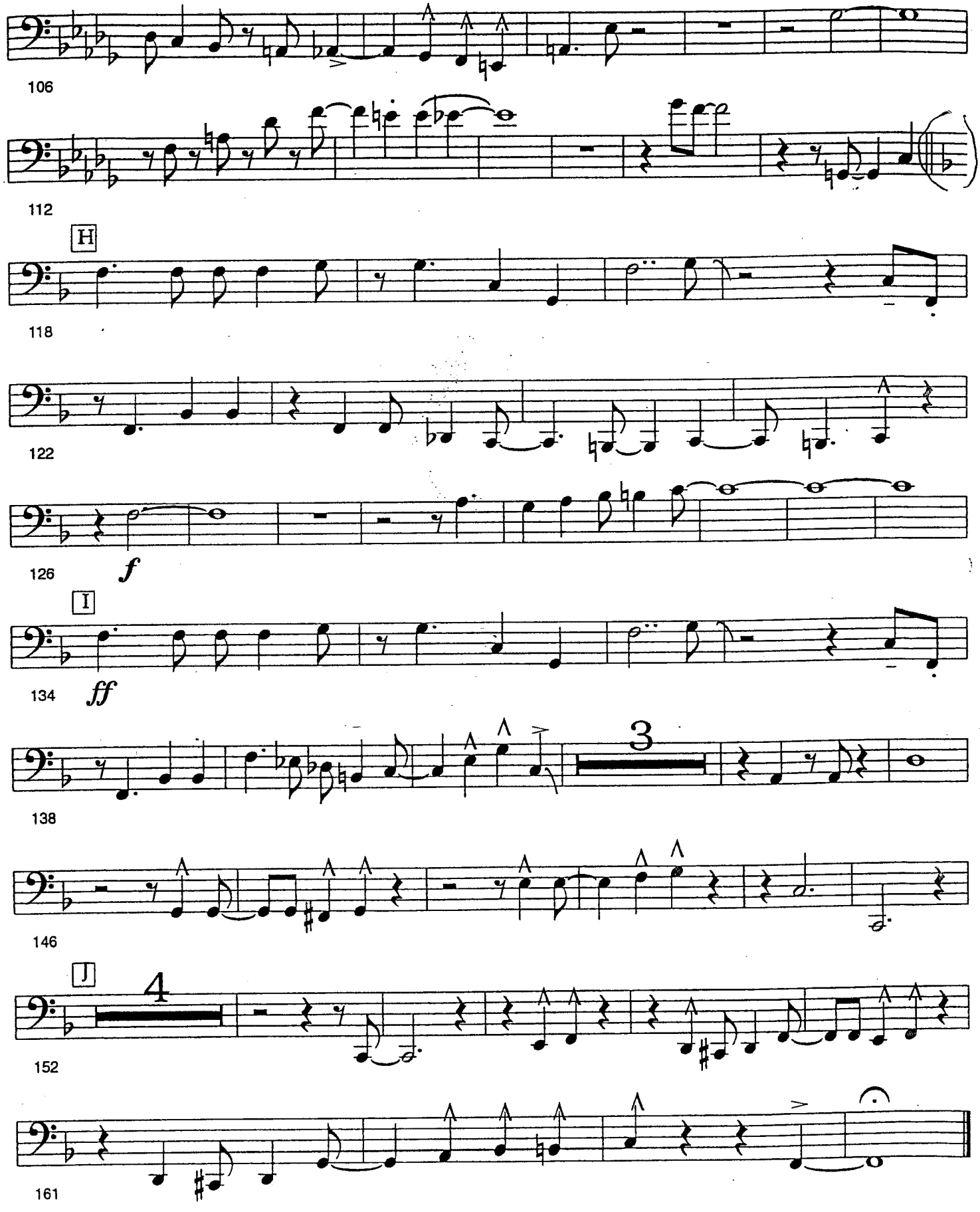
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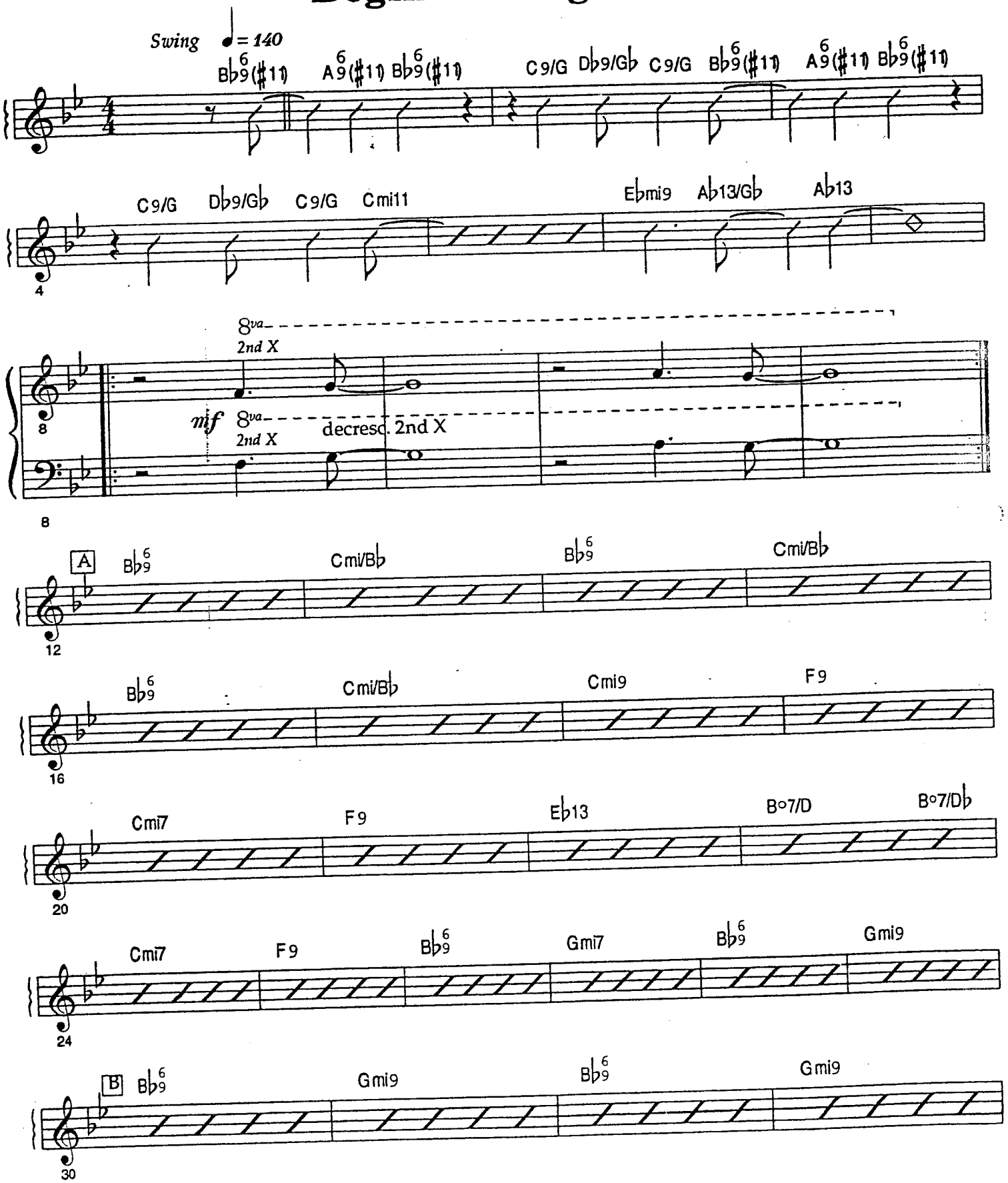
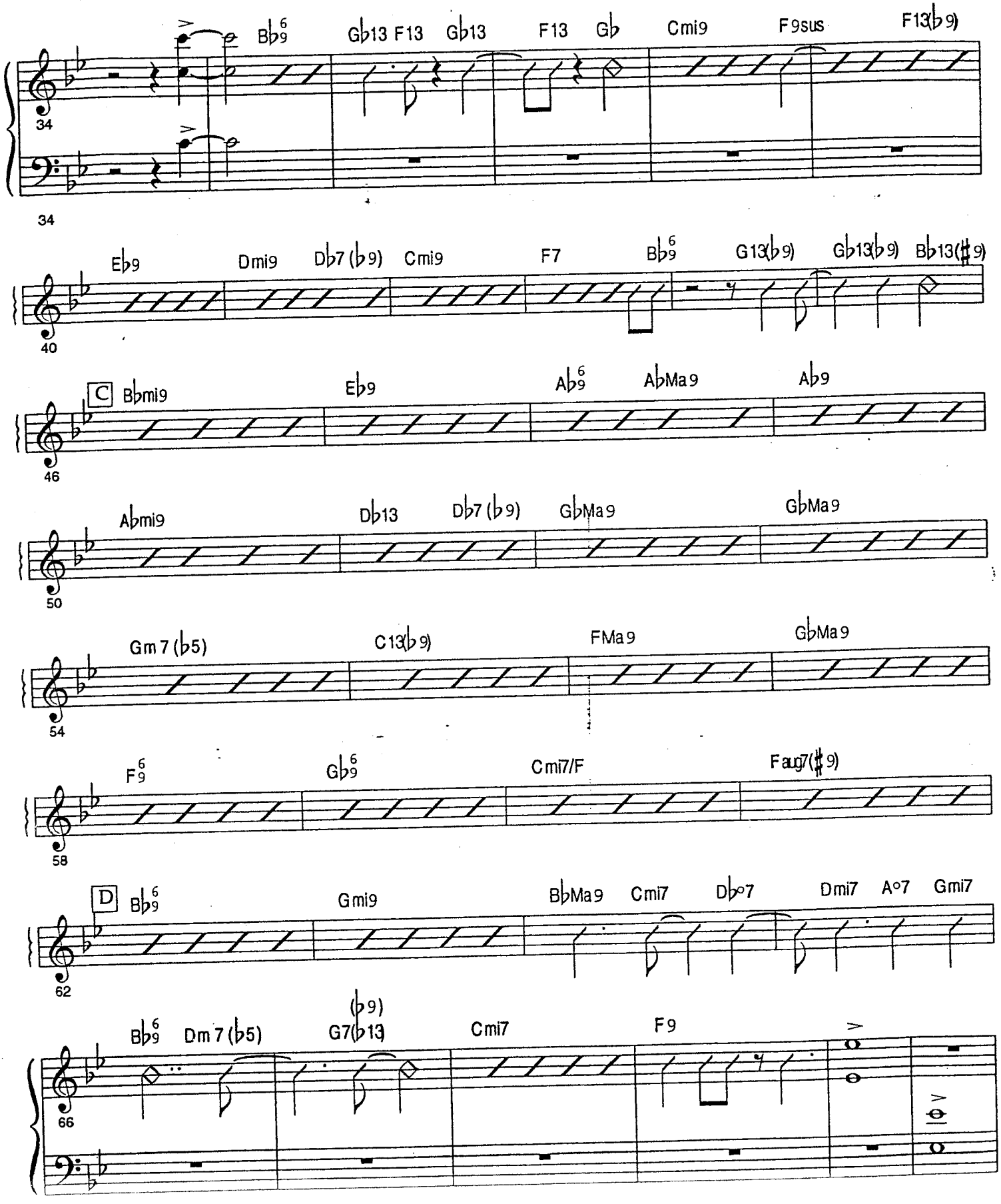
Keyboard

Begin the Beguine

arr. Bill Holman
transc. McMillen

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Gb13 F13 Gb13
F13 Gb
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F9sus
F13(b9)
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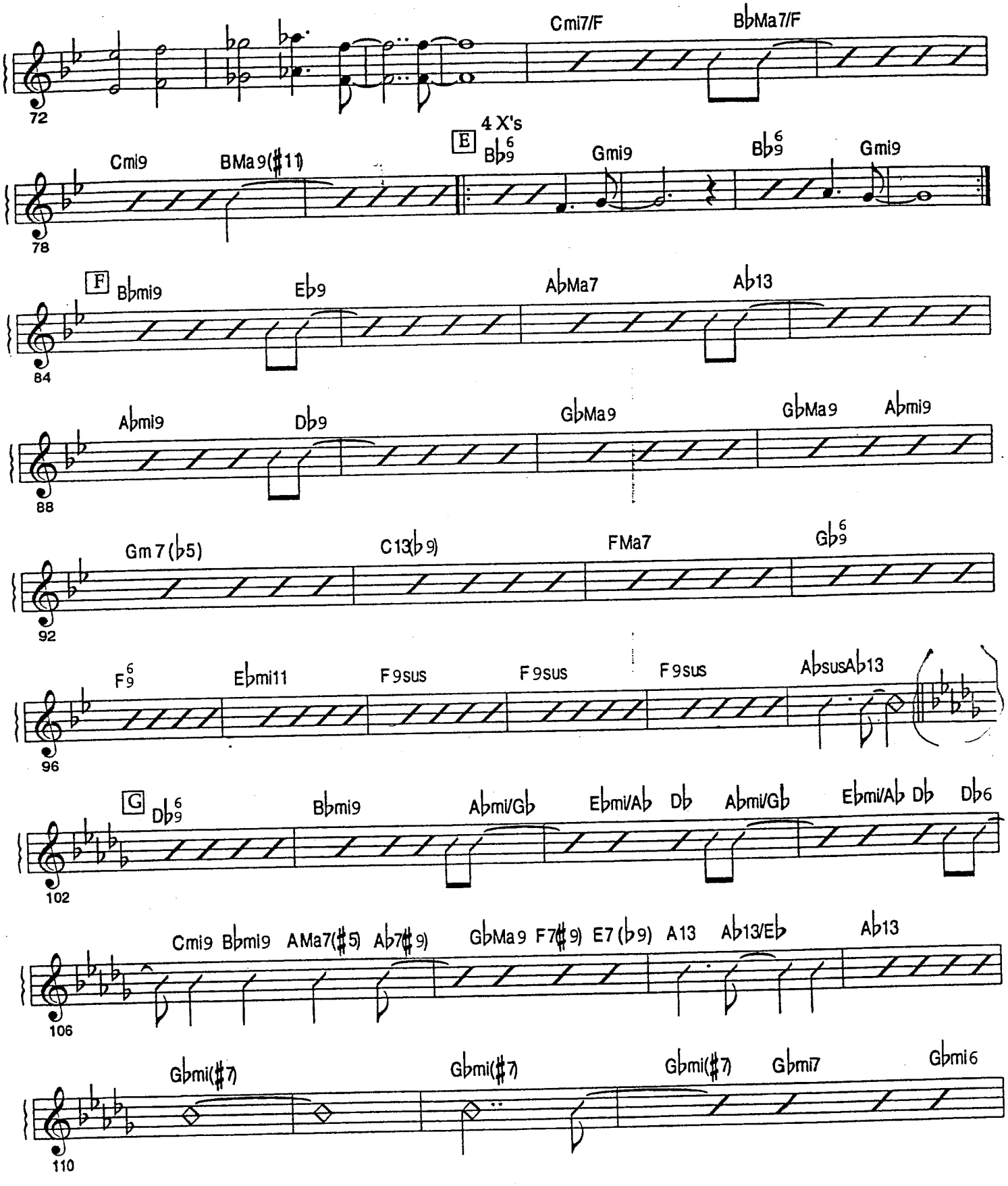
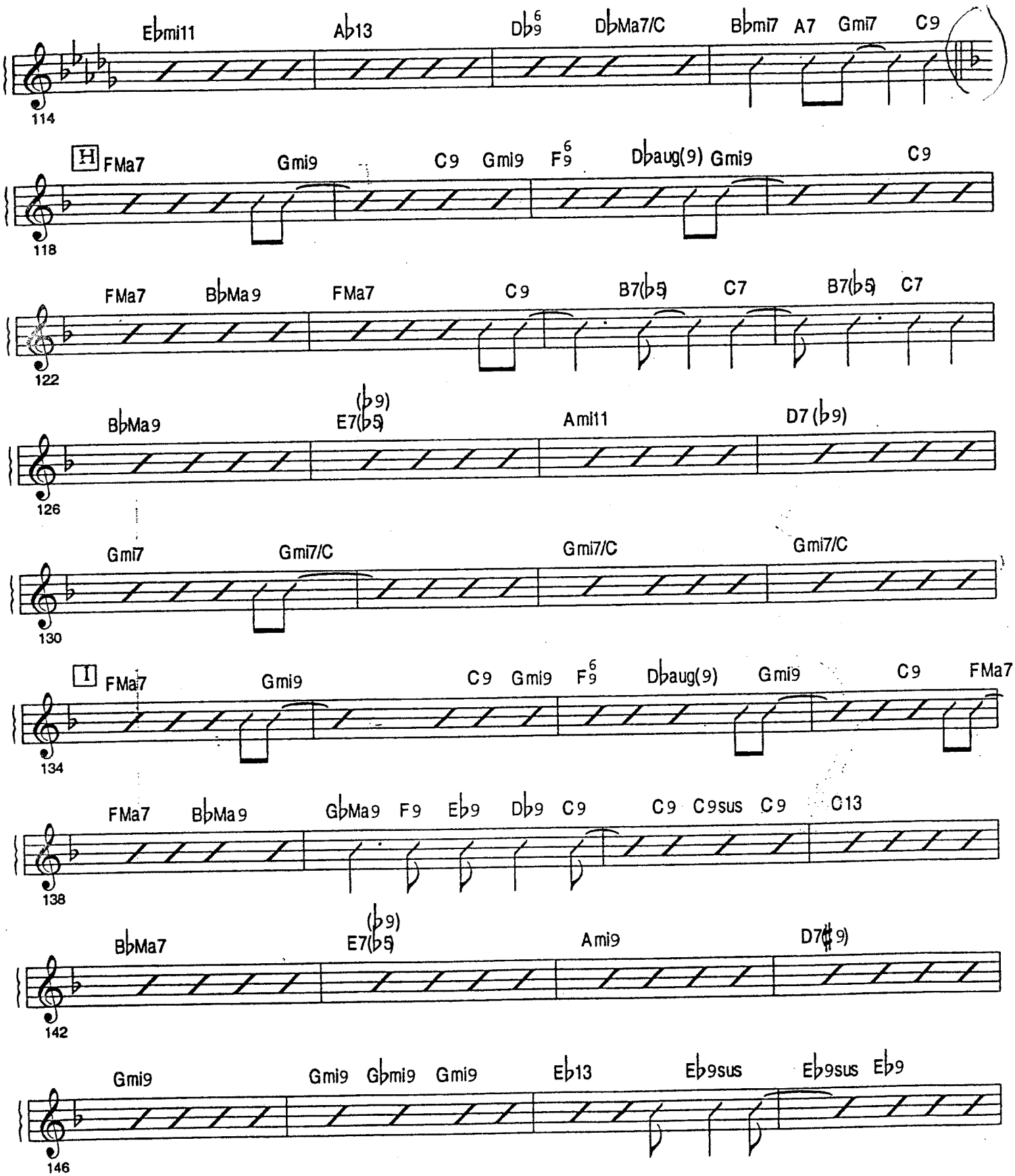
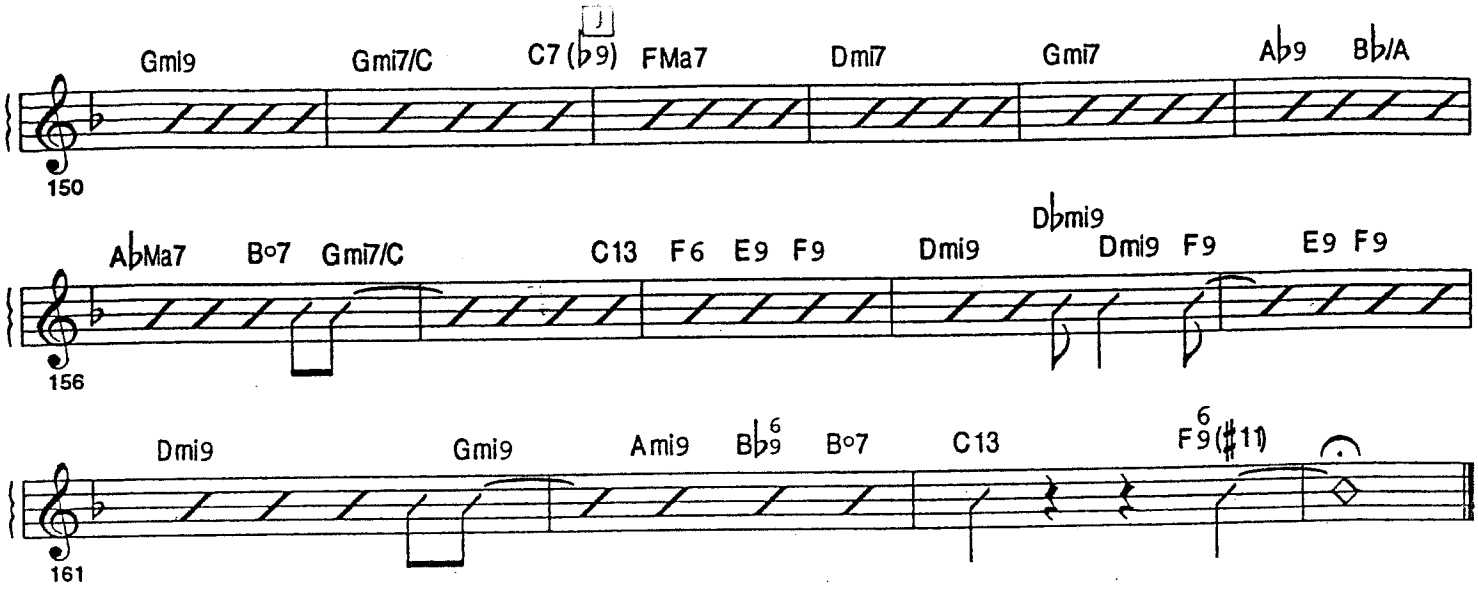
Eb9
Dmi9
Db7 (b9)
Cmi9
F7
Bb9 6
G13(b9)
Gb13(b9)
Bb13(#9)
C
Bbmi9
Eb9
Ab9 6
AbMa9
Ab9
46
Abmi9
Db13
Db7 (b9)
GbMa9
GbMa9
50
Gm 7 (b5)
C13(b9)
FMa9
GbMa9
54
F9 6
Gb9 6
Cmi7/F
Faug7(#9)
58
D
Bb9 6
Gmi9
BbMa9
Cmi7
Db°7
Dmi7
A°7
Gmi7
62
Bb9 6
Dm 7 (b5)
G7(b9 b13)
Cmi7
F9
66
66


72
Cmi7/F
BbMa7/F
78
Cmi9
BMa9(#11)
E
4 X's
Bb6/9
Gmi9
Bb6/9
Gmi9
84
F
Bbmi9
Eb9
AbMa7
Ab13
88
Abmi9
Db9
GbMa9
GbMa9
Abmi9
92
Gm7(b5)
C13(b9)
FMa7
Gb6/9
96
F6/9
Ebmi11
F9sus
F9sus
F9sus
AbsusAb13
102
G
Db6/9
Bbmi9
Abmi/Gb
Ebmi/Ab
Db
Abmi/Gb
Ebmi/Ab
Db
Db6
106
Cmi9
Bbmi9
AMa7(#5)
Ab7(#9)
GbMa9
F7(#9)
E7(b9)
A13
Ab13/Eb
Ab13
110
Gbmi(#7)
Gbmi(#7)
Gbmi(#7)
Gbmi7
Gbmi6

Begin the Beguine

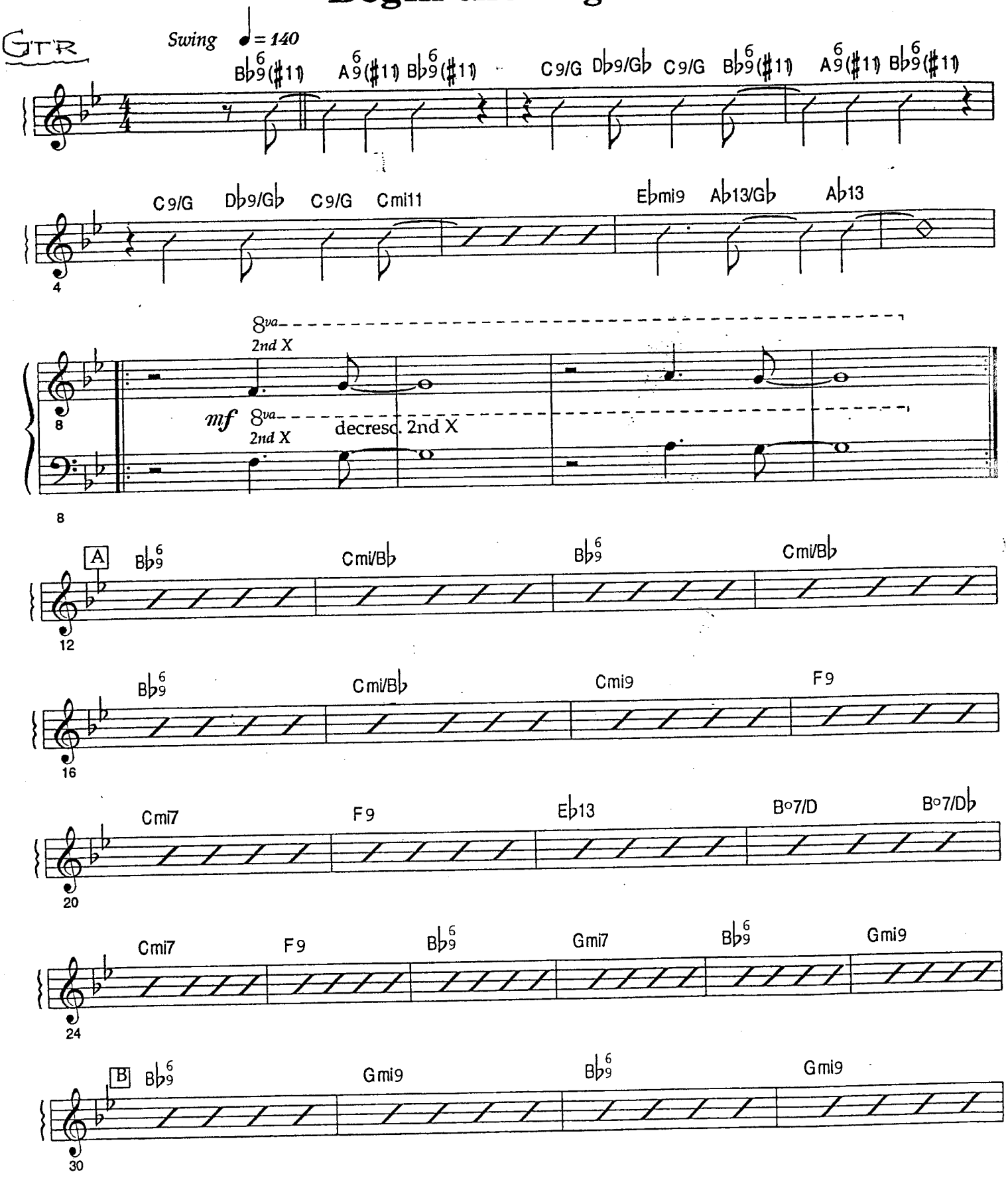



Gmi9
Gmi7/C
C7 (♭9)
FMa7
Dmi7
Gmi7
A♭9
B♭/A
150
A♭Ma7
B°7
Gmi7/C
C13
F6
E9
F9
Dmi9
D♭mi9
Dmi9
F9
E9
F9
156
Dmi9
Gmi9
Ami9
B♭9
6
B°7
C13
F9(♯11)
6
161

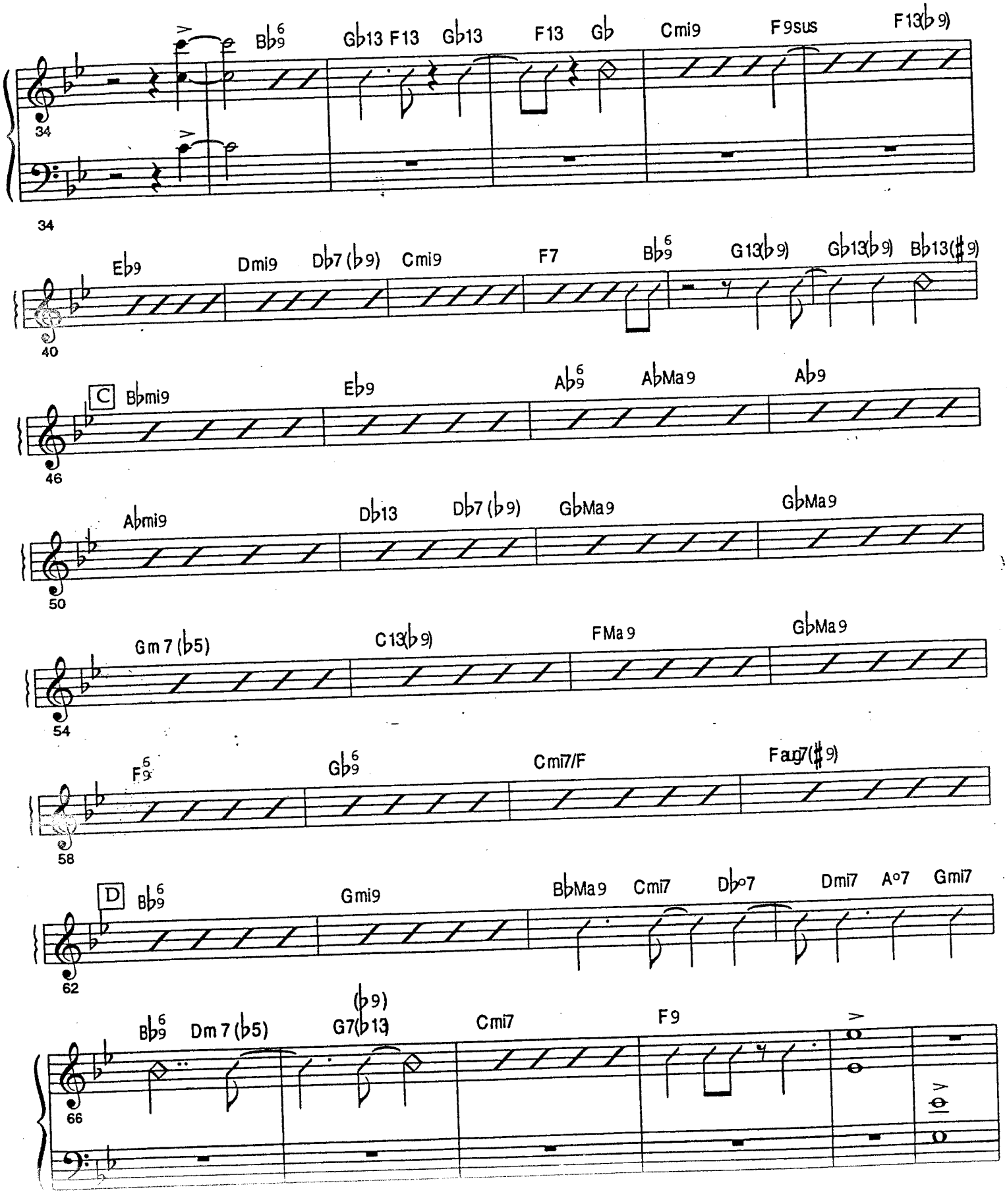
Keyboard

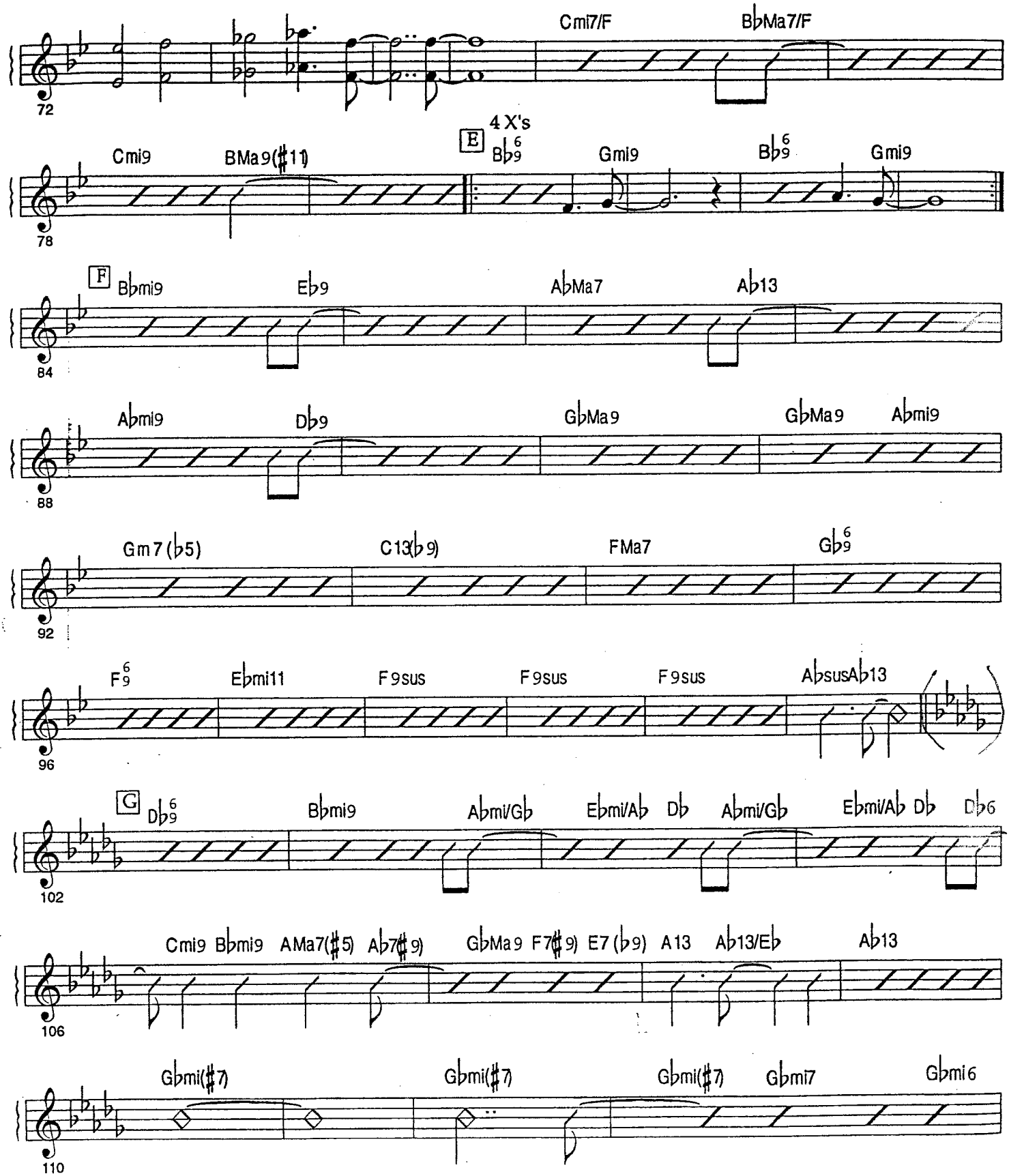
Begin the Beguine

arr. Bill Holman
transc. McMillen

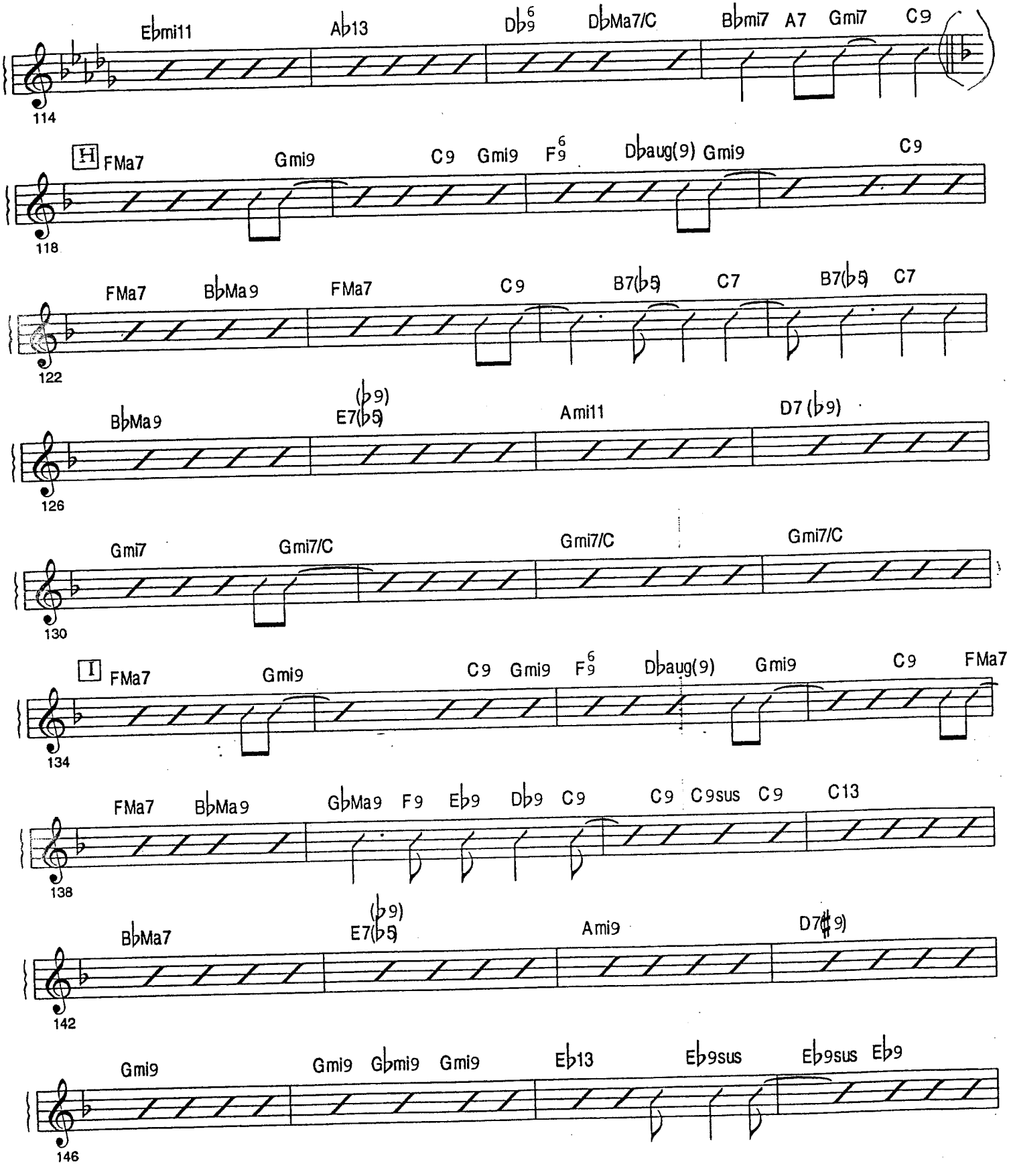


Begin the Beguine

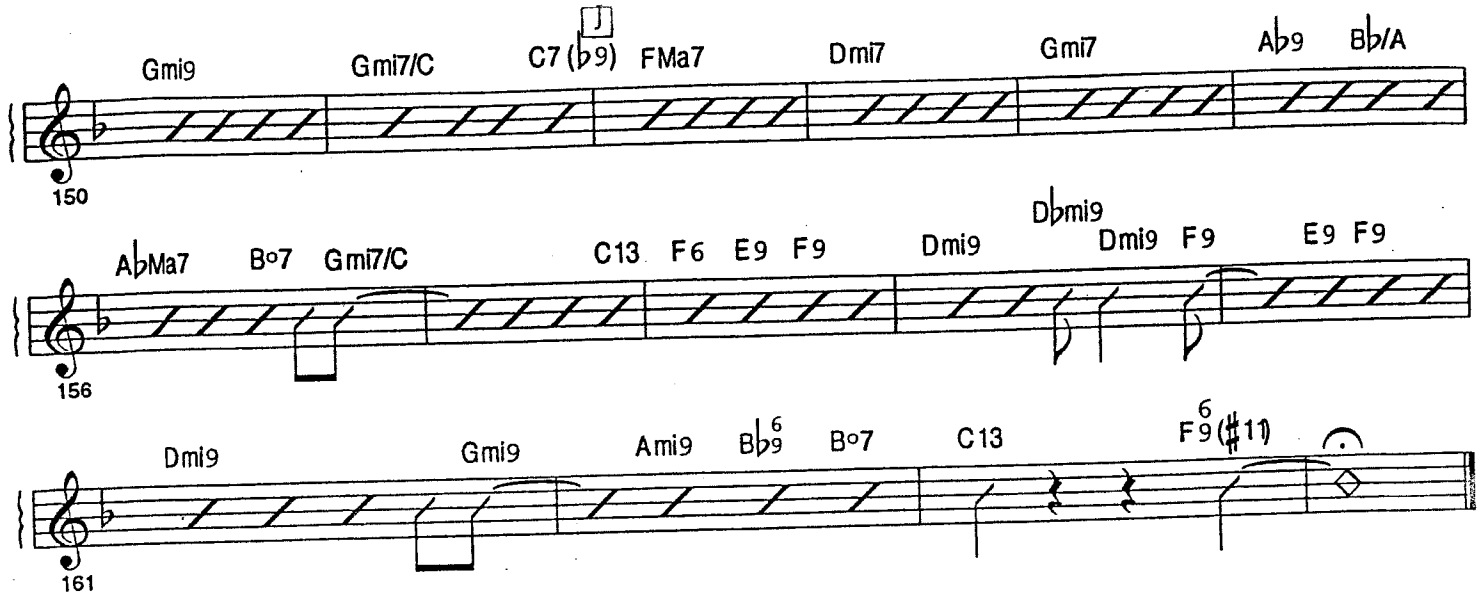



72
Cmi7/F
BbMa7/F
78
Cmi9
BMa9(#11)
E
4 X's
Bb9 6
Gmi9
Bb9 6
Gmi9
84
F
Bbmi9
Eb9
AbMa7
Ab13
88
Abmi9
Db9
GbMa9
GbMa9
Abmi9
92
Gm7(b5)
C13(b9)
FMa7
Gb9 6
96
F9 6
Ebmi11
F9sus
F9sus
F9sus
AbsusAb13
102
G
Db9 6
Bbmi9
Abmi/Gb
Ebmi/Ab
Db
Abmi/Gb
Ebmi/Ab
Db
Db6
106
Cmi9
Bbmi9
AMa7(#5)
Ab7(#9)
GbMa9
F7(#9)
E7(b9)
A13
Ab13/Eb
Ab13
110
Gbmi(#7)
Gbmi(#7)
Gbmi(#7)
Gbmi7
Gbmi6

Begin the Beguine



Begin the Beguine

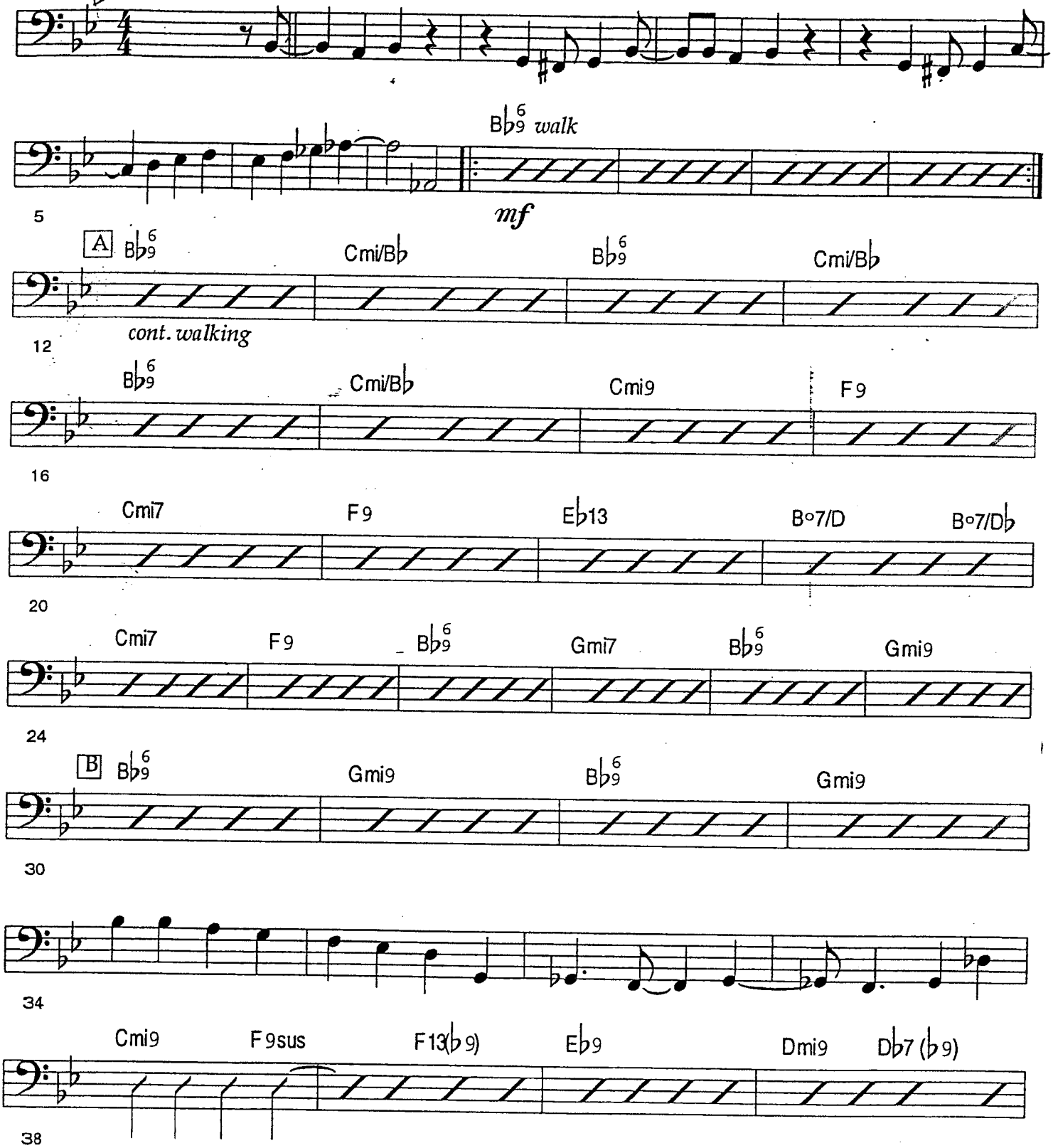


El. Bass

SEGUE FROM OPENER — 4-BAR DRUM SETUP

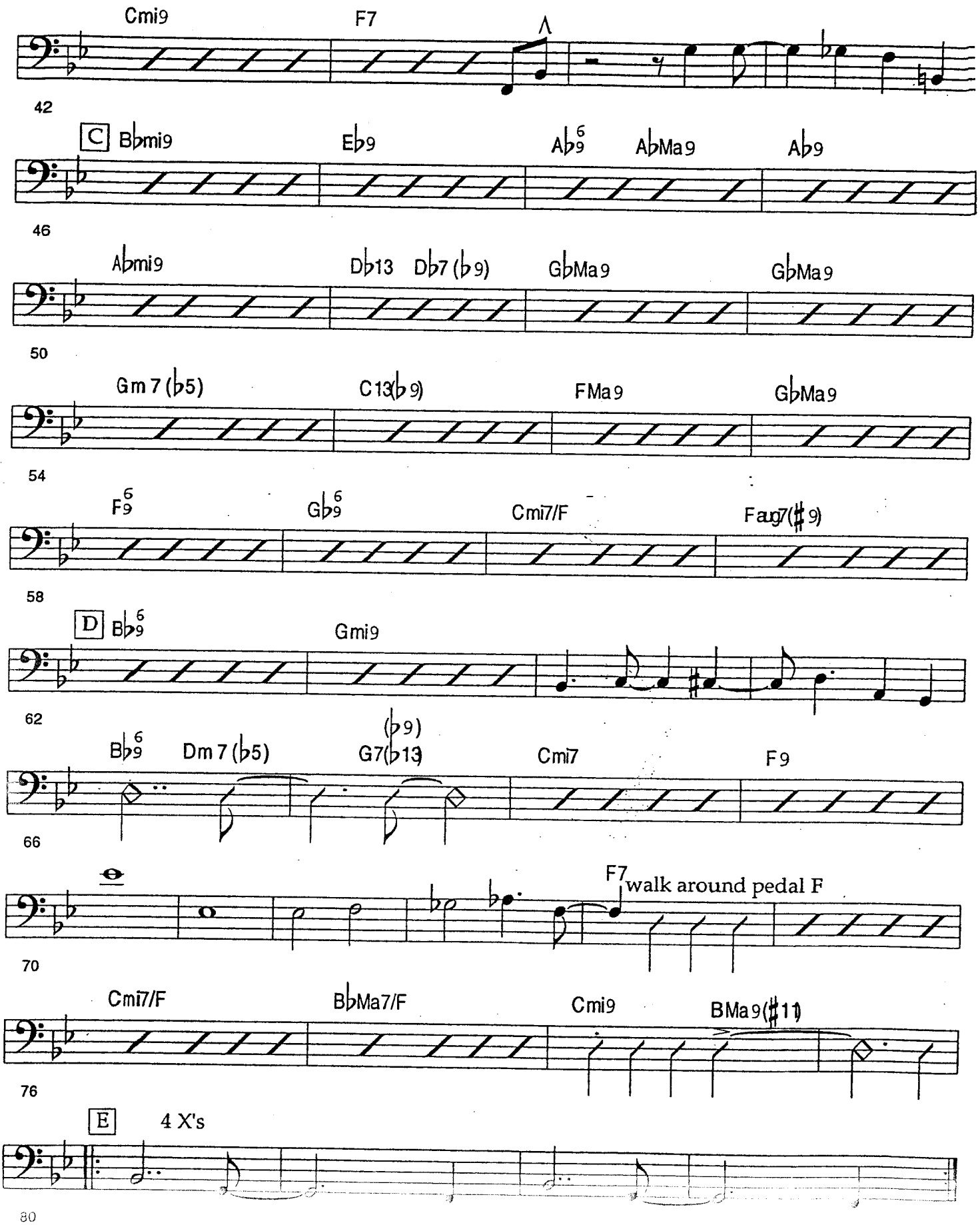
Begin the Beguine

arr. Bill Holman
transc. McMillen

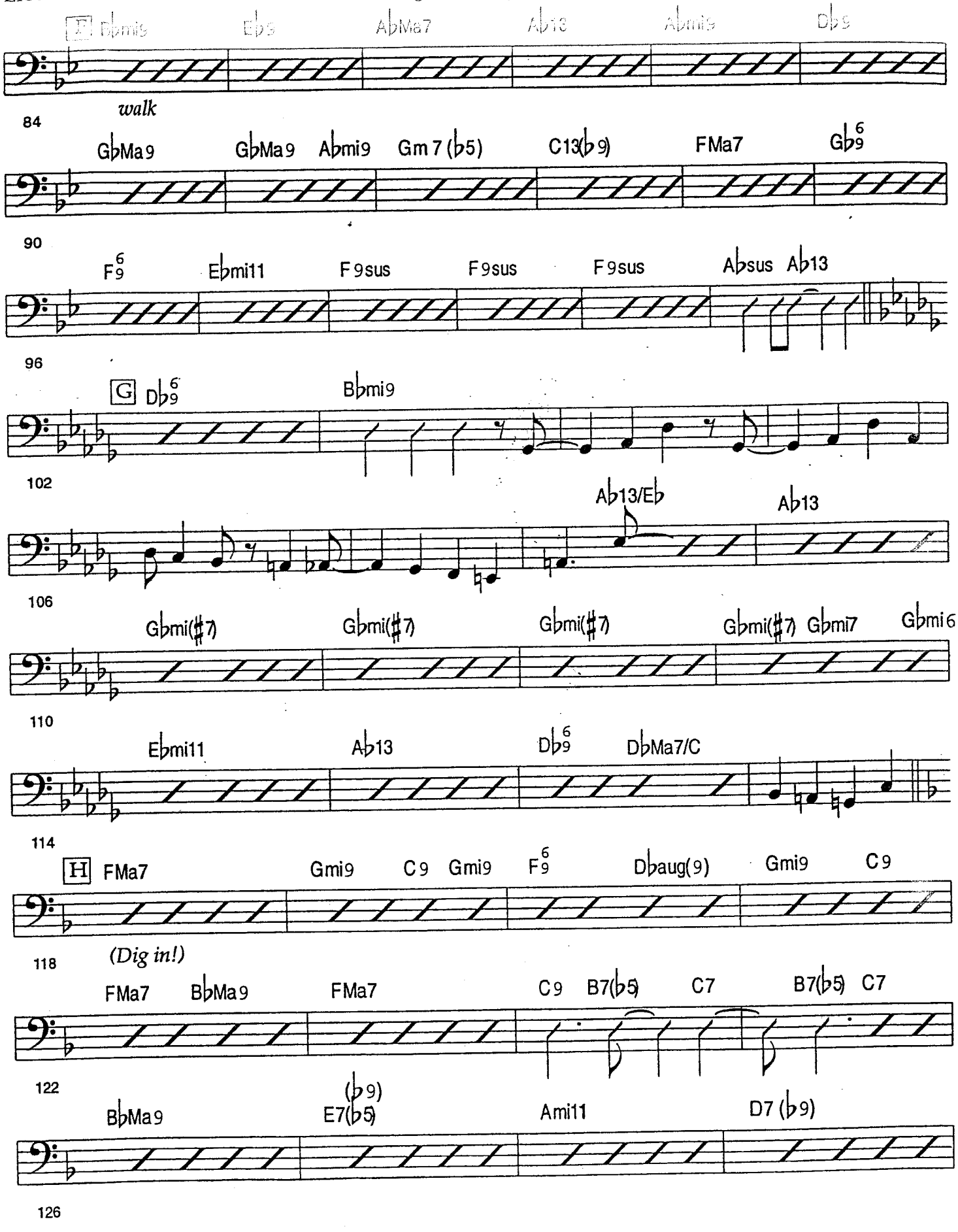


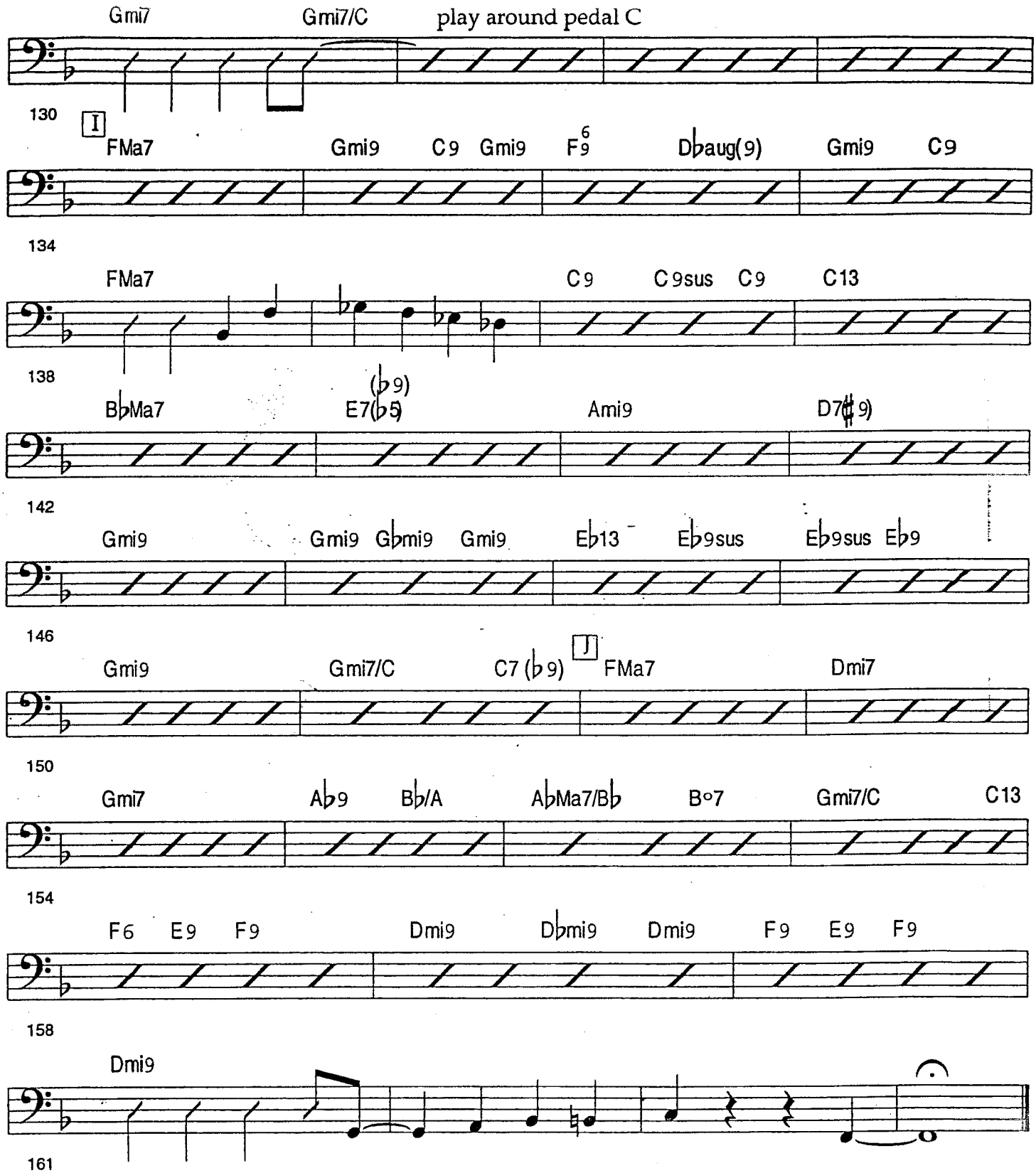
Elec. Bass

Begin the Beguine



Begin the Beguine




Gmi7
Gmi7/C
play around pedal C
130
I
FMa7
Gmi9
C9
Gmi9
F9 6
Dbaug(9)
Gmi9
C9
134
FMa7
C9
C9sus
C9
C13
138
BbMa7
E7(b9)(b5)
Ami9
D7(#9)
142
Gmi9
Gmi9
Gbmi9
Gmi9
Eb13
Eb9sus
Eb9sus
Eb9
146
Gmi9
Gmi7/C
C7 (b9)
J
FMa7
Dmi7
150
Gmi7
Ab9
Bb/A
AbMa7/Bb
B°7
Gmi7/C
C13
154
F6
E9
F9
Dmi9
Dbmi9
Dmi9
F9
E9
F9
158
Dmi9
161

Drums

Begin the Beguine

arr. Bill Holman
transc. McMillen

4 bars *Swing* ♩ = 140

Fill - - -

Fill - - -

Time
H.H.

5 decresc. *mf* decresc. 2nd X

A *cont. Time* (2) (4) (6) (8)

12

(10) (12)

20

26 *f*

B *Time* (2) (4) (6) (8)

30 *f*

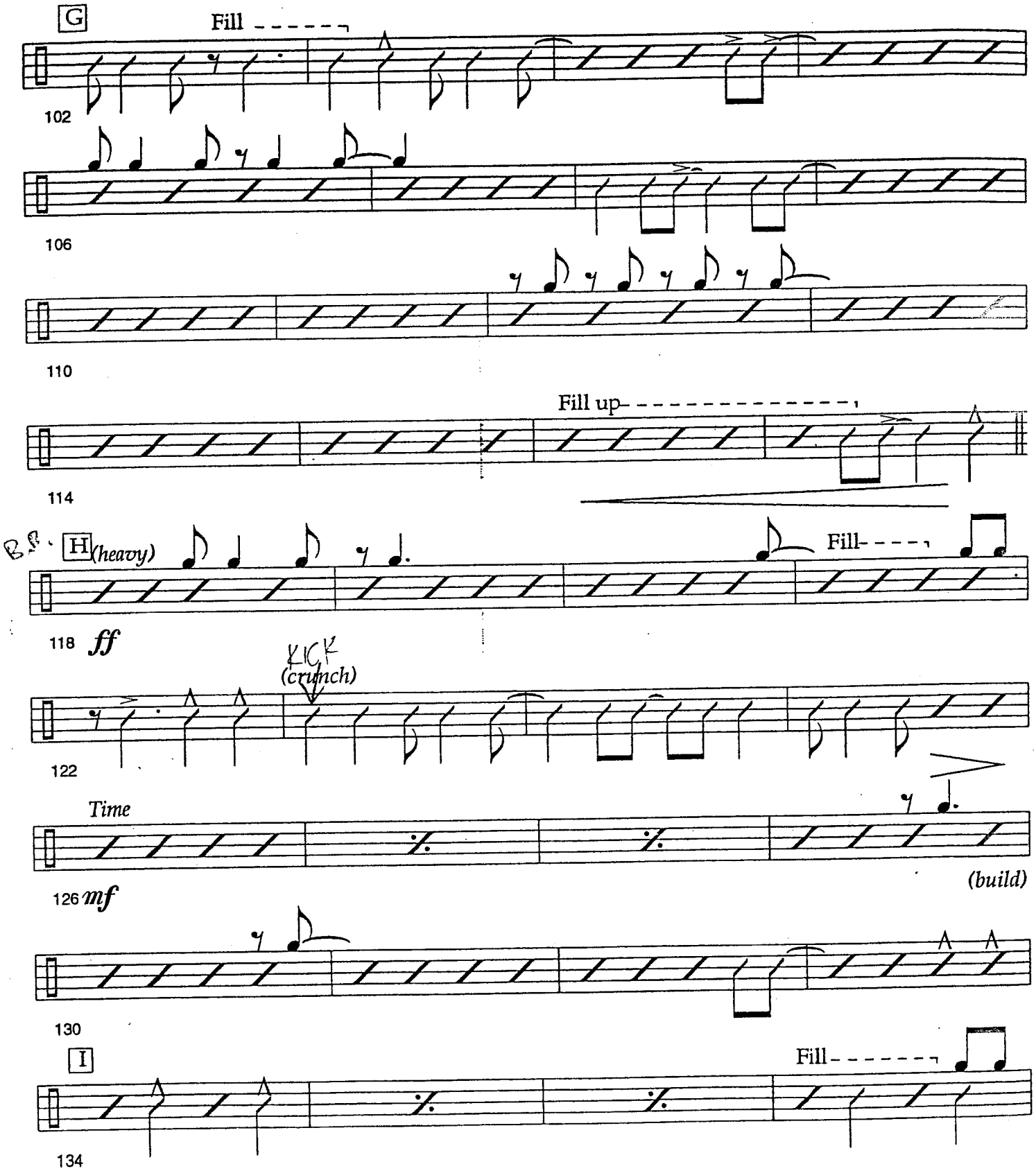
Solo

38

C *cont. Time* click (2) (4) (6) (8)

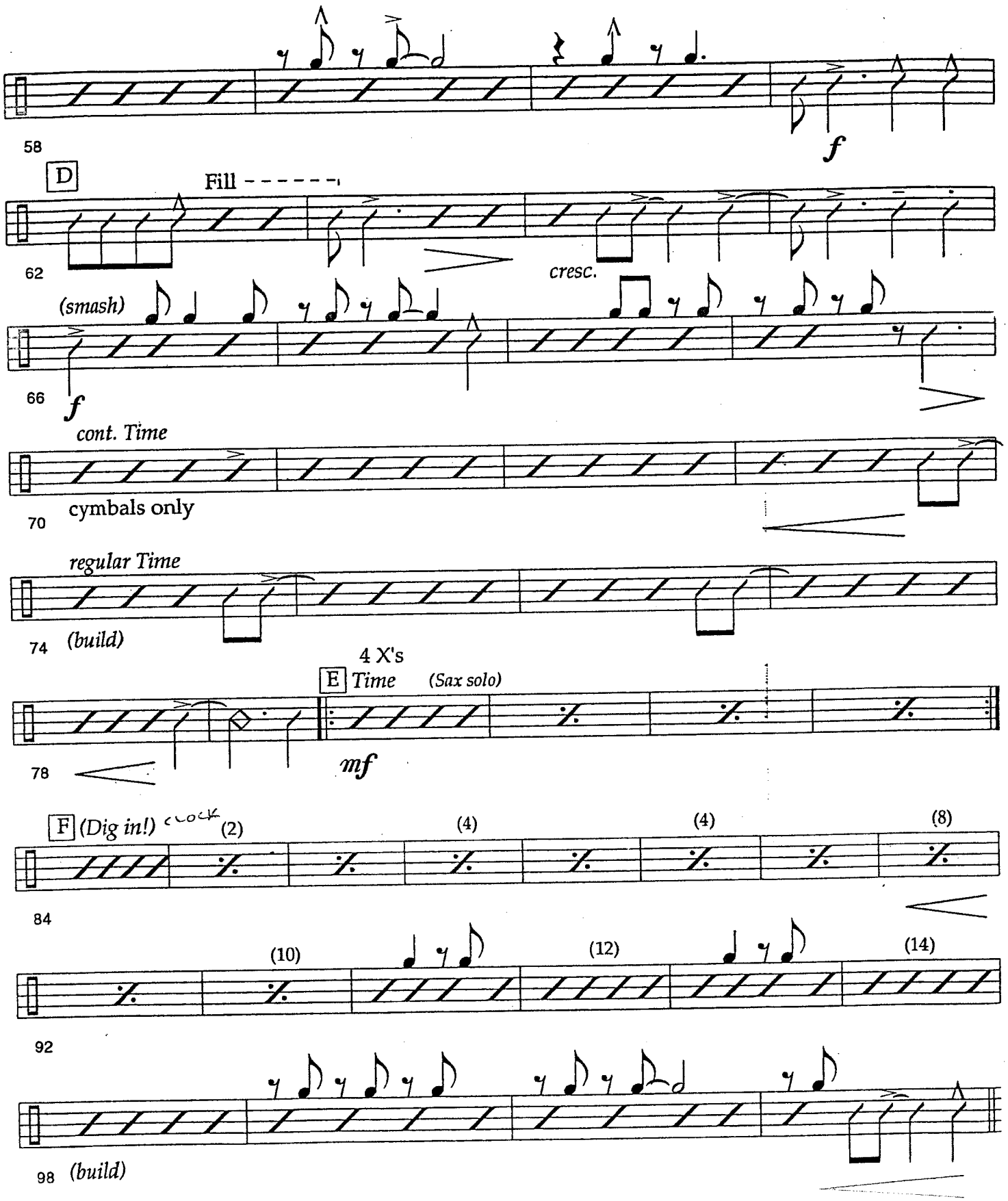
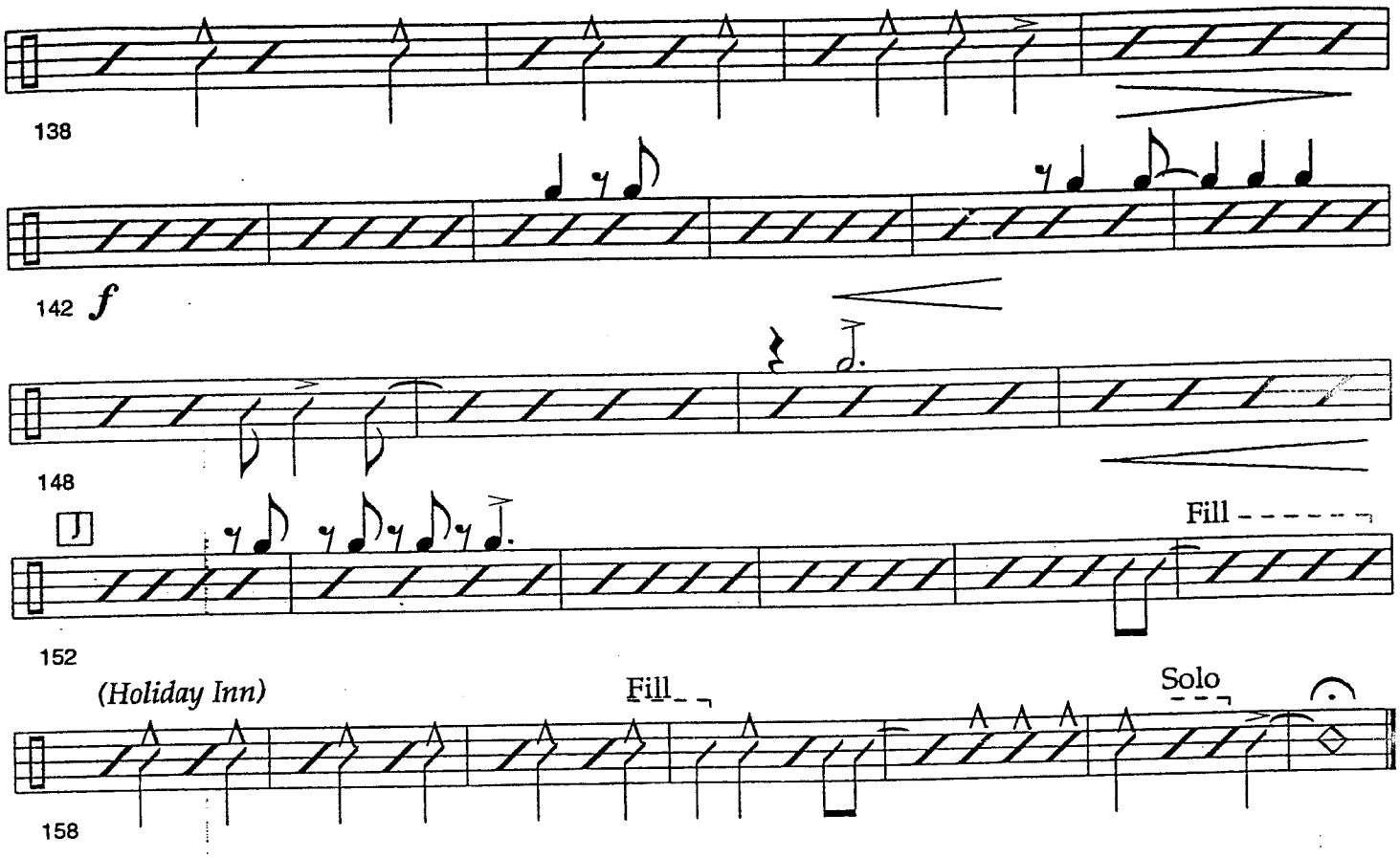
46 *mf*

54


G
Fill
102
106
110
Fill up
114
H (heavy)
Fill
118 ff
KICK
(crunch)
122
Time
(build)
126 mf
130
I
Fill
134

Drums

Begin the Beguine



Begin the Beguine